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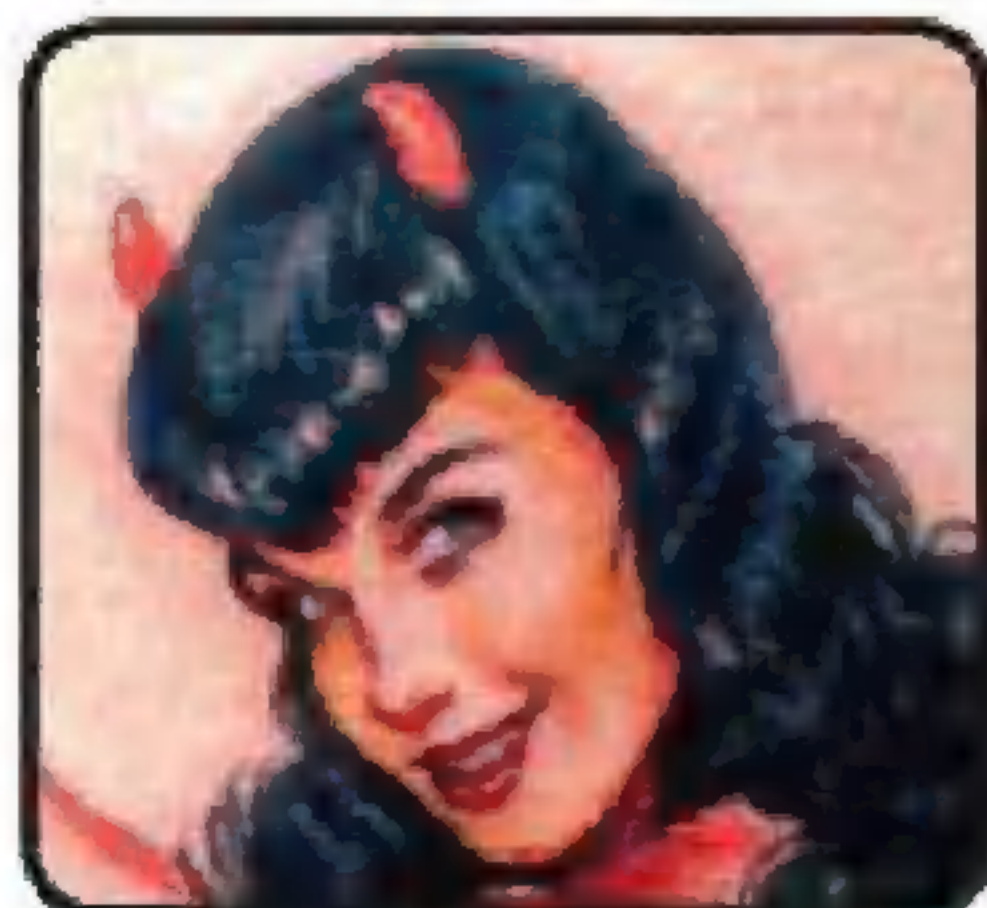
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## Powerful ink!

Times does fly friends! Third issue of the year for Tattoo Energy and with our all time favorite season approaching, summer, let's take a look at what this issue has to offer. As usual, our magazine is filled with lots of juicy news and a wild passion for tattoo art in general. Starting from the two tattooists in this issue: the American **Aric Taylor** and the Italian (who has been living in Germany for years now) **Pino Cafaro**.

In David "dats" Racana's great interview, the talkative **Taylor** explained his passion for realistic - Aric is one of the hottest

names in the US tattoo scene - and he told us about his work at Art Junkies Tattoo in Hesperia, California. The Italian **Pino Cafaro**, instead, spoke about his uncontrollable desire (and purely artistic!) of mixing horror subjects with the old Japanese tattoo tradition. Where does this intriguing "mix" take place? At Elektrik Revolver in Braunschweig, of course! Stop by if you are in the neighborhood... As concerns horror, the protagonist of our "Portraits" space is the diabolic doll **Chucky**, the lead character of the film saga - between the 80's and 90's - 'Child's Play' which this summer will finally be back with

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an amazing remake. A character, Chucky, that is becoming pretty popular with tattoo enthusiasts...

He who is currently on vacation and free from official commitments is **Howard Jones** (not the famous British pop star of the 80's!) who after the long world tour with **Killswitch Engage**, found a minute to tell us about his passion for tattoos (especially Japanese style...), a passion that has always walked step by step with his musical career. And, after the 'Symbology' section dedicated to the timeless figures of the

**Fairies** [or better "Creatures of the legend, or perhaps of reality between two worlds, as pagan angels or elements of nature ...", as our expert Maurizio De Paola writes), we decided to wrap up with more new galleries dedicated to **Sea, Music, Pin-Ups, Roses** and **Skulls**. This is a brief summary of what you will find in this summer issue of Tattoo Energy which is always eager to give an all-around vision without prejudices on tattoos and on the ever-changing tattoo world. So at the beach or in the city or mountains, dive into your favorite magazine... and enjoy!



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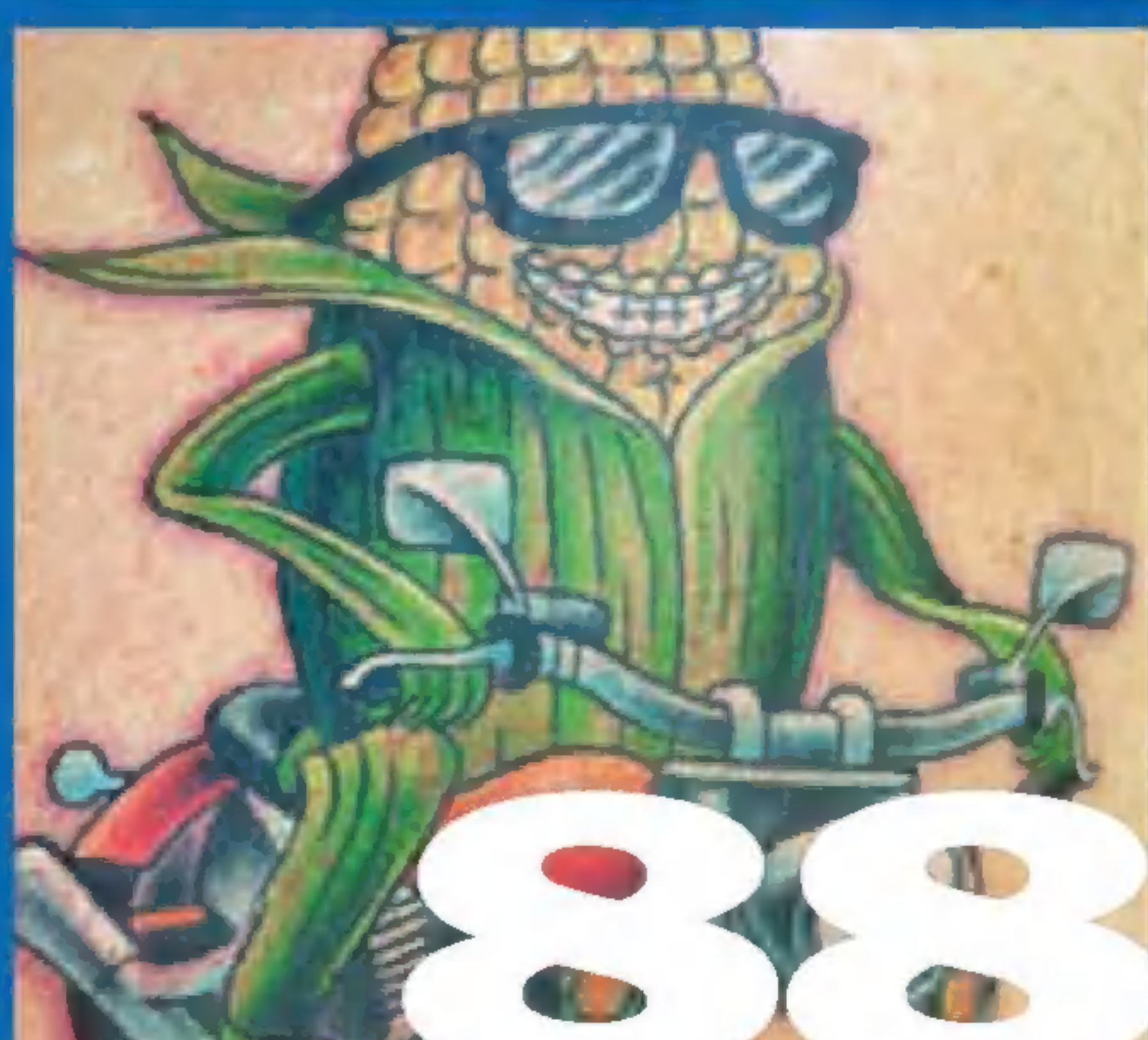
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# HOWARD JONES KILLSWITCH ENGAGE TATTOOS, FISHING AND METAL SERENADES

KILLSWITCH ENGAGE ARE FINALLY ON VACATION AFTER THEIR WORLD TOUR AND THEIR GUITARIST ADAM DUTKIEWICZ IS CURRENTLY WORKING ON THE PROJECT TIMES OF GRACE, BUT WE WERE ABLE TO FIND HOWARD JONES (THE VOCALIST OF THE BAND FROM WESTFIELD/ MASSACHUSETTS) AND WE ASKED HIM TO TELL US ABOUT HIS PASSION FOR TATTOOS, JAPANESE CARPS AND FISHING. THE PICTURE IS VERY INTERESTING...

**H**ow did you become a part of this tattoo subculture, Howard?

Well, I could tell you the usual story of when I was a kid, I saw all these tattooed rockers and I dreamed of being like them...

But in reality the story is different: I've always dreamed of having tattoos, since I was a kid.

So it was just a simple consequence, nothing more and nothing less.

**Did hardcore philosophy play an important role? Before being part of Killswitch Engage you were the vocalist of Blood Has Been Shed, an American band very close to the "countercurrent" ethics...**

Absolutely yes, and I don't think it is a

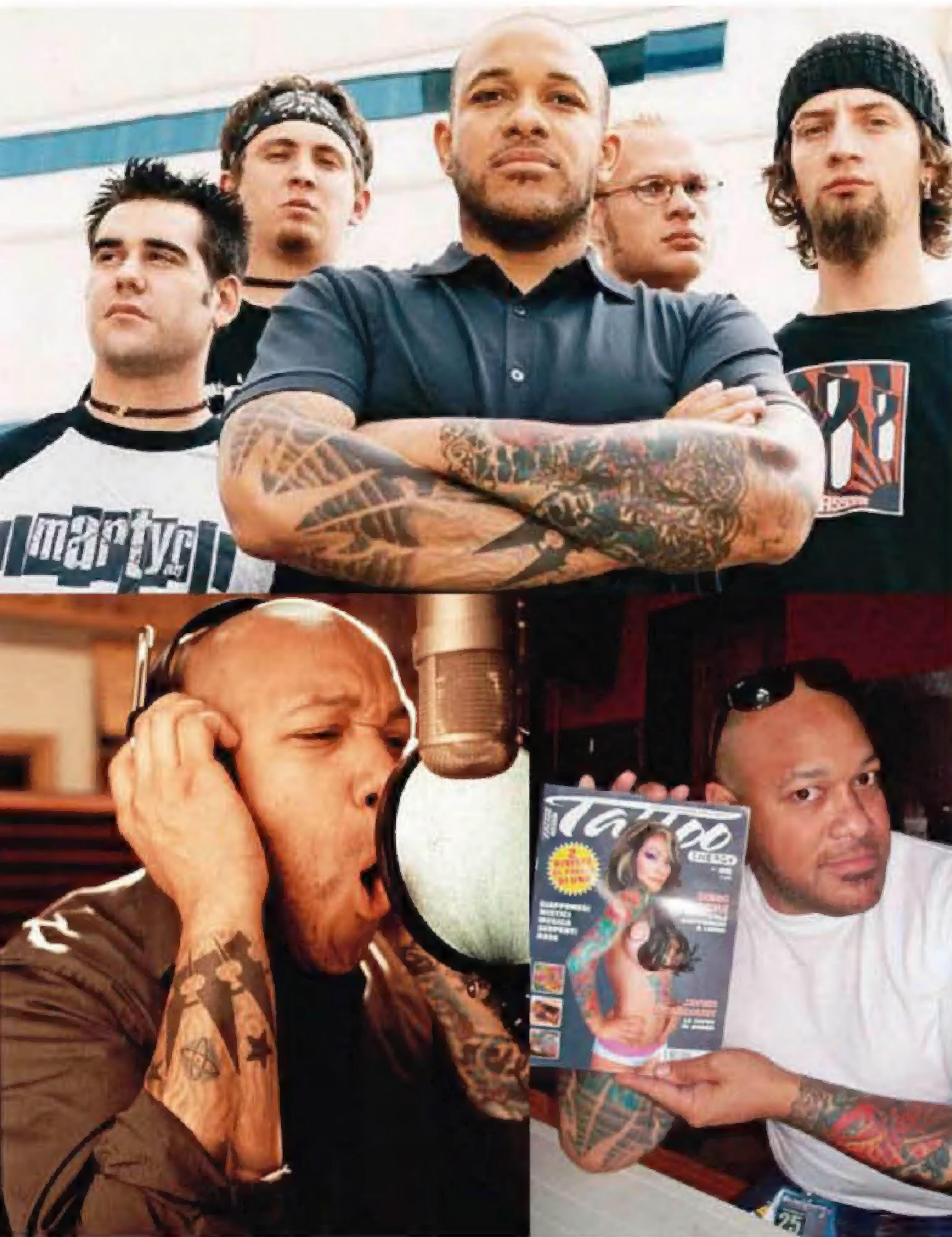
secret that I still take into account the ideas of the straight-edge movement... As for my tattoos, though, I would say that each one has a different meaning: some hide deep meanings, other are only aesthetical. A factor they all have in common is that the most recent ones were done by great artists.

**Yes, I know in the past you were not so satisfied about that tattooists who inked your skin...**

Some of my first tattoos were not, so to say "beautiful", but I never had the guts to cover them up because they are still part of my past. One in particular, was done by a biker when I was about 20 years old and I can't say it is a masterpiece...

**Do you have any tattoos linked to Killswitch Engage?**





# MUSIC

Text by Simone Sacco



## LINE-UP

Howard Jones - vocals  
Adam Dutkiewicz - guitar  
Joel Stroetzel - guitar  
Mike D'Antonio - bass  
Justin Foley - drums

## ALBUM

Killswitch Engage

## LABEL

Roadrunner/ Warner

## PHOTOS

Roadrunner / Simone Sacco  
(Howard's tattoos)

www.killswitch\_engage.com  
www.myspace.com/killswitchengage

No, not even one because KSE are all still alive (he laughs, author's note)! A tattoo is basically an event of the past, something I carry on my skin...this is why it would sound strange to have a tattoo on my skin of a band I still work with and travel around the world on tour with. Maybe in twenty years when Killswitch Engage won't exist anymore I will get their logo tattooed somewhere but at the moment I don't feel the urge.

### What style do you like best? By just looking at your tattoos I'd say that you like the Japanese style...

Yes, you are right: my arms have flowers, cars and subjects of the Japanese style. But I really don't like any of these tattoos in particular, I like them as a whole. The artist? People from all over the world... A friend of mine is a tattooist in Salt Lake City and I go to a studio in Columbus,

Ohio, called Fate Tattoo (Columbus is Howard's hometown... author's note) but I like to vary when I want a new tattoo.

### I think I know where the marine subjects and the fish come from...

Ha, I'm busted (he laughs, author's note)! Yes: besides music I love fishing. When I was a kid I didn't like it, but then I discovered the pleasure of going to the river or at sea with my fishing rod surrounded by silence. I even tried to get my band to come fishing with me but I wasn't successful, they say it is too boring...

### What music do you like to listen to when you go to tattoo shops?

Anything as long as it is soft and relaxing...I am so into heavy sounds that sometimes I feel the need to get away from it all.

### Is this why you had your latest CD produced by Brendan O'Brien, Pearl Jam and Bruce Springsteen's producer?

Mmh, let's say we wanted to come out with something different and difficult, far from the stereotypes of metalcore. We wanted to confront ourselves with something "new" and the songwriting part was very important in this case. We will never compose anything based on a main riff and a vocalist creaming. Killswitch Engage are a different kind of band...

### Ok, are you ready to get back to the studio for the follow-up of your 2009 album?

Right now we are taking a break but something might be ready for 2012. During our world tour we recorded several concerts and we are also thinking about publishing a new DVD. We'll see...





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# NEW SOUNDS

Text by Roy Micuzzi

## PJ HARVEY

LET ENGLAND SHAKE  
(A&M Records)

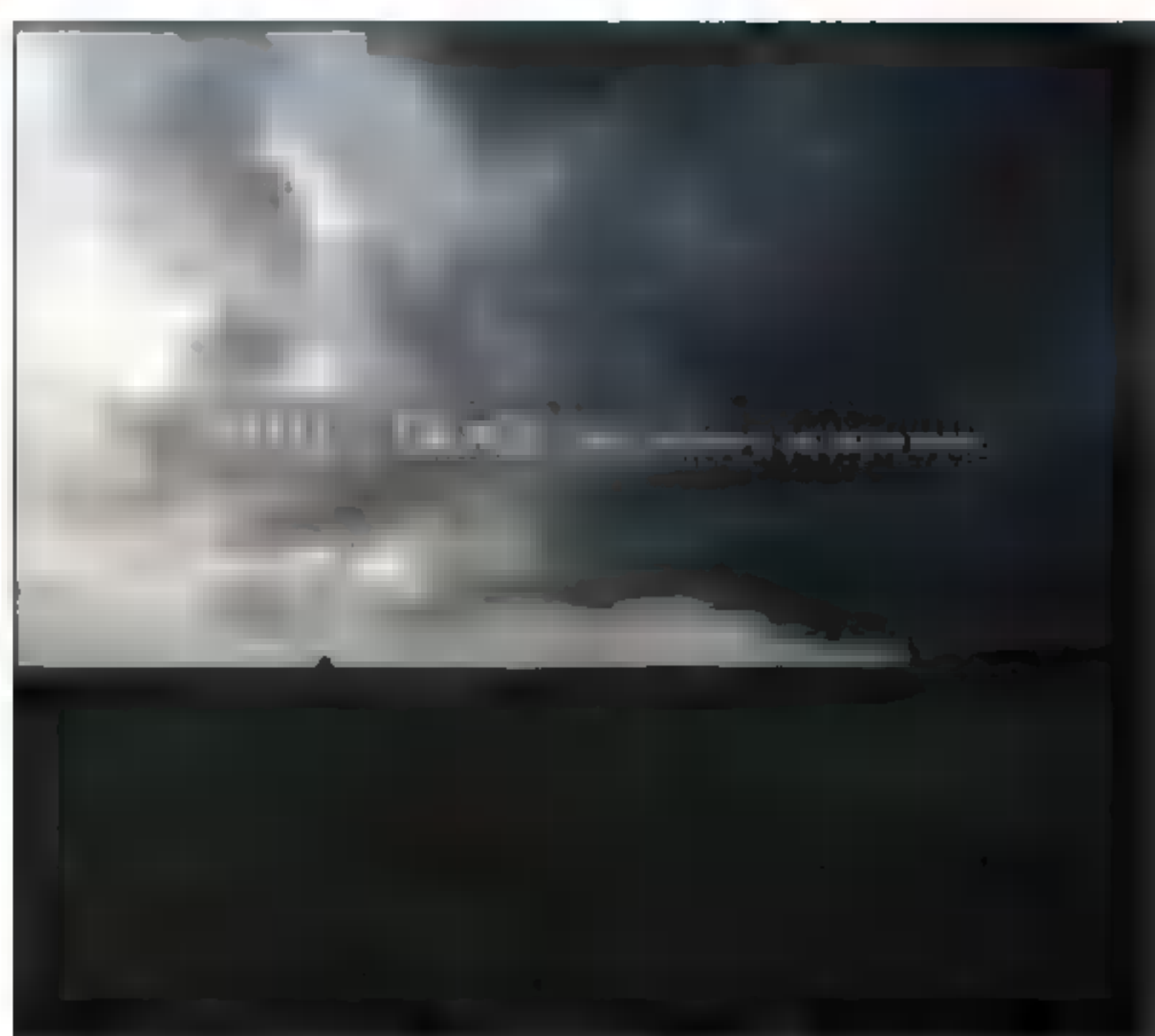
Am I mistaken or has it been a while since the divine PJ Harvey hadn't produced an album worthy of her name and masterpieces filled with blues such as *To Bring You My Love* and the difficult *Dry?* Fortunately, the singer from Somerset puts her career quickly back on track with the unexpected *Let England Shake* which, all in all, is a country album "Harvey-style" spread through the disturbing melody of *In The Dark Places* (just listen to the guitar before the chorus...) or in the beautifully acoustic *On Battleship Hills*. To make a surprising album even more surprising there are the harsh sounds



of *Written On The Forehead* and three more tracks such as *The Words That Maketh Murder*, *The Last Living Rose* (the most classical of all) and *The Glorious Land* where the contradictions of modern Great Britain lay on the painful notes of a trumpet. An album to listen to over and over again: welcome back PJ, lady of blues.

## TIMES OF GRACE

THE HYMN OF A BROKEN MAN  
(Roadrunner Records)



Well I guess it is never too late...Jesse Leach, in fact was the first singer of Killswitch

Engage (by the way: check out the interview with his successor Howard Jones in this issue of Tattoo Energy!) and the fans were super surprised when their guitarist-leader Adam Dutkiewicz decided to create this band Times Of Grace with Leach himself... The CD, despite the appearances, is not a tribute to metalcore of the last decade, but an attempt at trying to change the American hard & heavy scene thanks to a handful of great tracks (*Strength In Numbers*, *Hope Remains* and *World Apart*) and to a pair of clearly electric ballads (*Fall From Grace* and *The Forgotten One*). Not to mention a moment of acoustic relax (*In The Arms Of Mercy*) that clearly clashes with the groove Pantera/ Lamb Of God-style of *Fight For Life*. The maturity of metal(core) passes through here too...

## RADIOHEAD

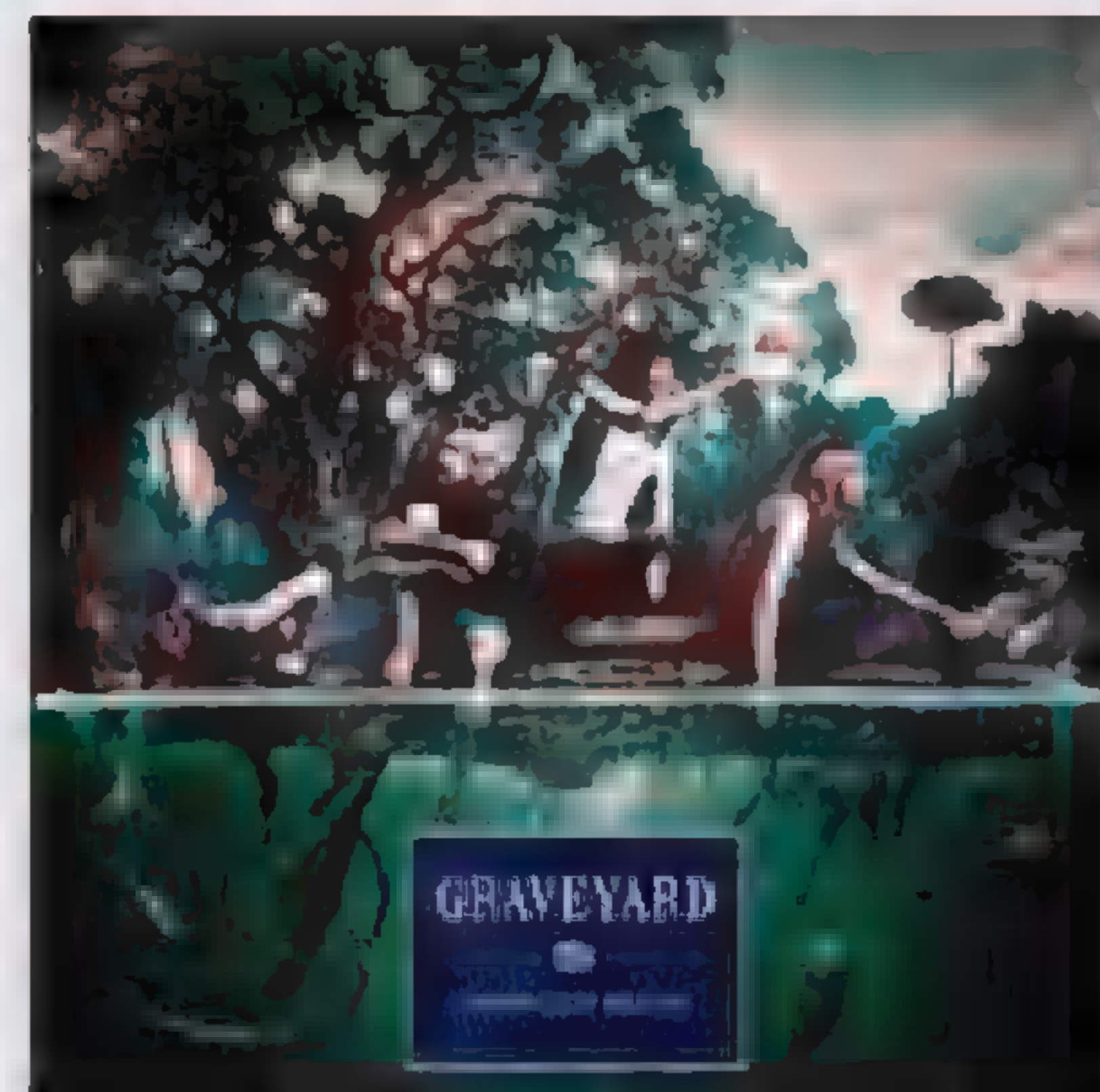
THE KING OF LIMBS  
(XL Recordings)

Let's face it: Radiohead are the King Crimson of the third millennium. Same deviated vision of rock (rock?!). Sometimes the guys from Oxford get lost, it's true, (see the pop-temptations of the average *In Rainbows*), other times they need to experiment at all costs (remember *The Eraser* by Thom Yorke? Or the incredible experimental soundtracks of guitarist Jonny Greenwood?) but when it's time to seriously

get down to work Radiohead know how to control the wild sound that comes out of their instruments. In the case of the hypnotic *The King Of Limbs* it is like experiencing a comeback to the electronic sounds of *Kid A* but filtered by 10 or more years of experience. This is why *Bloom*, *Feral* and *Little By Little* are the festival of the "intelligent beat" - Warp-style (hey, who said Autechre?) whereas the parenthesis of *Codex*, *Give Up The Ghost* and *Seperator* is simply the sweetest. As if the best ballads of *The Bends* mixed with the dark sounds of *Amnesiac* generate an intelligent and pleasant album at the same time. A must!

## GRAVEYARD

HISINGEN BLUES  
(Nuclear Blast)



The musical success of 2011? Well, if you like retro-rock sounds, probably yes. The Swedish band Graveyard, in fact, are back with an album - *Hisingen Blues* - enriched by a wonderful cover and amazing sounds that represent a real triumph of analog over digital technology. Three years ago they had already surprised us with their debut on Tee-Pee Records (the eponym *Graveyard*) but now things are getting even more interesting with sounds that remind us of Led Zeppelin (about 80% of the album with peak moments in *Ain't Fit To Live Here* and *No Good, Mr. Holden* besides the final pounding *The Siren*), a track that recalls the great Ennio Morricone (the western atmosphere of *Longing*) and an amazing *Uncomfortably Numb* where the fusion of the voices and guitars of the two leaders Joakim Nilsson and Jonathan Ramm is simply sublime. Music for hot organs is what the great Charles Bukowsky would say; and first of all you have to look for the vinyl version!





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# CHUCKY

## PORTRAITS

Text by Simone Sacco

**TWENTY THREE YEARS HAVE PASSED SINCE THE FILM *CHILD'S PLAY*, THE FIRST CHAPTER OF WHAT WOULD HAVE BECOME AN ICON OF MODERN HORROR, THE BLOODY DOLL CHUCKY. NOW IT'S TIME FOR THE "REBOOT", *CHILD'S PLAY 3D*, DIRECTED BY THE "FATHER" DON MANCINI AND INTERPRETED BY A GREAT CAST. IT WILL BE OUT BY THE END OF JULY, BUT IN THE MEANTIME LET'S GO OVER THE STORY OF A VERY, VERY DANGEROUS "TOY"...**

**W**ell, there had been rumors about it for the past three years, but in 2011 what was a simple rumor will finally become reality: the saga of **Chucky** (the disturbing doll with red hair and blue overalls that made its debut in *Child's Play* in 1988), will have a new terrifying chapter! Or better, a *reboot* like the ones used by Hollywood for other horror icons such as Michael Myers (*Halloween*), Jason Voorhees (*Friday 13*) and Freddy Krueger (*Nightmare*). According to the news we received before the magazine went into print, the film

will certainly be called *Child's Play 3D*, it will be made using the 3D technique and will be in all US theaters on July 30. The cast will include actor Trejo (the lead character of *Machete*), the young Colin Ford (in the part of Andy Barclay, the six year old "owner" of the original Chucky), Jared Padalecki (who will play the serial killer Charles Lee Ray, basically the person who through a diabolic voodoo ritual will come back as the "Good Guy" doll, a gift from Andy's mother) and of course **Brad Dourif** (Oscar nominee in 1975 for *One flew over the cuckoo nest*) who has always been the voice of the hellish doll.

Those who grew up with the legend of Chucky and the first three films (*The Killer Doll*, *The Killer Doll 2* and *The Killer Doll 3*, all between 1988 and 1991) were a bit frightened and relieved by the news that the legendary director **Don Mancini** wanted to produce this remake, the sixth film of the series. The fear of course was that of ruining the original *Child's Play*, directed with very few means by Tom Holland (the budget at the time was just 9 million dollars), but despite all this, still able to scare the viewer thanks to an ambiguous plot that, at least at the beginning, wasn't clear about whether the cruel murderer of the babysitter Maggie Peterson (played by Dinah Manoff) was an innocent child or something else... The sense of freedom stems from the fact that Mancini himself several times stated that he jumped into this project first of all to give artistic dignity to his doll, thirsty for blood, after two comic-like and sarcastic films such as *The Bride of Chucky* (1998) and *Seed of Chucky*



T Massari, Electric Soul Tattooing, Lancaster, USA

(2004). Neither in the film directed by Ronny Yu (a tribute to *The Bride of Frankenstein*, the Universal classics of 1935) where Chucky met his partner Tiffany, nor the following film (where the improbably couple had a baby-killer called Glen!) were a big success with the fans due to the exaggerated black humor that clashed with the rules of pure terror. Mancini was very clear about this: **"The reboot was the only way possible to give a new life to Chucky and I accepted the proposal of the studios immediately because I wasn't very satisfied with how the story had been developed in the last two episodes... Production delays? This was caused by a bureaucratic issue about the rights (*Child's Play* was produced by MGM while the following films went to Universal, author's note) but everything went well"**. On the new look of the doll, Don added a few juicy details: **"It will be the same good old Chucky without scars on his face and without the presence of Tiffany and Glen. The voice will be that of Brad Dourif and the general atmosphere of the film will really be disturbing because this is what horror films should always communicate: palpable uneasiness."** Well done Mr. Mancini!



Cecil Pon



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# Tattoo Symbolology

# FAIRIES

**CREATURES OF A LEGEND, MAYBE OF REALITY ON THE BORDER BETWEEN DIFFERENT WORLDS, AS PAGAN ANGLES OR NATURAL ELEMENTS. FAIRIES EXPRESS DEEP MEANINGS AND A SENSE OF EMBRACING MYSTERY, AS CREATURES FROM ANOTHER TIME OR OTHER DIMENSIONS THAT REALLY LOOK FAMILIAR.**

by MAURIZIO DE PAOLA

Understanding where the myth of the fairies comes from or even just trying to make sense out of the incredible mixture of legend and reality that marks this icon, is a difficult task, also because *fairy* is a word used to describe creatures, figures and myths sometimes completely different one from the other, if not even contrasting. All the explanations given to explain the folklore about fairies were not enough, unless we consider them altogether as part of just one great myth. That maybe is not even a myth. The term *fairy* certainly comes from the Latin word *fato* (destiny), which was a way to describe the three Parcae, **Nona, Decima** and **Morta** (the Greek equivalent being: **Clotho, Lachesis** and **Atropos**; the Scandinavian equivalent **Urðr, Verðandi** and **Skuld**), the three deities that respectively spun the thread of life, measured the thread of life and cut the thread of life. In all languages, despite the passing of time, this tie with the idea of "fate" was kept, even though the fairies were represented in a very different way and with behaviors completely different from those of the three deities of the



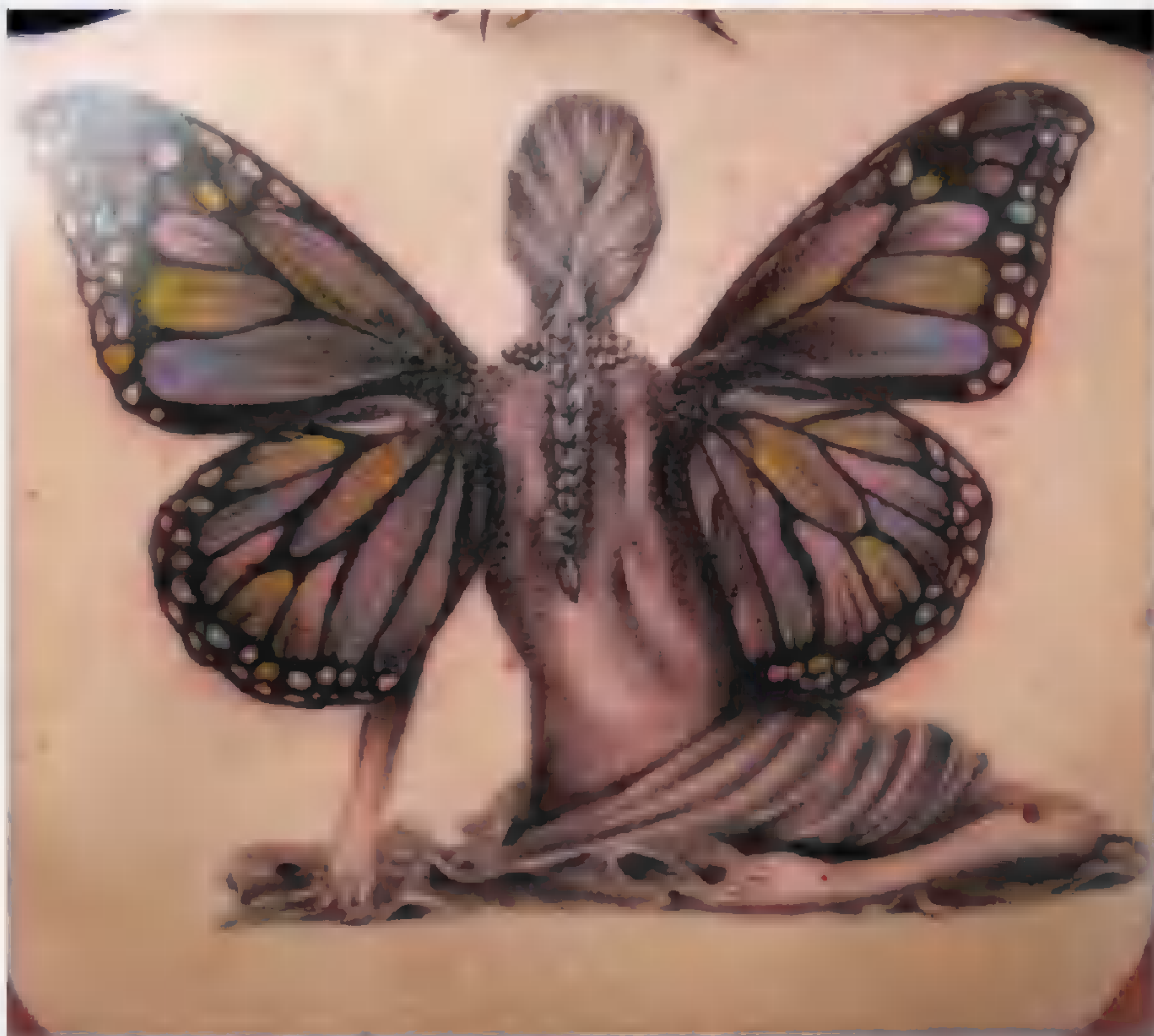
Romy, Tiki Tattoo, Bolzano, Italy



Indo-European deities. Even today their iconography and relating symbology is far from being stable and defined in the popular culture, even if the so-called *Celtic-British* interpretation is the dominant one and it also had literary success and today is the main model used for the graphic representation of fairies.

The origin of the myth and its relating meaning, in fact, can be traced back to at least three main segments, which often intertwine and mingle according to the geographic areas they developed in: *Celtic-British*, *the religious-Victorian one* and *the paranormal one*.

The Celtic-British interpretation stems from the legend told in **Lebor Gabála Éirenn**, the most important collection of Irish poems and legends. Here, magical creatures are considered as an integral part of a population opposed to mankind that lives in the so-called *otherworld*, extra-dimensional worlds overlapped to ours and with which they constantly interact. These creatures form the so-called “people of the



Gustavo Rizerio, Tattoo Culture, Brooklyn, USA



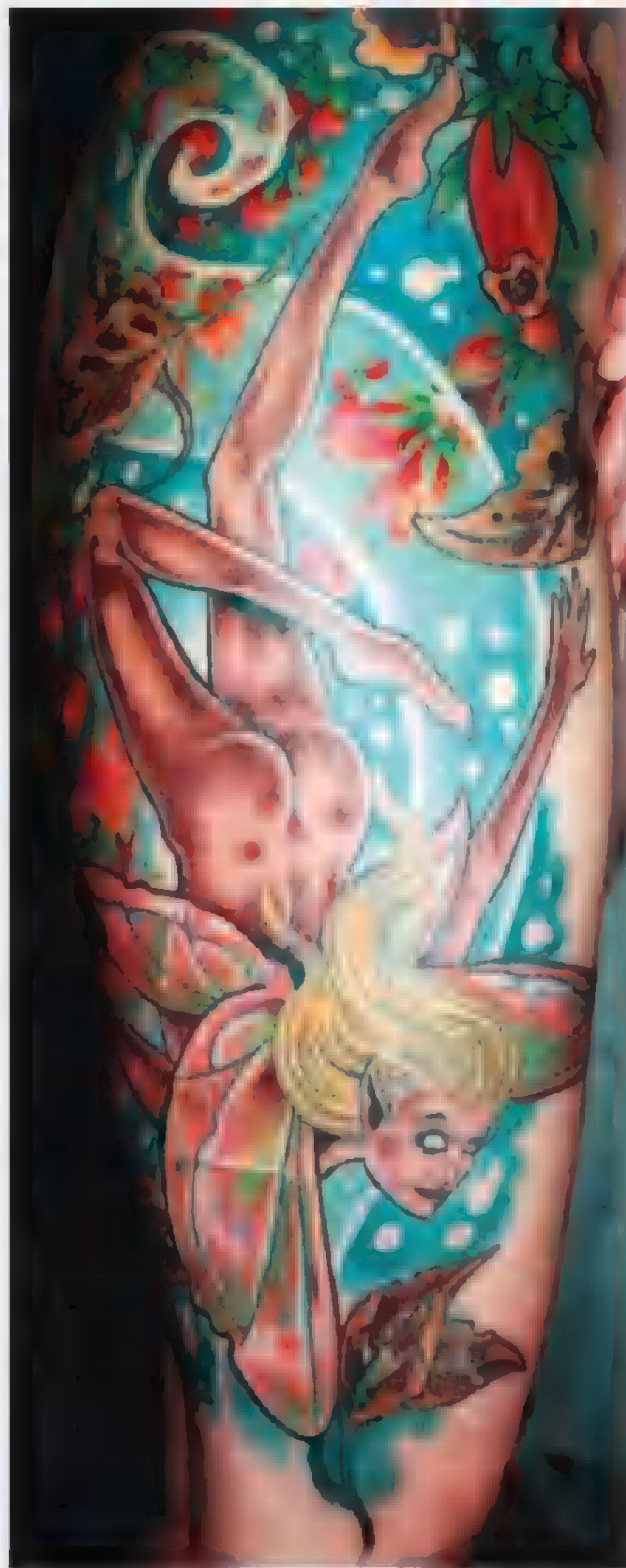
Jin O, Evolution Tattoo Studio, Oxford, UK

mounds” where fairies play an incredible and extraordinary role. They are generally females, but not always, they can control time and they know different magical arts. They are not always good because all relations between the people of the mounds and mankind is problematic and sometimes conflicting. This population is defined in Gaelic traditions with the name of **Aes Sidhe** (today **Aos Si**) or **Tuatha Dé Danann**, people of the goddess Danu and described as an ancient race with supernatural powers that sometimes fight against human invaders. The Irish word to define witch, in fact, is *banshee* which comes from *bean sidhe*, namely “donna dei sidhe”. Since the myths and the Celtic-Irish poems are very precise and well-kept, several experts decided to study the history of the myth of fairies expressed in these terms and they concluded that fairies were part of a native population of the British islands that really existed and that was defeated years back by the invasion of people coming from the continent, very cruel and better armed. Probably this population hid in the woods and had a great knowledge of the properties of plants, their poisons and antidotes. This explains the coming about of legends on the magical





Xavi Garcia Boix, Arts Tattoo, Valencia, Spain

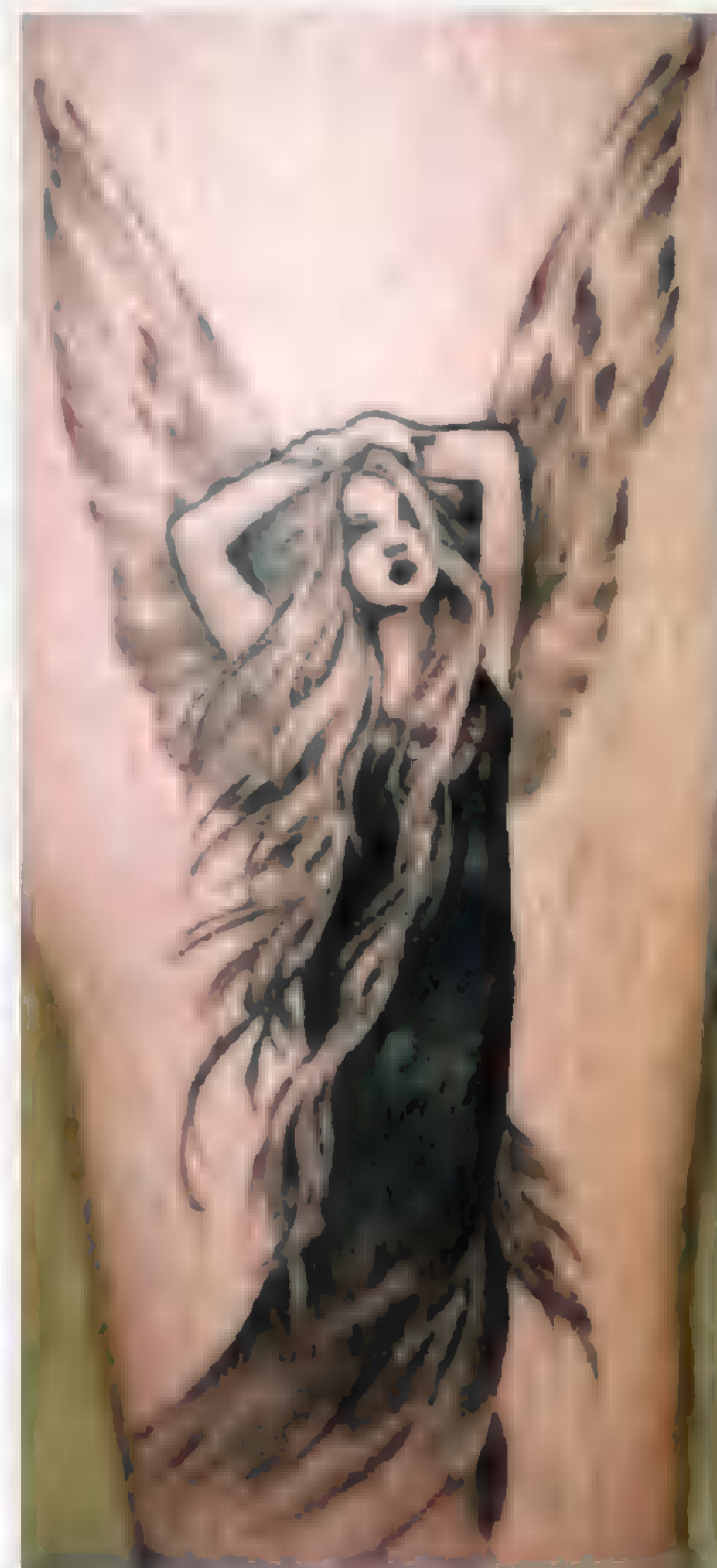


Kurt Wiscombe, Tattoos for the Individual, Canada

powers of fairies and their appearance so closely linked to the powers of nature. They are believed to be “elemental creatures”, generated directly from the four elements of nature: fire, air, water and earth. The fairies would be in the domain of air and water and the transparent wings, almost like those of a dragonfly they are represented with, are used to explain this strong link with the two elements. The representation of fairies as delicate little girls is a more modern thing, that the “commercial” iconography gives them today. In Celtic traditions the appearance of fairies is as varied as possible, even monstrous and it depends a lot on the relation they have with the human communities in the development of the story.

This is where the religious-Victorian interpretation of the fairies comes in. In the 800's, many British experts focused on the idea that fairies represented what remained in the popular culture of ancient pagan deities, often female deities because they were linked to the agricultural rituals of fertility. The coming about of Christianity, on the one hand, pushed the ancient idols to dimensions that were more and more distant from the daily spirituality of the farmer populations, but since they couldn't be cancelled, it had “sterilized” them in a far and “magical” world with which it was very difficult and sometimes even dangerous to have contacts. In the Middle Ages, in fact, fairies are often imagined and represented with small bat wings and snake tails, as semi-demoniac crea-

tures which we should keep away from, and especially keep out of the reach of children whom they would certainly try to kidnap. One of the most popular legends on fairies is that they always try to mate with humans but the children born from these unions have a monstrous aspect (the most famous example is the myth of **Melusina**). The witch hunt of the 16<sup>th</sup>-17<sup>th</sup> century also had the effect of creating a sort of taboo in the campaigns for the veneration of these entities that often translated into offerings left on doorsteps or in woods to obtain their favors. To justify this obsession against the presence of fairies, medieval and modern age Christian Orthodoxy supports the idea that fairies are creatures somewhere between angels and demons, that have fallen out of God's grace because during the battle between him and Satan they did not take sides and remained neutral. However, the image of the fairies remains rooted in the popular culture



Romy, Tiki Tattoo, Bolzano, Italy





Frank, Nadelwerk Tattoo, Konstanz, Germany

and they still live in the myths of Middle-European populations especially as inseparable companions of the children, especially during certain periods, and they are also protectors of the woods and water.

This relation with children suggested the already mentioned para-psychologic interpretation of the myth to many researchers of the early 900's (particularly **Arthur Conan Doyle**, the creator of Sherlock Holmes, literally obsessed by the world of fairies). Considering that the brain of children is not totally developed, they are able to see things with a wider spectrum of stimulation and essence which then, with adulthood, the brain itself "removes" in real time because they are no longer necessary for our survival. The fact that many children say that they "see" fairies and talk to

them pushed Doyle to think that fairies were creatures that lived along an "energetic vibration" different from ours, in a sort of parallel universe that occasionally - and only through particularly sensitive people - can interact with ours. Hence, it would be the mind itself of these individuals to give these magical entities the energy needed to show themselves, with typical female features. This theory was proposed by Doyle during the famous case of the **Fairies of Cottingley**, an incredible episode that took place in 1917 when the two cousins Elsie Wright (16 years old) and Frances Griffiths (10 years old) showed photos - judged authentic by every expert who analyzed them - they had taken in the countryside showing the two girl playing with semi-transparent fairies. Because fairies do exist but only for those who are able to see them.

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Cecil Porter, Under The Gun Tattoo Studio, Los Angeles, USA



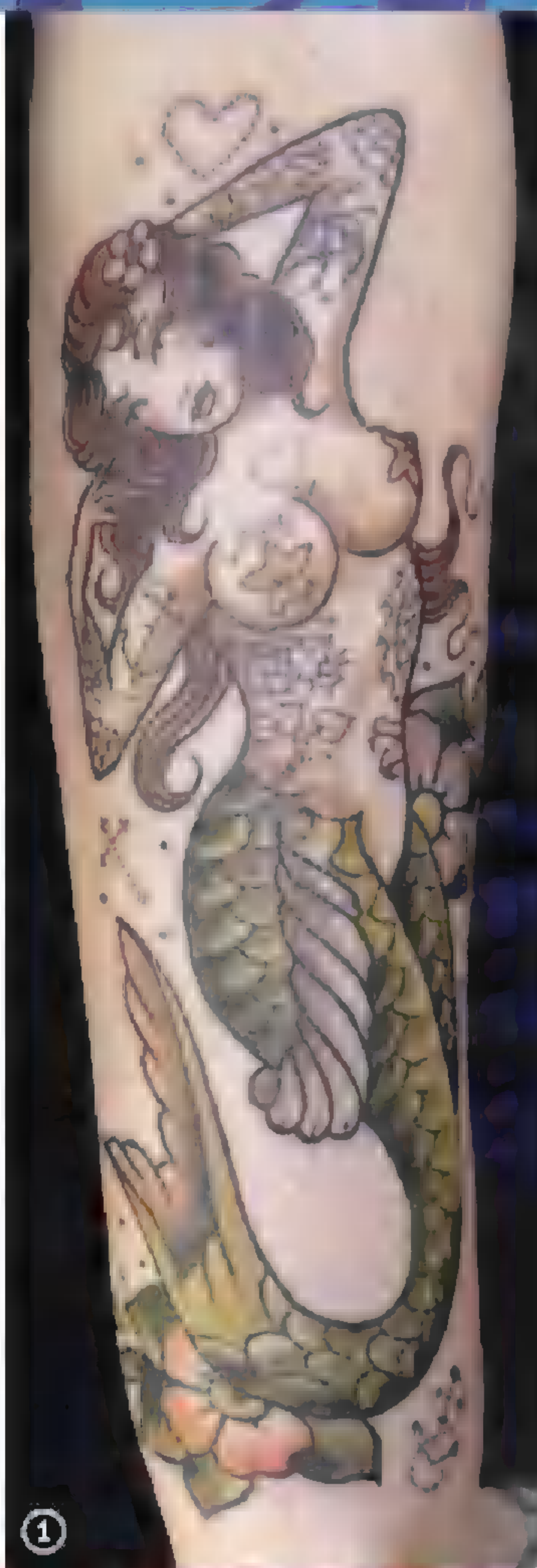


Cory Norris, Classic Tattoo, Grass Valley, USA



Leigh Oldcorn, Cosmic Tattoo, Colchester, UK





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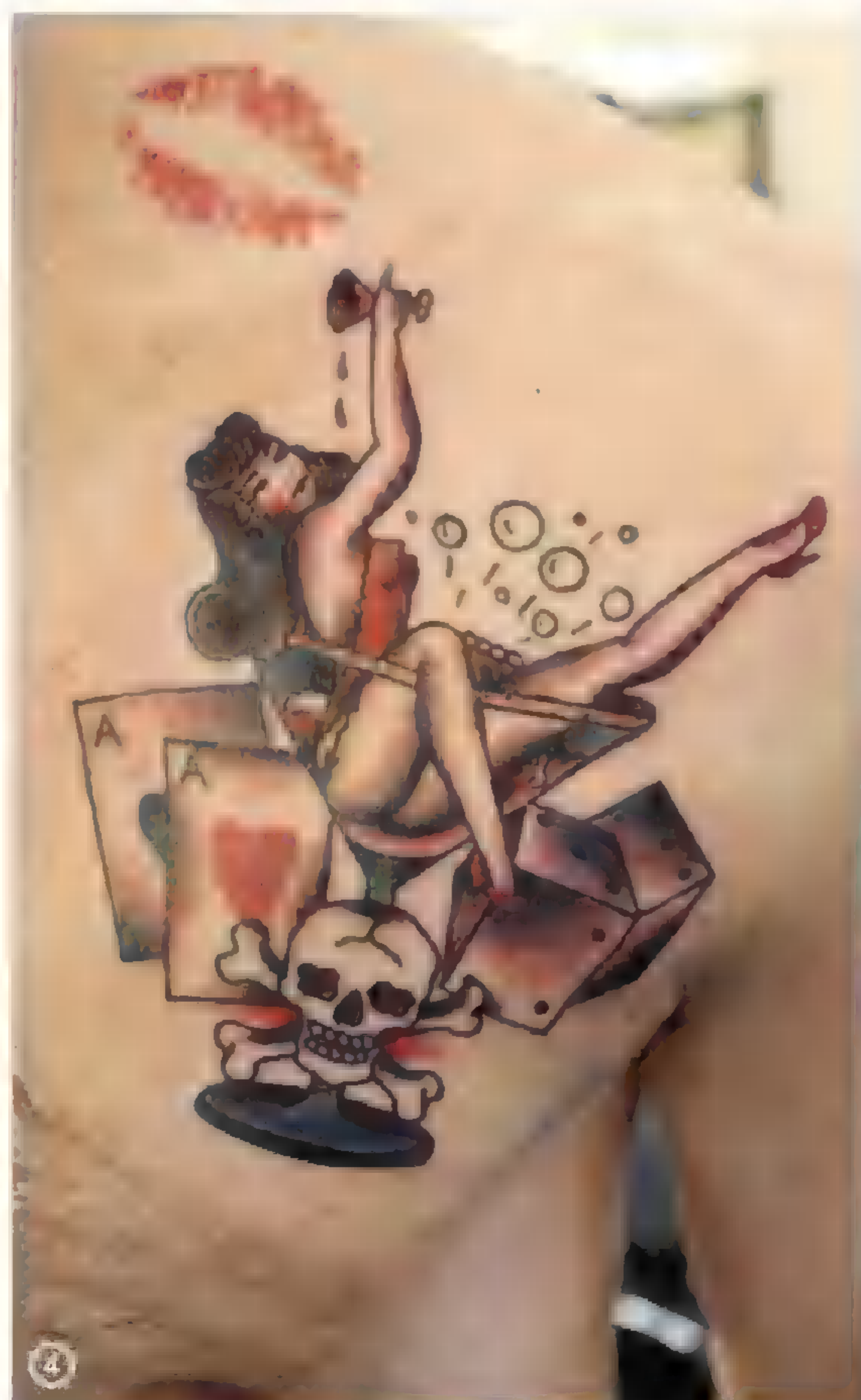


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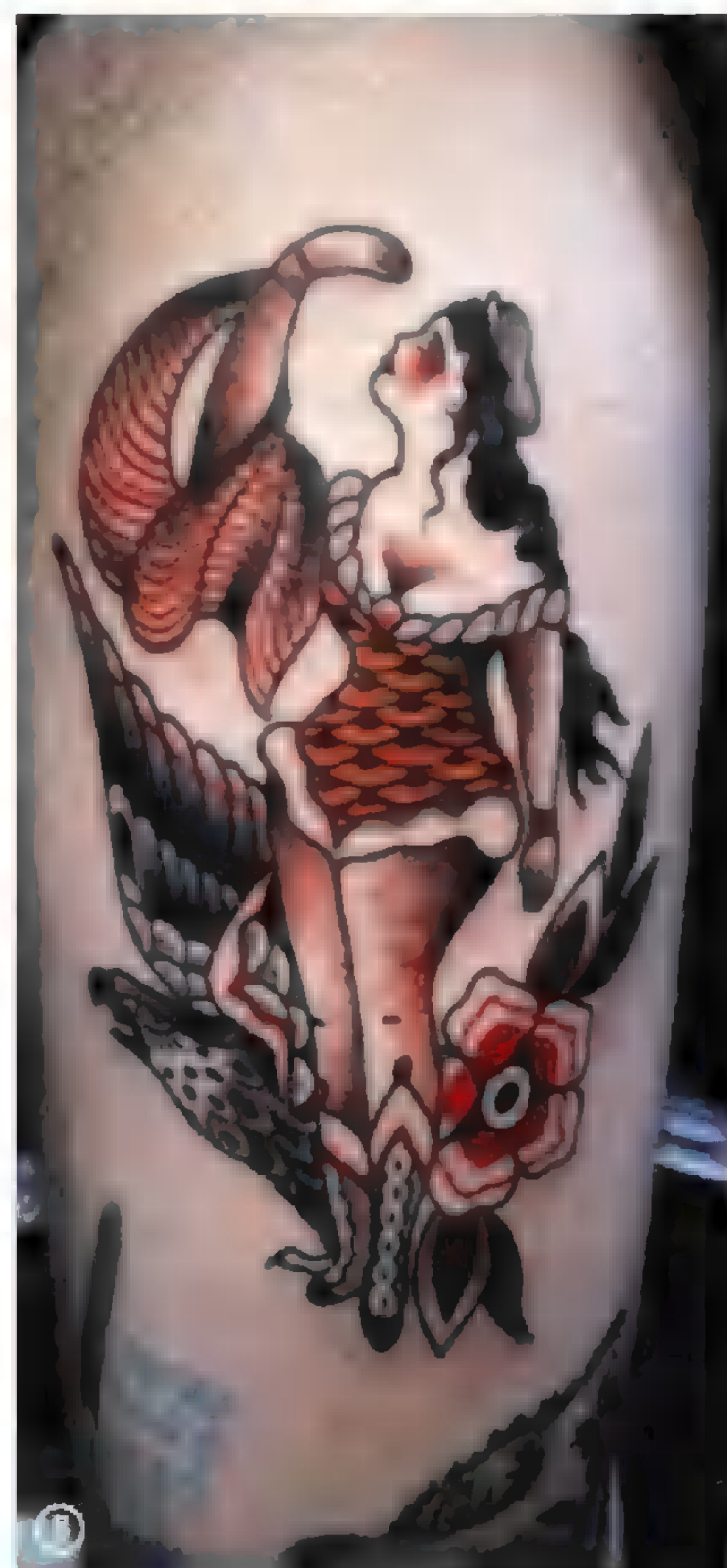


③

- ① Davide Andreoli  
Italian Rooster  
Rho, Italy
- ② Andy Bowler  
Monki Do  
Belper, UK
- ③ George Bardadim  
Bardadim Tattoo  
Bonn, Germany
- ④ Albin  
East Street Tattoo  
Stockholm, Sweden
- ⑤ Jess Swaffer  
Third Eye Tattoo  
Melbourne, Australia

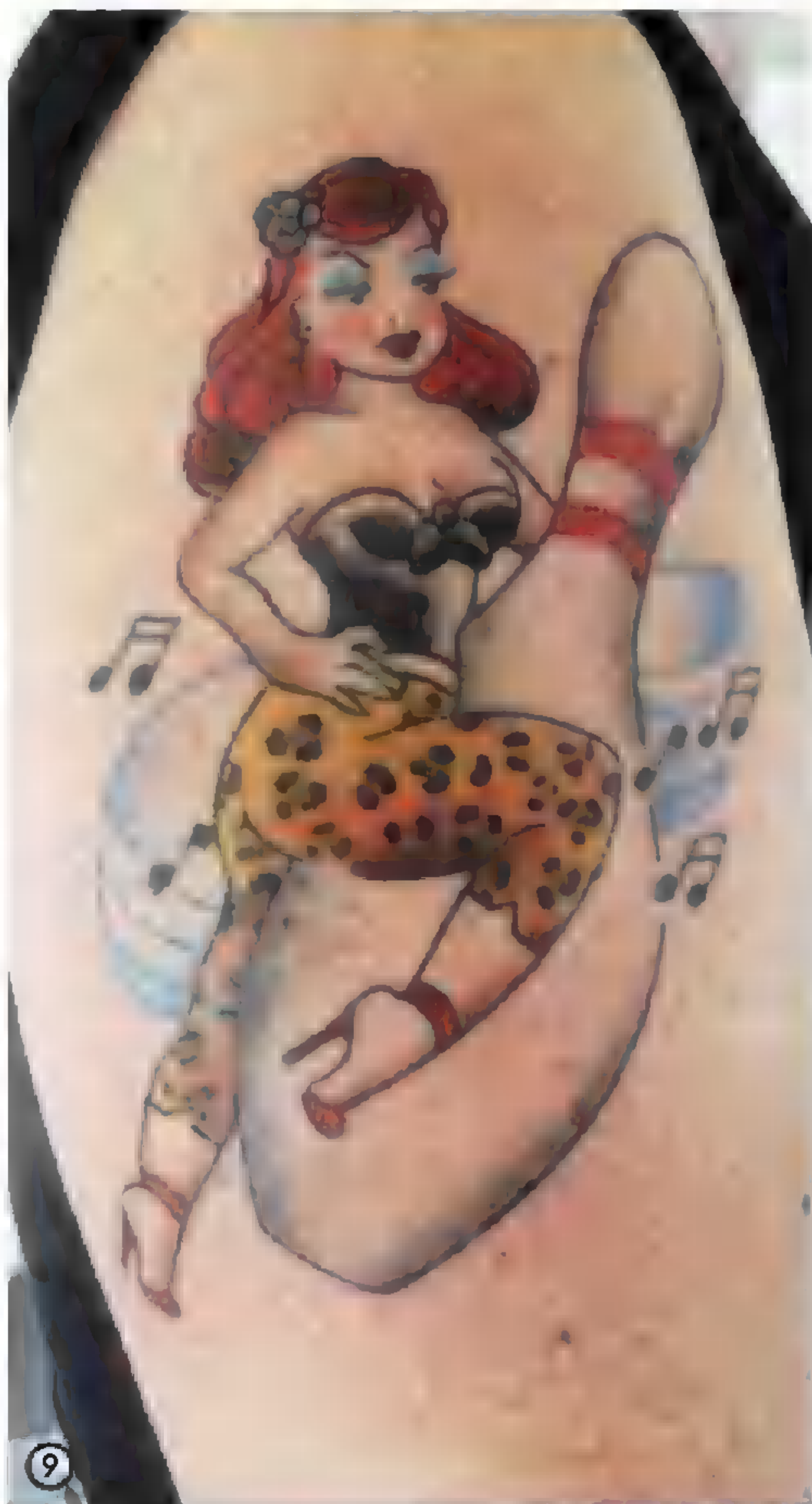
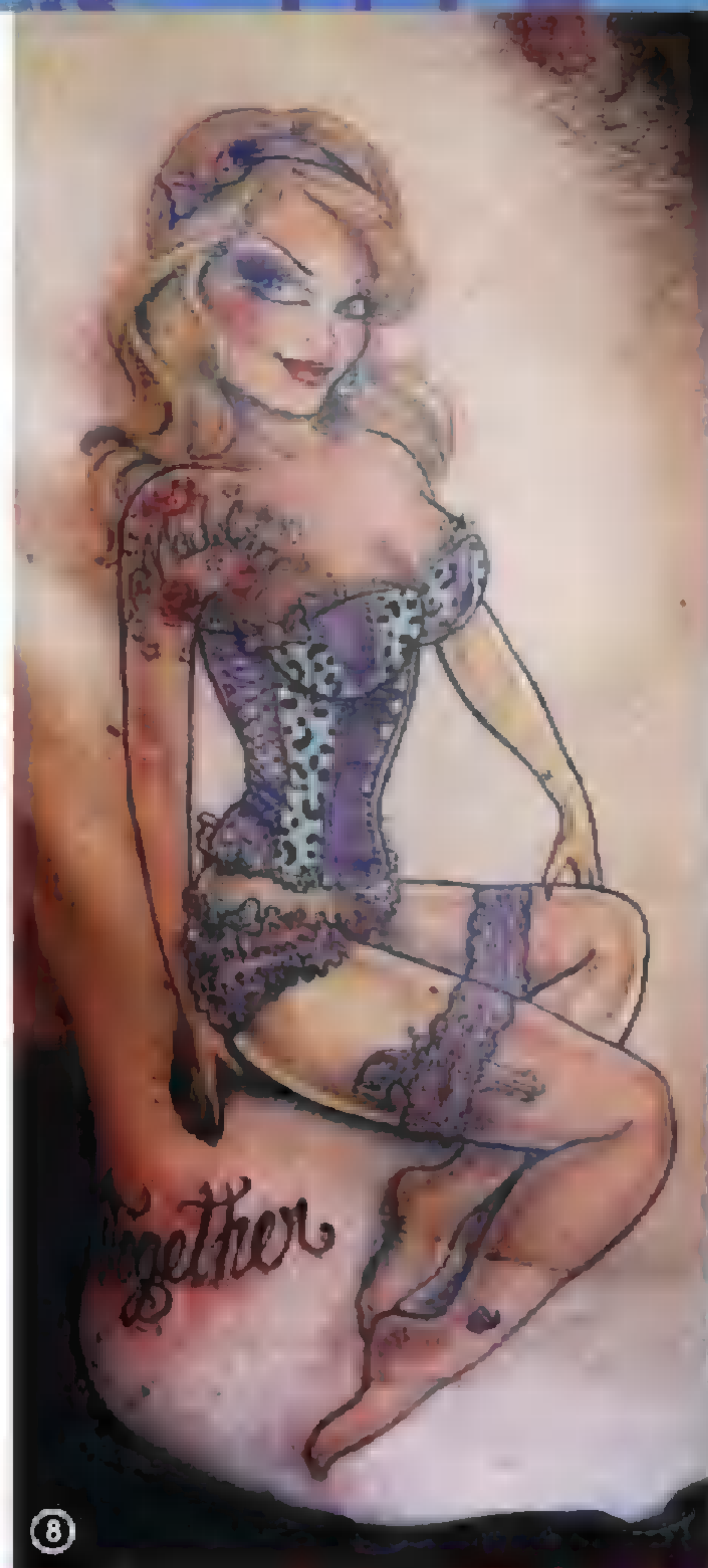
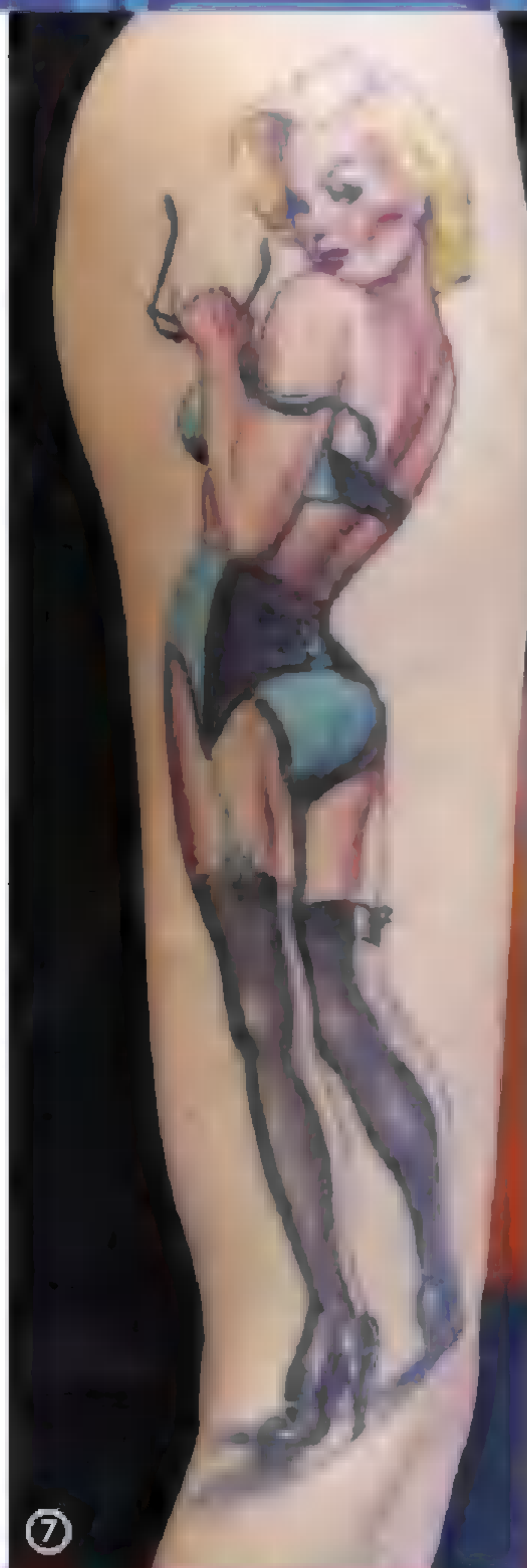


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⑤





⑥ Pierrot  
Tatouage 13 bis  
Lyon, France

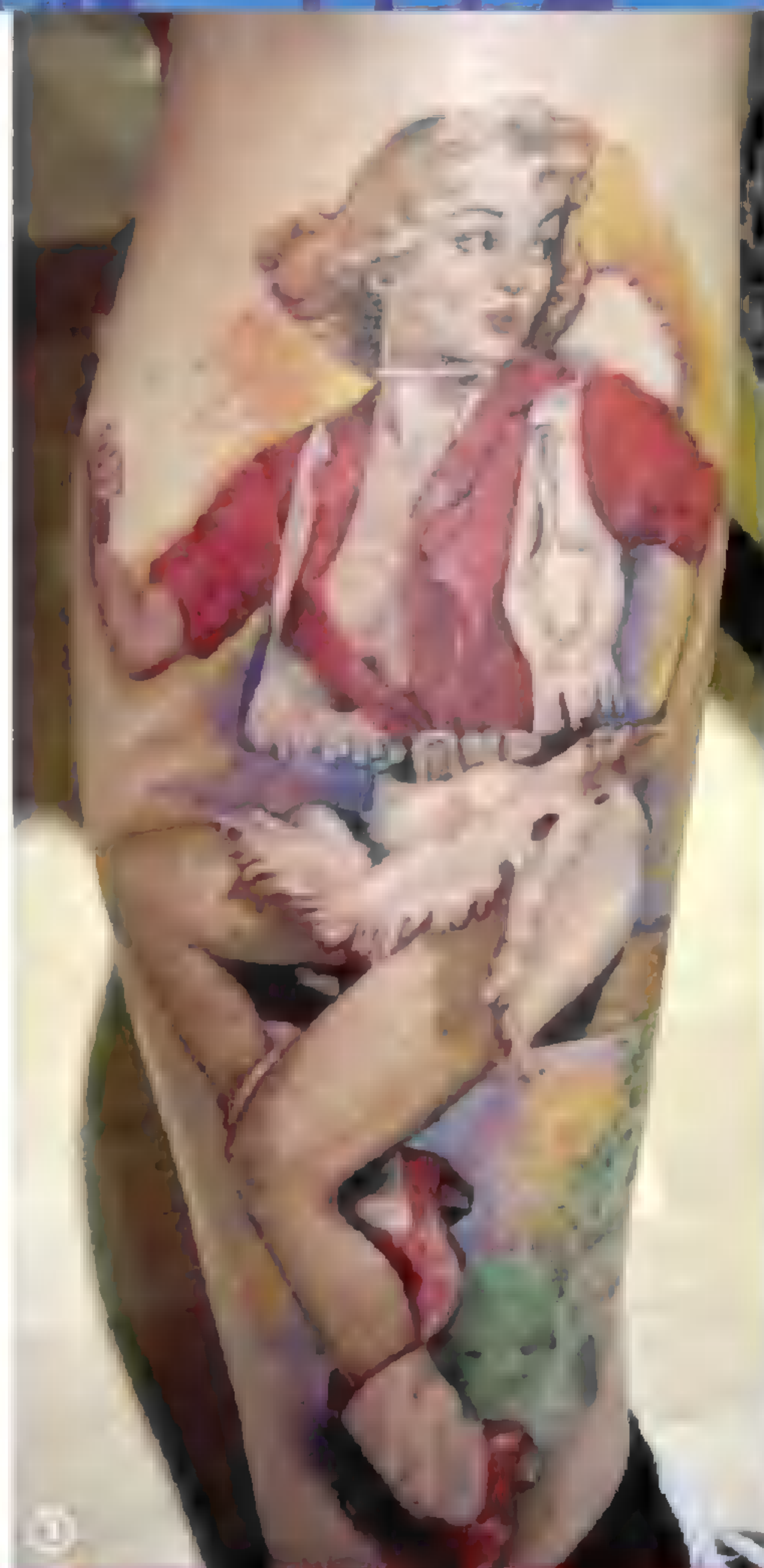
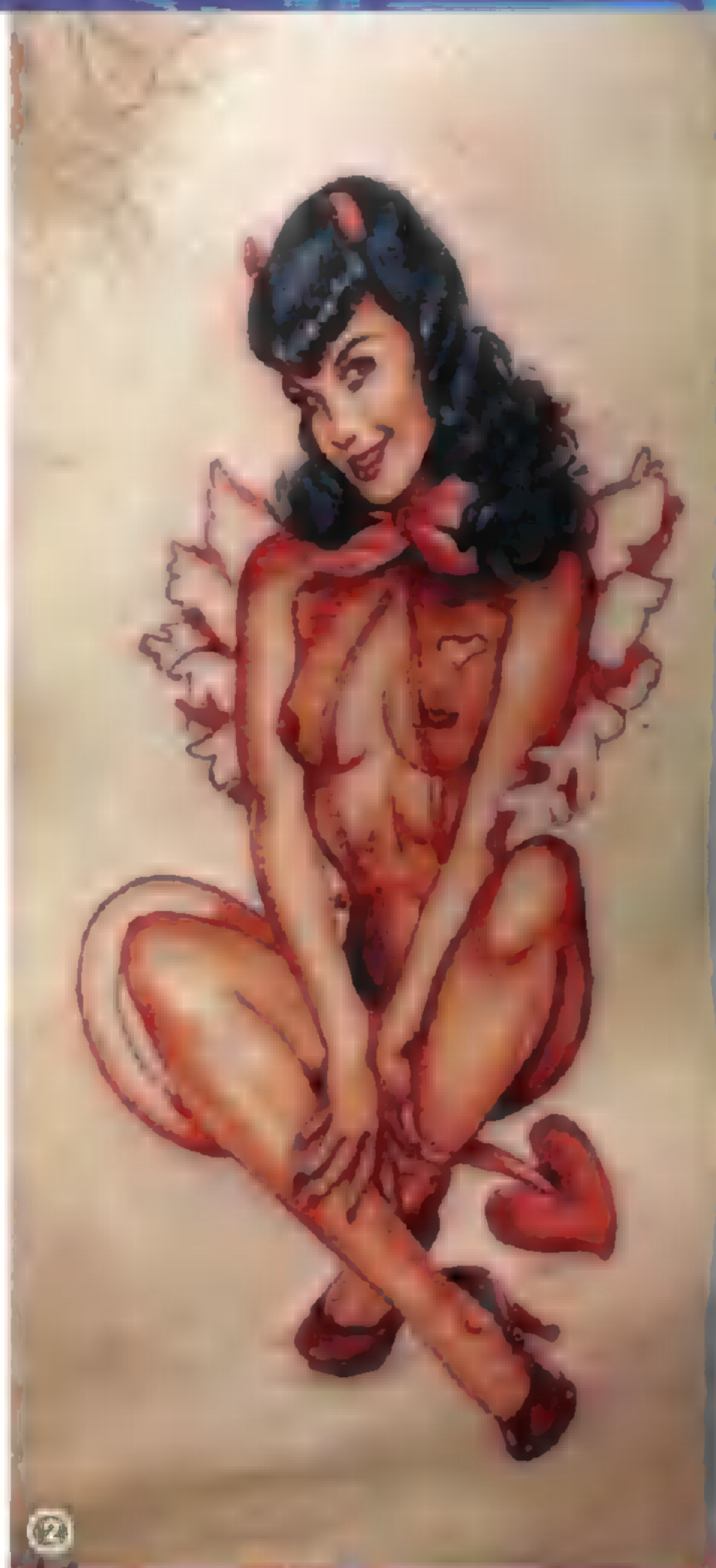
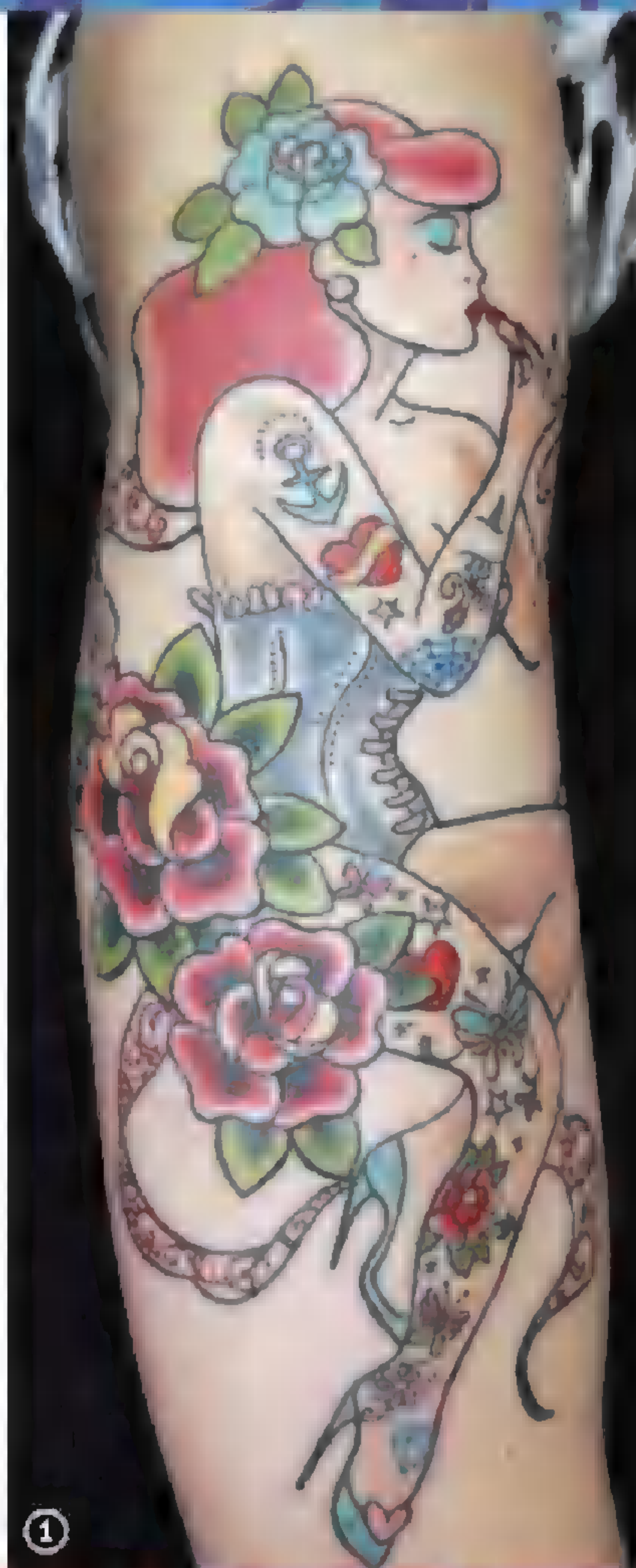
⑦ Marshall  
Third Eye Tattoo  
Melbourne, Australia

⑧ Eva Schatz  
Naked Trust  
Salzburg, Austria

⑨ Mimy  
Trailer Trash Tattoo  
Archerfield, Australia

⑩ Eo  
Mutazioni Tattoo  
Catania, Italy





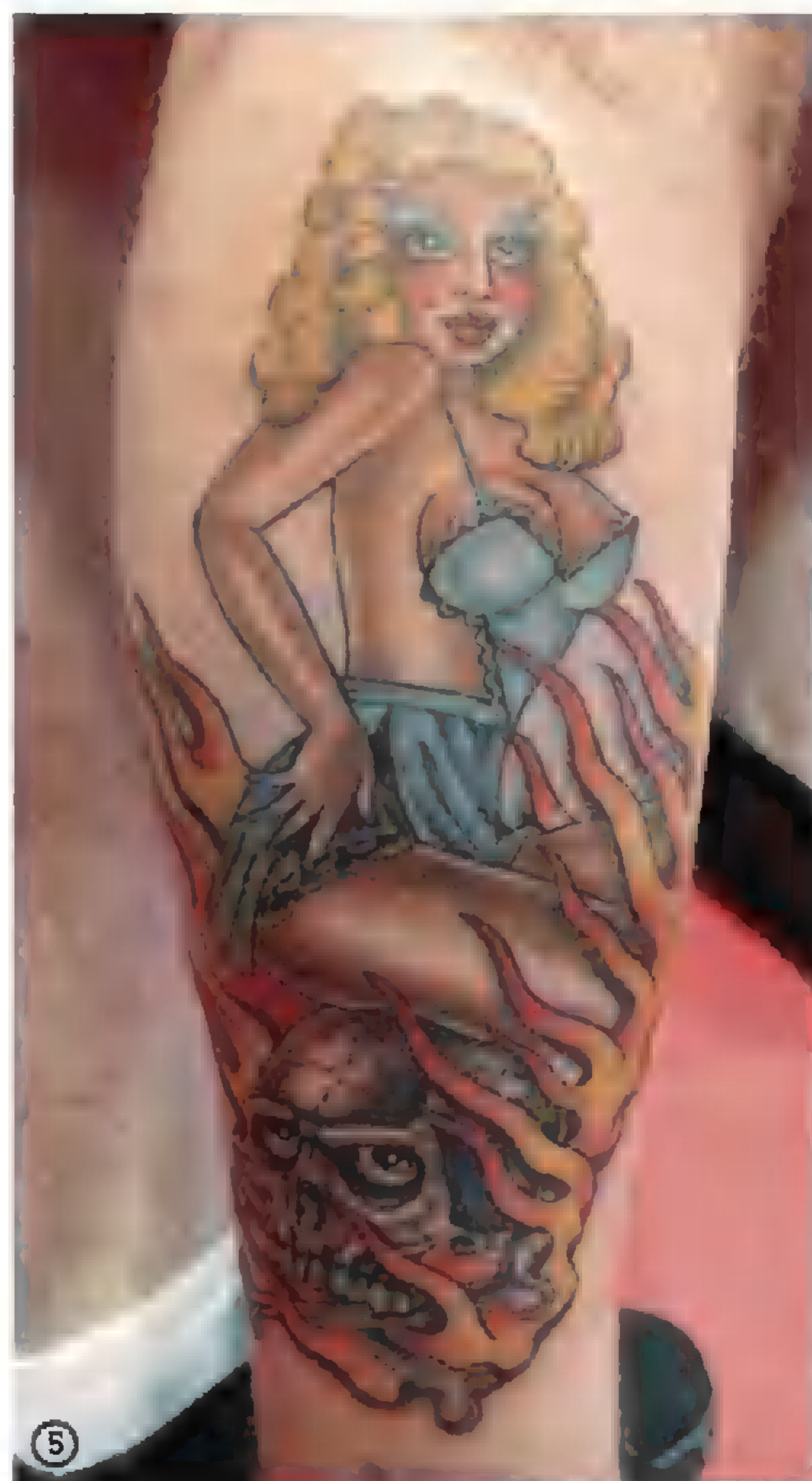
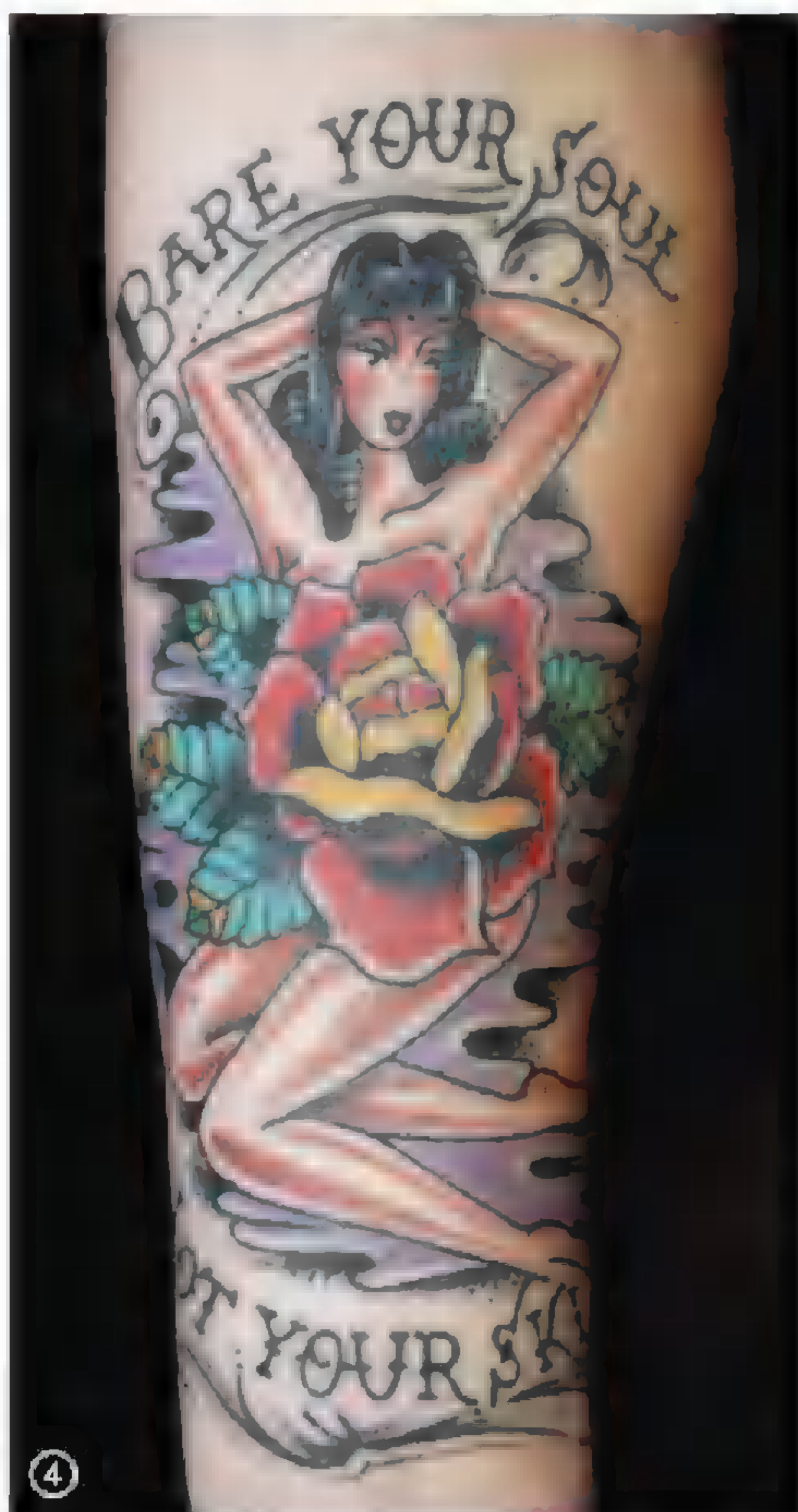
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Painted Lady Tattoo Parlour  
Birmingham, UK

② Holly Ellis  
Idle Hands Tattoo  
San Francisco, USA

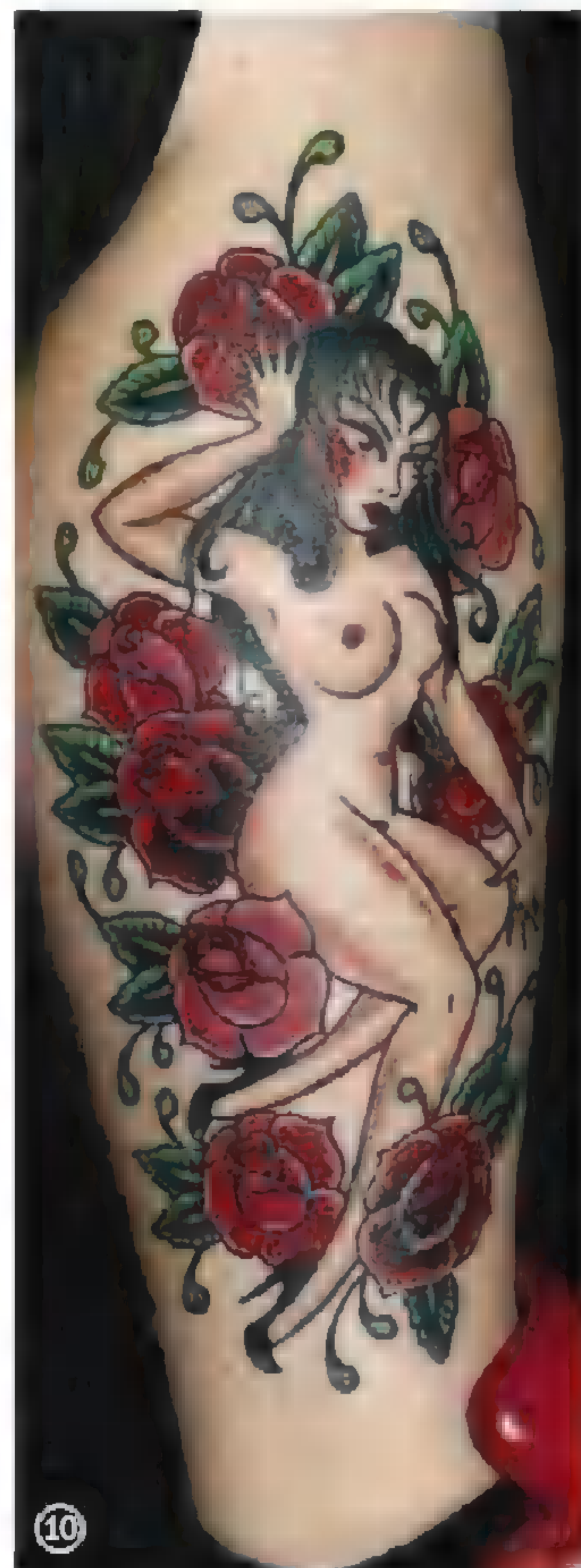
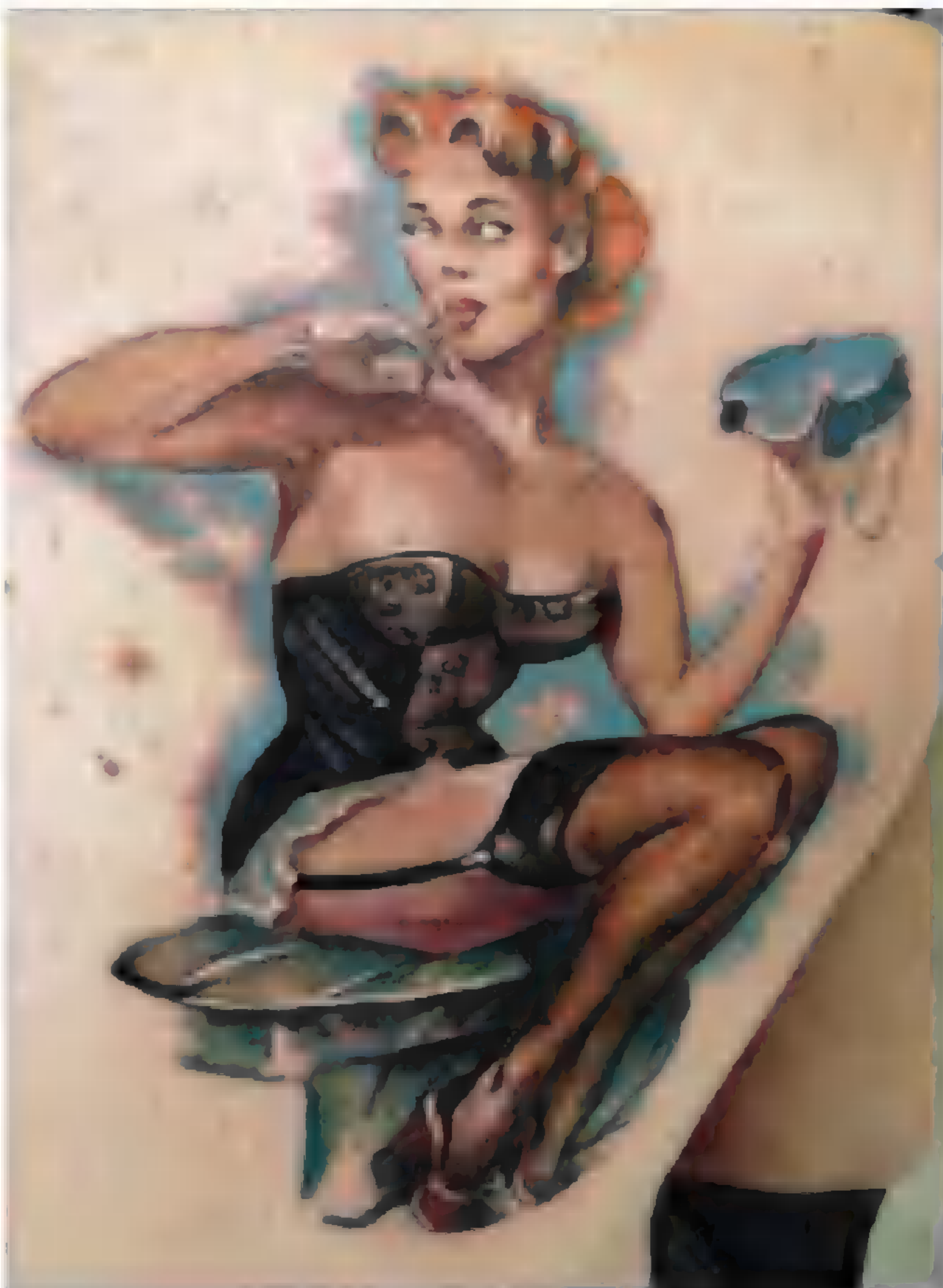
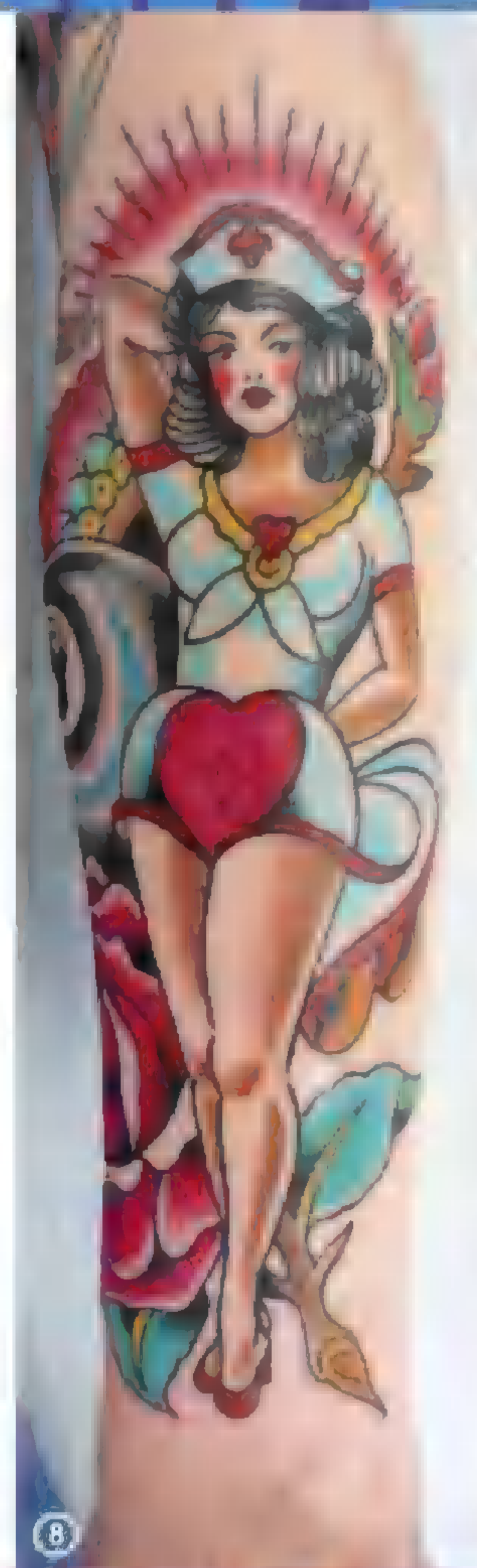
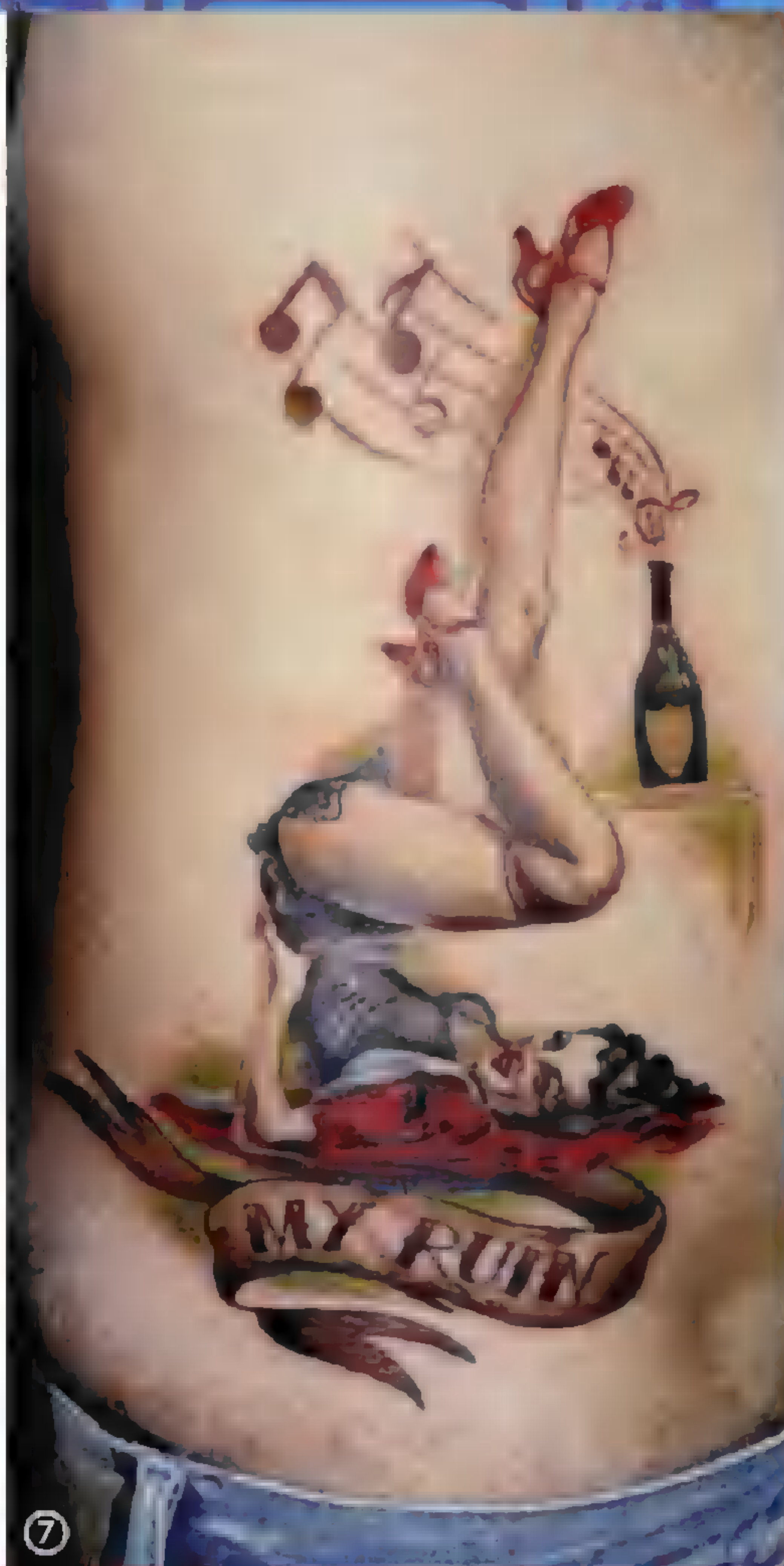
③ Angel Granell  
Tattoo Classic Buho  
Castellon, Spain

④ Lindsey Carmichael  
Gold Rush Tattoo  
Costa Mesa, USA

⑤ Eiland Hogan  
Forever Tattoo  
Sacramento, USA







⑥ Louis Molloy  
Middleton Tattoo Studio  
Manchester, UK

⑦ Maria Grazia Tolino  
Venom Body Art  
Sala Consilina, Italy

⑧ Eric Jones  
Goldrush Tattoo  
Costa Mesa, USA

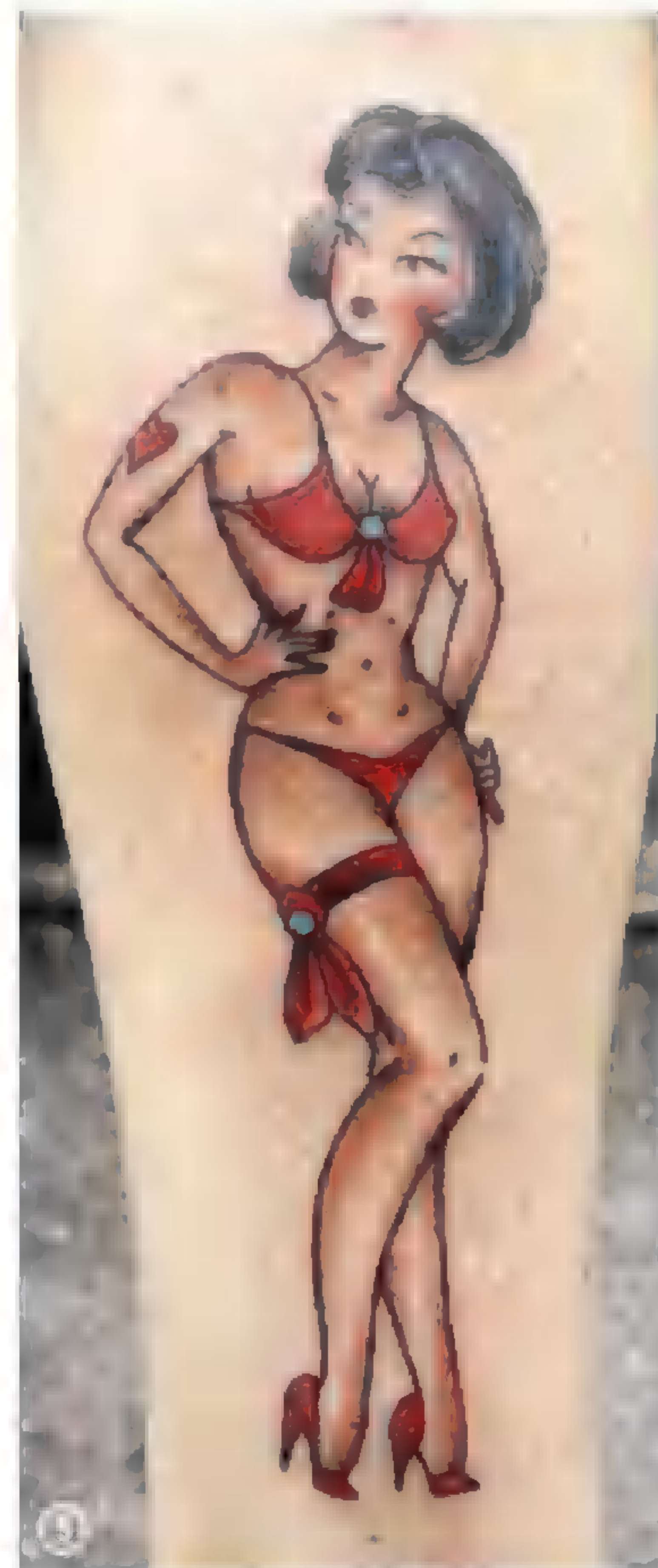
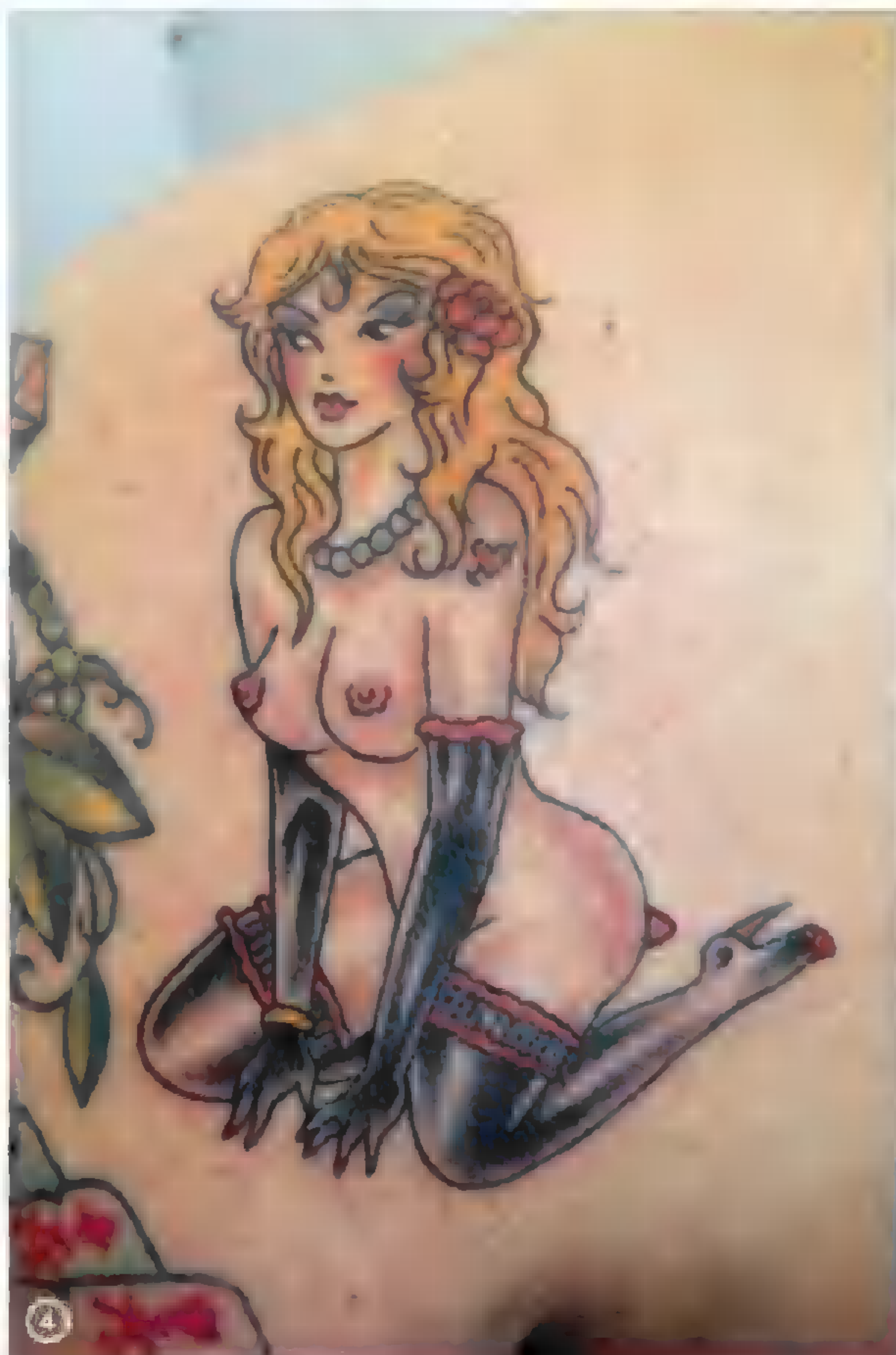
⑨ Barthez  
Forevermore Tattoo  
Glasgow, UK

⑩ Jamie Ruth  
Good Times Tattoo  
Shoreditch, UK

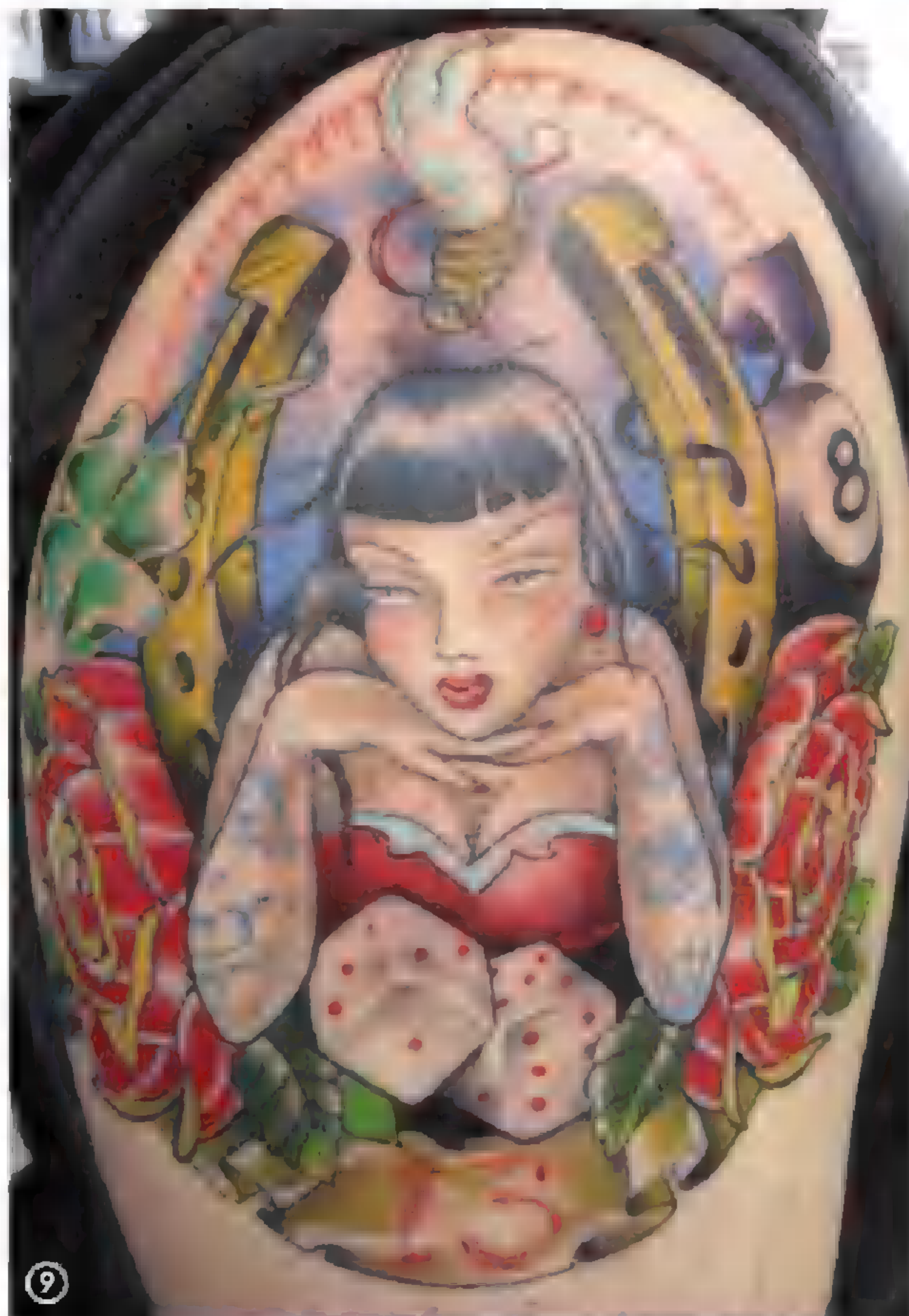
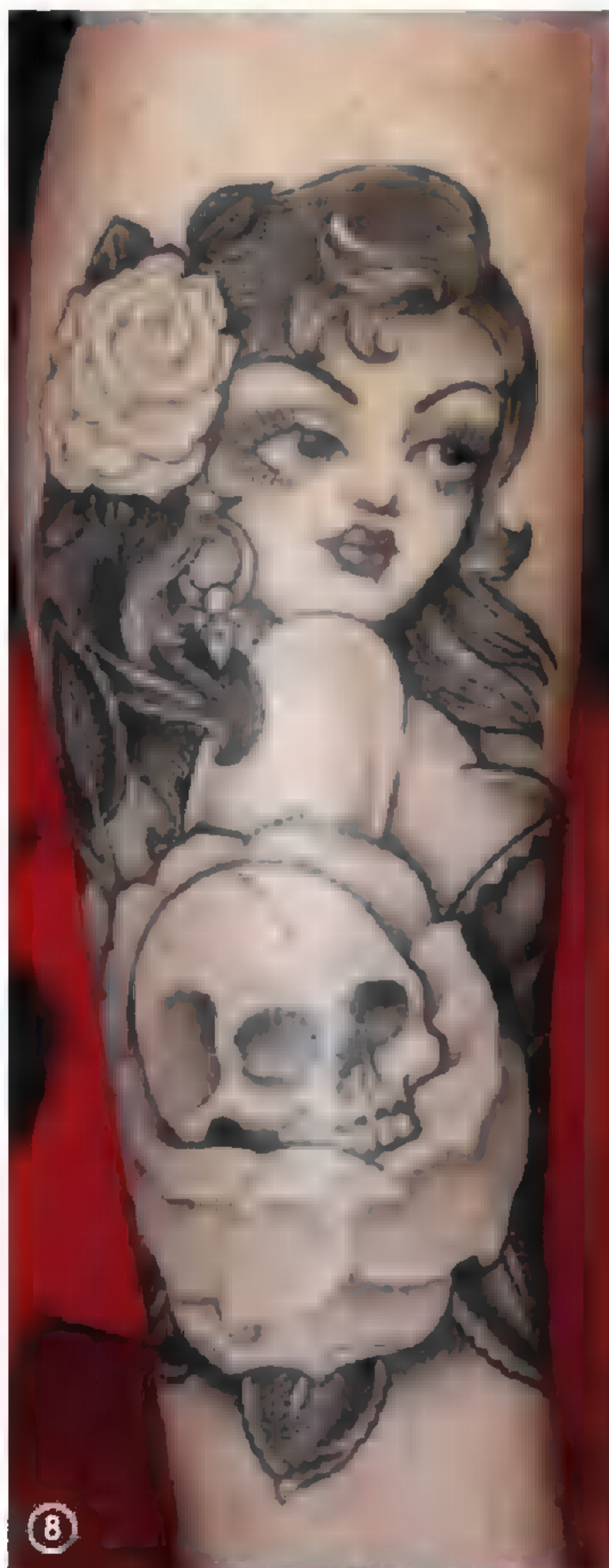
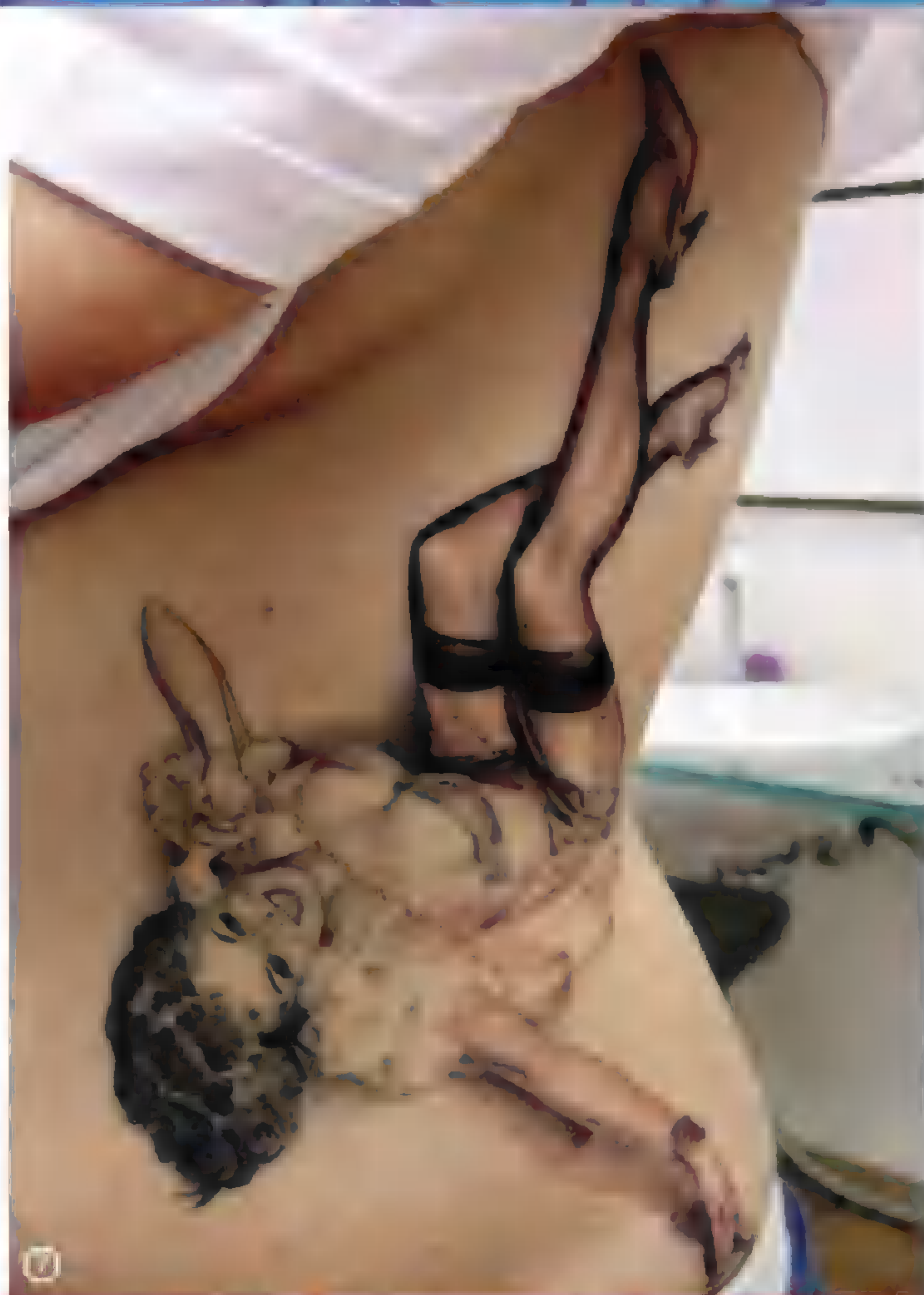




- ① Dan Smith  
High Voltage Tattoo  
Hollywood, USA
- ② Cecil Porter  
Under The Gun Tattoo Studio  
Los Angeles, USA
- ③ Lina Stigsson  
Rob Admiraal Tattoo  
Amsterdam, Holland
- ④ Danny Boy  
Italian Rooster  
Rho, Italy
- ⑤ Dane  
Inkamatic  
Trieste, Italy



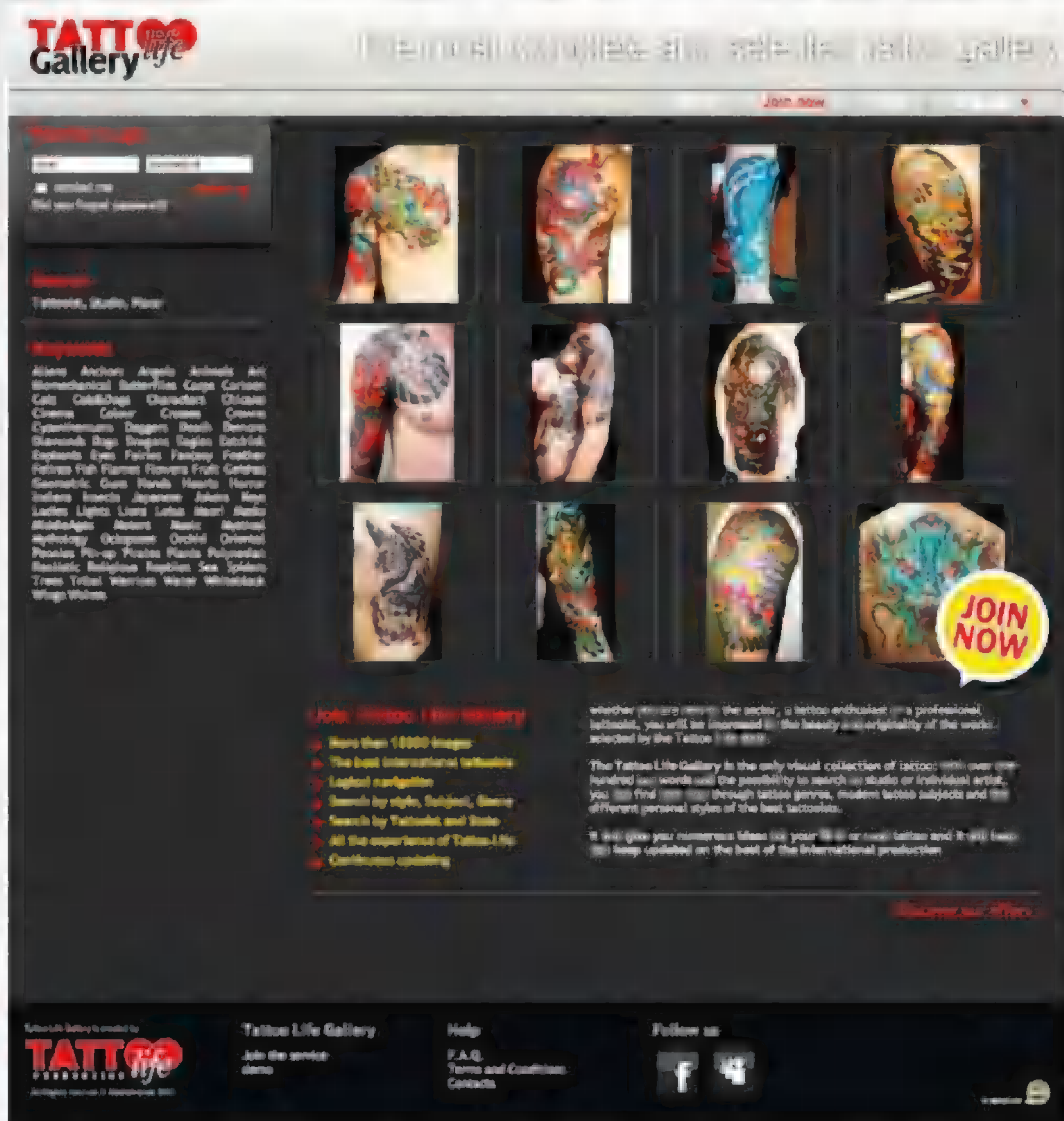




- ⑥ Woody  
Woody's Tattoo  
High Wycombe, UK
- ⑦ Xavi Garcia Boix  
Arts Tattoo  
Valencia, Spain
- ⑧ Eiland Hogan  
Forever Tattoo  
Sacramento, USA
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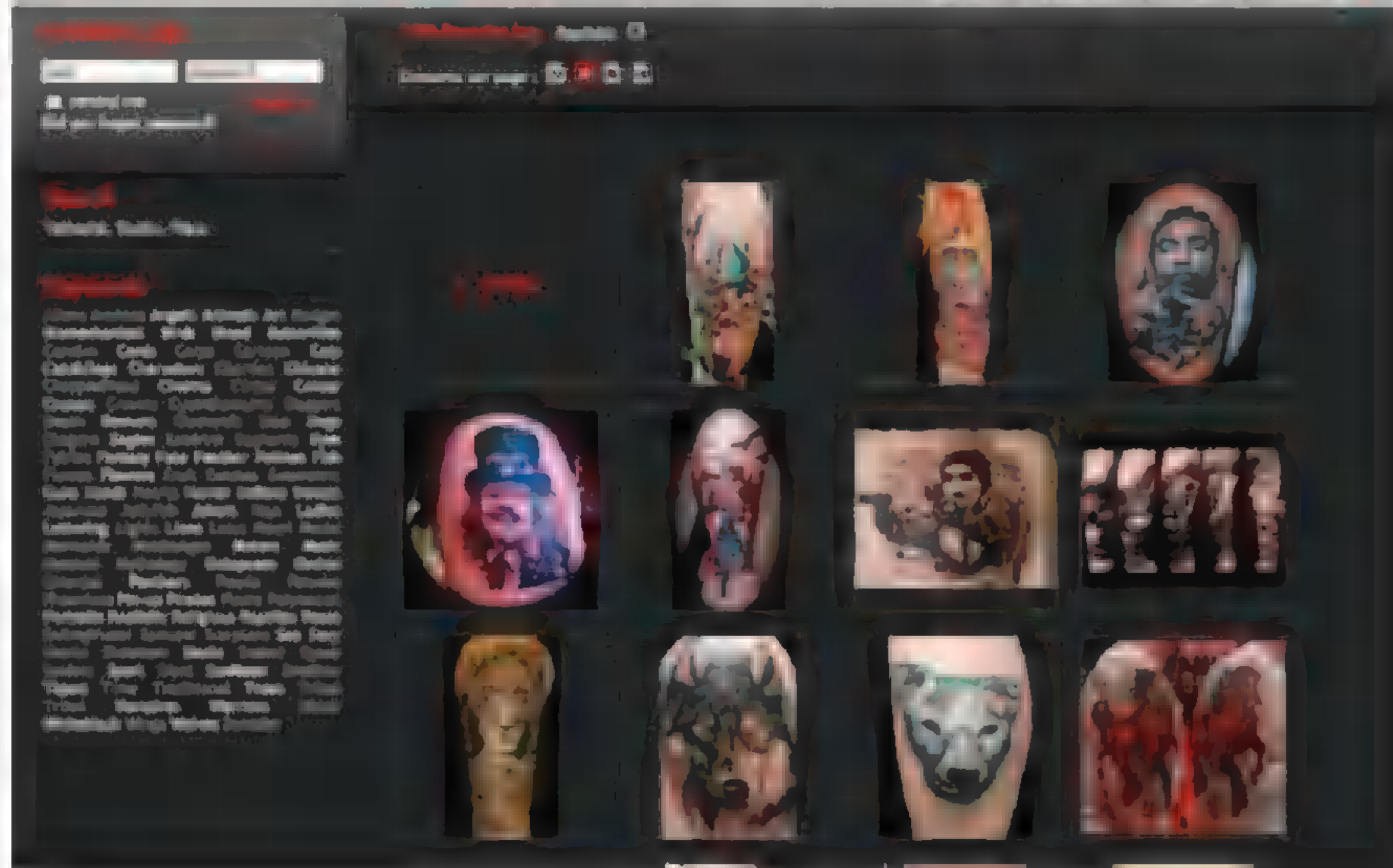
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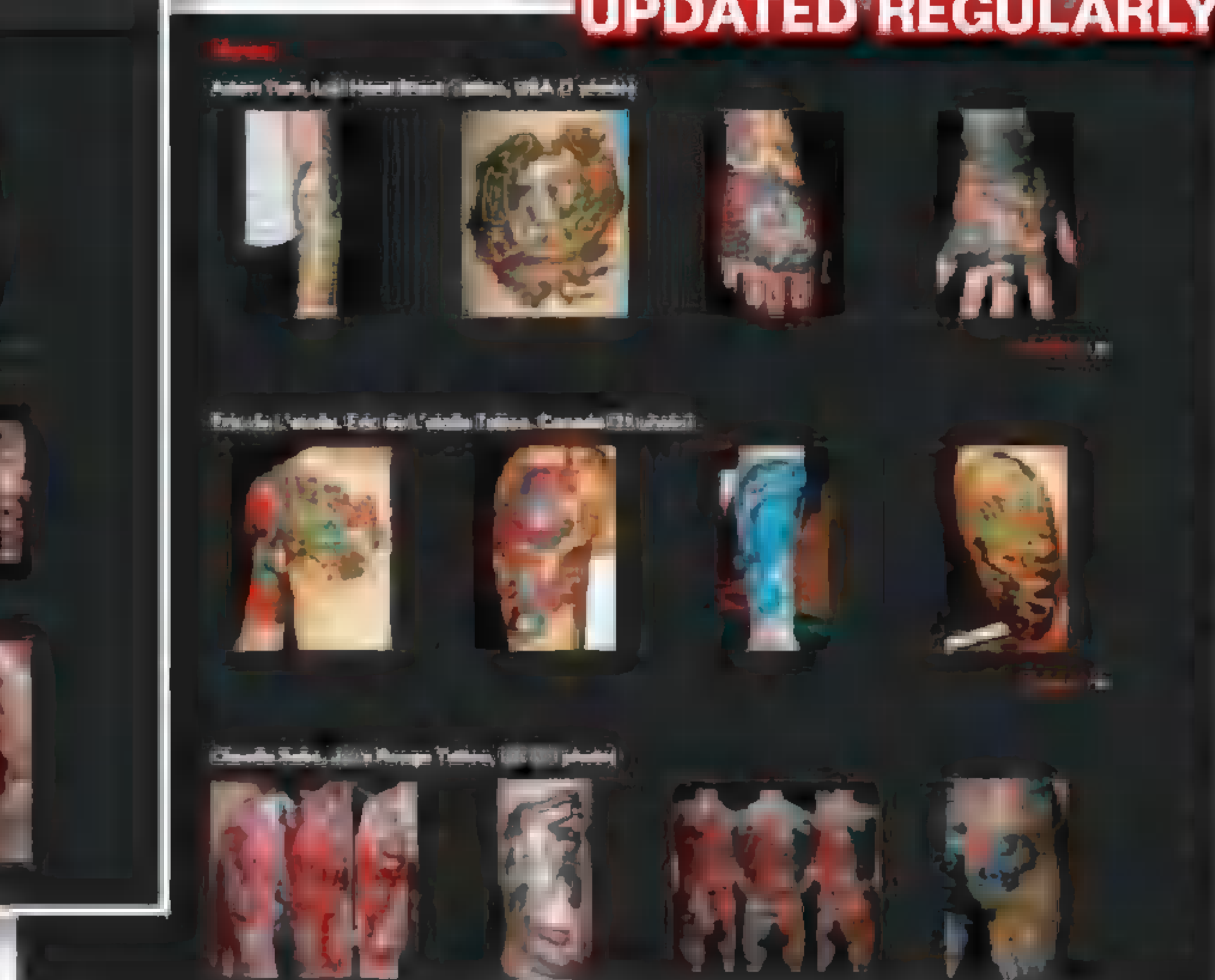
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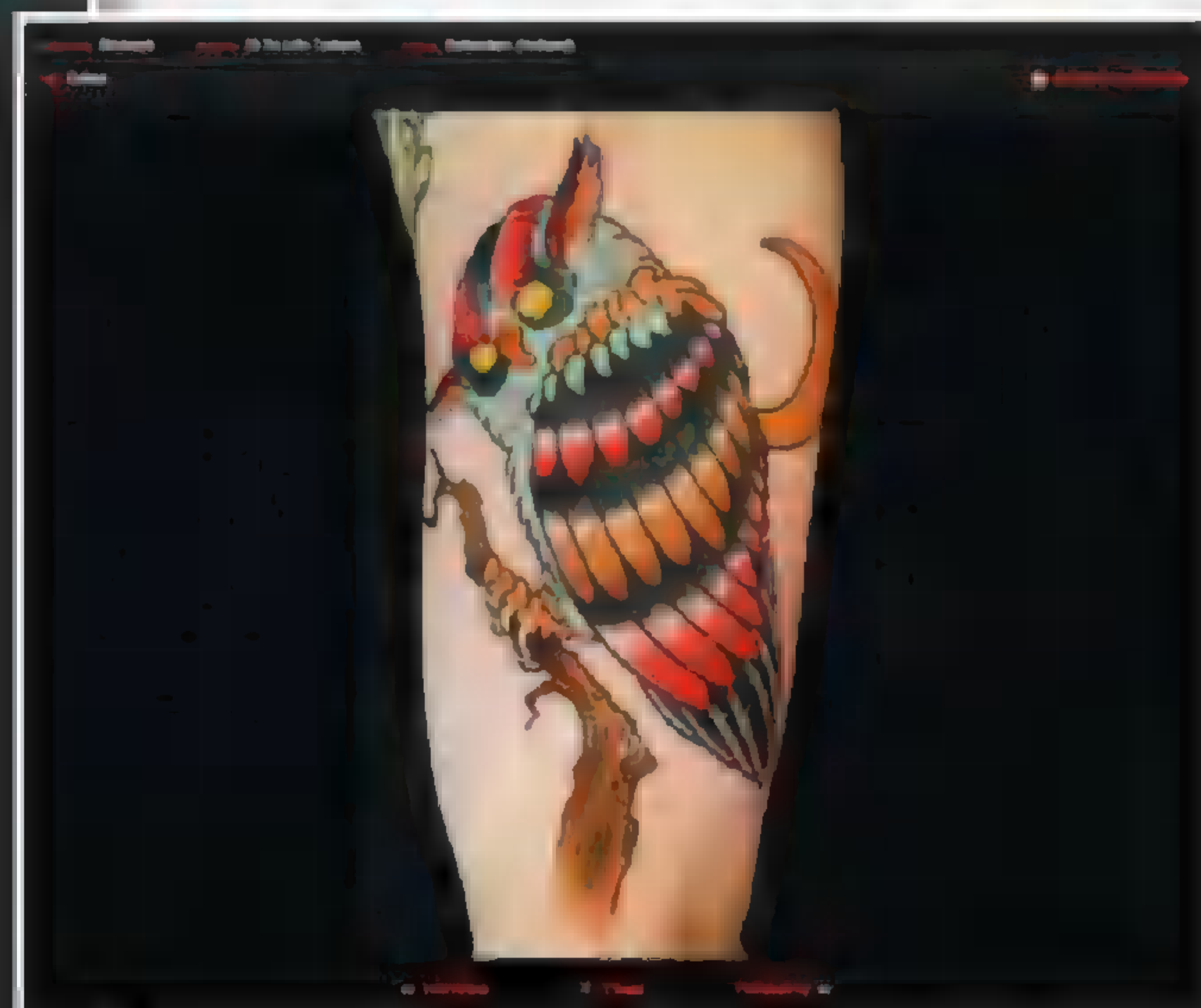
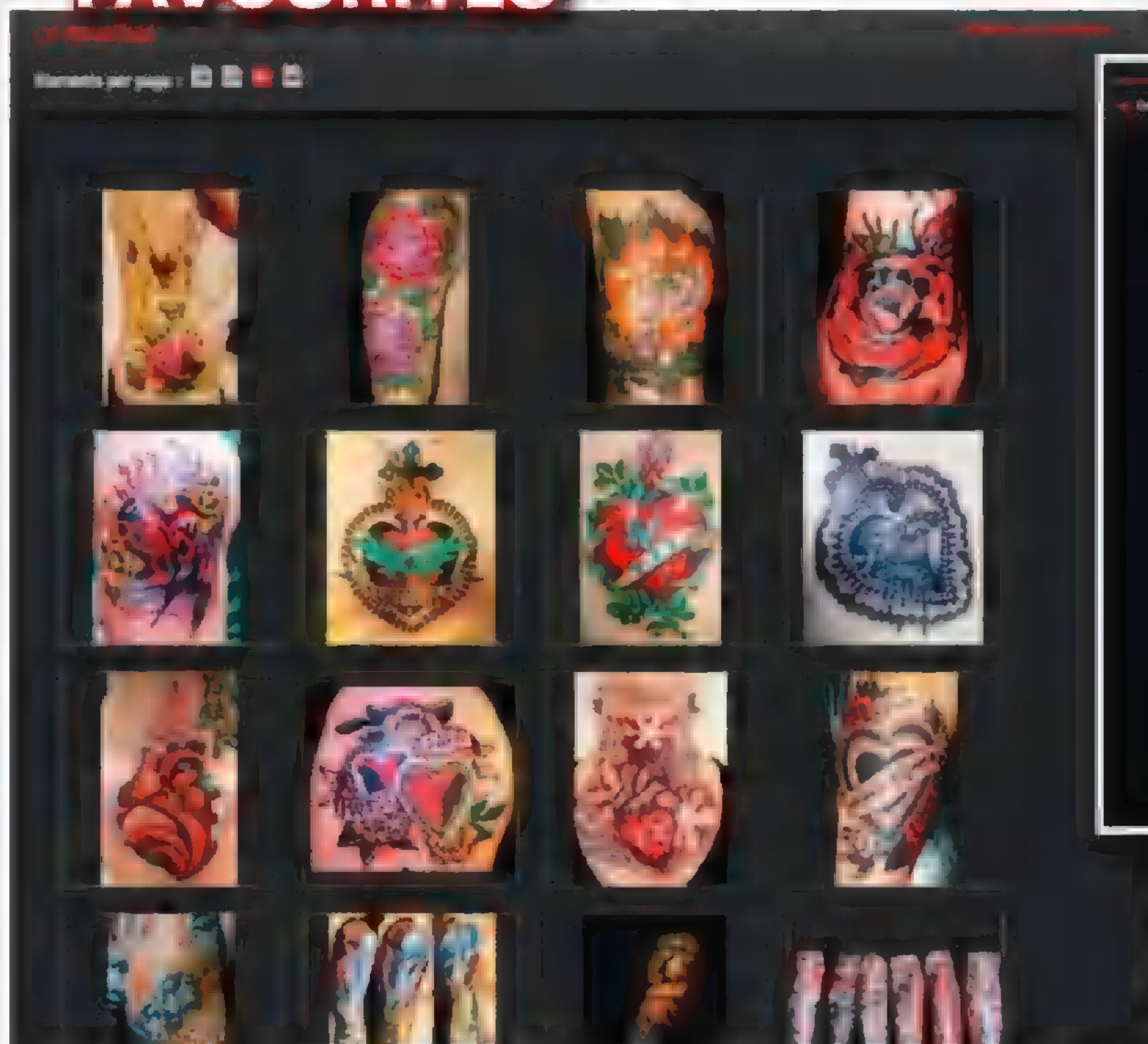
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# PINO CAFARO

*Let me show you my "creepy" japanese...*



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[www.myspace.com/pinocafaro](http://www.myspace.com/pinocafaro)  
[info@elektrik-revolver.de](mailto:info@elektrik-revolver.de)



**I**N THE HAPPY CROWD OF THE MILAN TATTOO CONVENTION WE HAD A CHANCE TO SPEAK WITH THE FUN PINO CAFARO, OWNER OF ELEKTRIK REVOLVER IN BRAUNSCHWEIG (GERMANY). DISCOVERING AN ARTIST WHO

MOVED FROM HIS HOMETOWN NAPLES TO JAPAN WITH A PRECISE IDEA IN MIND: INJECT HORROR ATMOSPHERES INTO JAPANESE TATTOO. WE LET PINO TELL THE REST...

Text by Simone Sacco



**PINO CAFARO**



### HOW DID PINO CAFARO FROM NAPLES END UP WORKING AS A TATTOO ARTIST IN GERMANY?

I moved here when I was 6 years old, after my family decided to leave Naples. I liked Germany immediately and it really helped me focus on my passions. Tattoos for example: when I was a kid I saw all these punks and German skinhead move around Braunschweig and after returning home I started drawing things on my arms with a pen... It was love at first sight between me and tattoos (laughs, author's note)!

### AND WHAT HAPPENED PROFESSIONALLY SPEAKING?

When I was young I started to attend an art school and at the same time I worked as an apprentice in a street shop in Braunschweig, the small town not far from Hannover where I currently live and own a studio, the Elektrik Revolver. I stayed there for something like 7 years and then I decided to open my own shop. My preparation? Let's say that all I know about tattoo I learned working, step by step...



### TELL ME ABOUT YOUR "CREATURE" ELEKTRIK REVOLVER.

Well, I opened it seven years ago and from the first day I put my heart and soul

into it! Now, besides myself, there is also Christoph who works more on traditional ([www.myspace.com/xchristoph81](http://www.myspace.com/xchristoph81)) and Tobi ([www.myspace.com/inkingtobi](http://www.myspace.com/inkingtobi)) who helps us out one week per month. Over the years we had some great guest-spots such as the artists from Chopstick Tattoo in Osaka or Daan of Namakubi in Barcelona.

### FROM YOUR PIECES I CAN SEE YOU ARE SPECIALIZED IN THE JAPANESE STYLE!

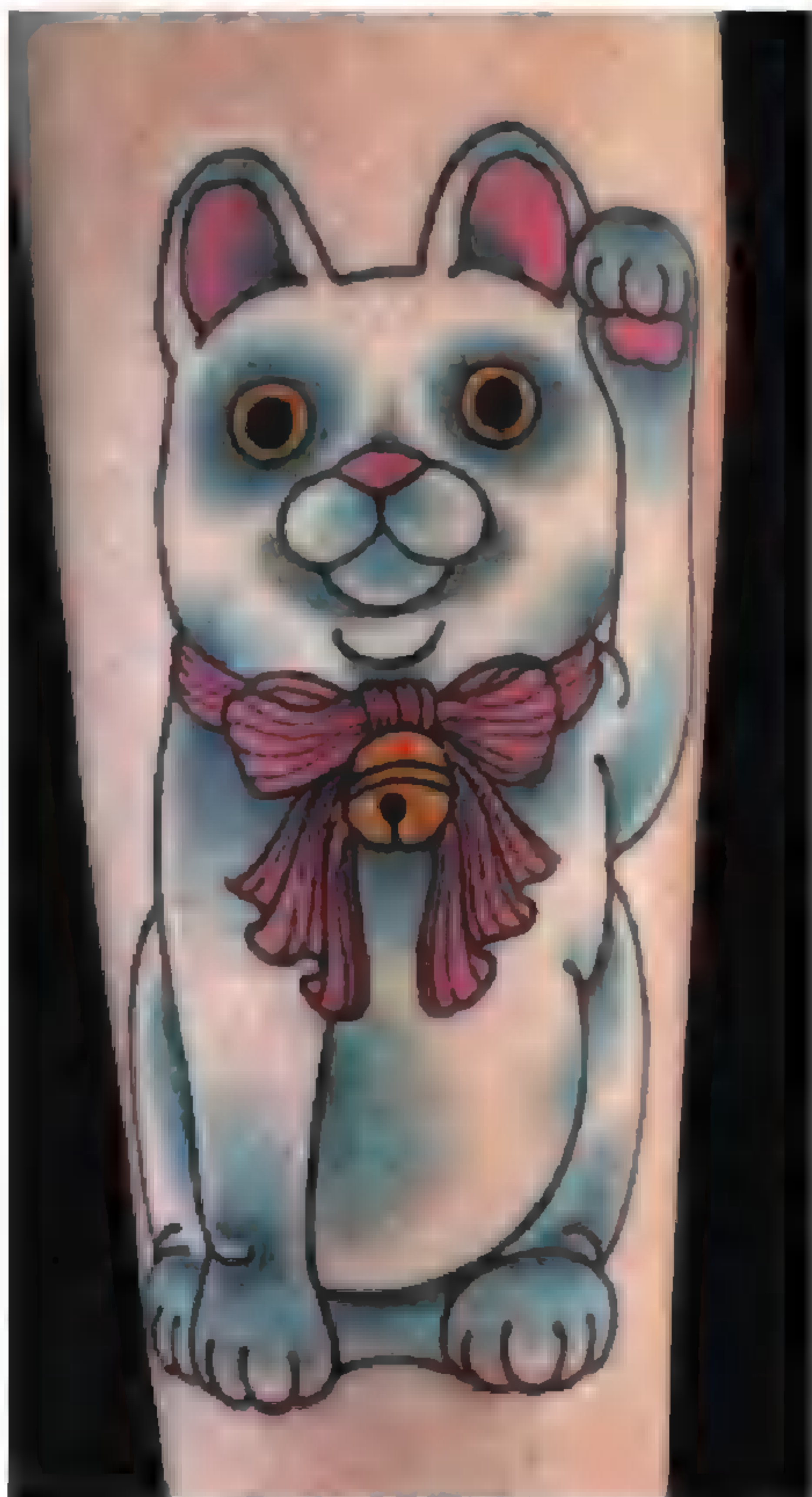
Yes, I discovered it by working in the field. I started from the typical dragons and then in time I moved to cruel and "creepy" subjects combined in a Japanese style. I've always liked ghosts, monsters in general and the toughest Samurais!

### I GUESS YOU'VE BEEN IN JAPAN VARIOUS TIMES TO LEARN THE TECHNIQUE...

I've been there twice: the first time for 4 weeks and the second time for 6. every day I spent in Japan I tried to take in every aspect of the local culture and I worked at the Harizanmai studio of Gakkin









and Gotch in Kyoto. And afterwards I continued my "study" going to the conventions where I sure to find with Japanese artists.

#### **DO TATTOO JAPANESE SUBJECTS ONLY?**

Yes, I prefer focusing on one style only because Japanese tattoo is serious stuff and you really never stop learning. Let's say that 95% of my pieces are interpretations or re-interpretations of the Japanese school.

#### **WHAT IS YOUR DREAM TATTOO?**

The one I draw in my daily routine. More specifically, I love clear tattoos, with a simple line, colored and with not much black and grey. Basically: black background and color subjects. This is my recipe for a simple but effective tattoo!

#### **DO YOU LIKE BIG-PIECES?**

In the past I did some but to tell you the truth I prefer to work on smaller pieces (and in Japanese style...) to tattoo on arms and chest. Let's say I like to keep my pieces small and detailed compared to big pieces that cover the entire back or legs.

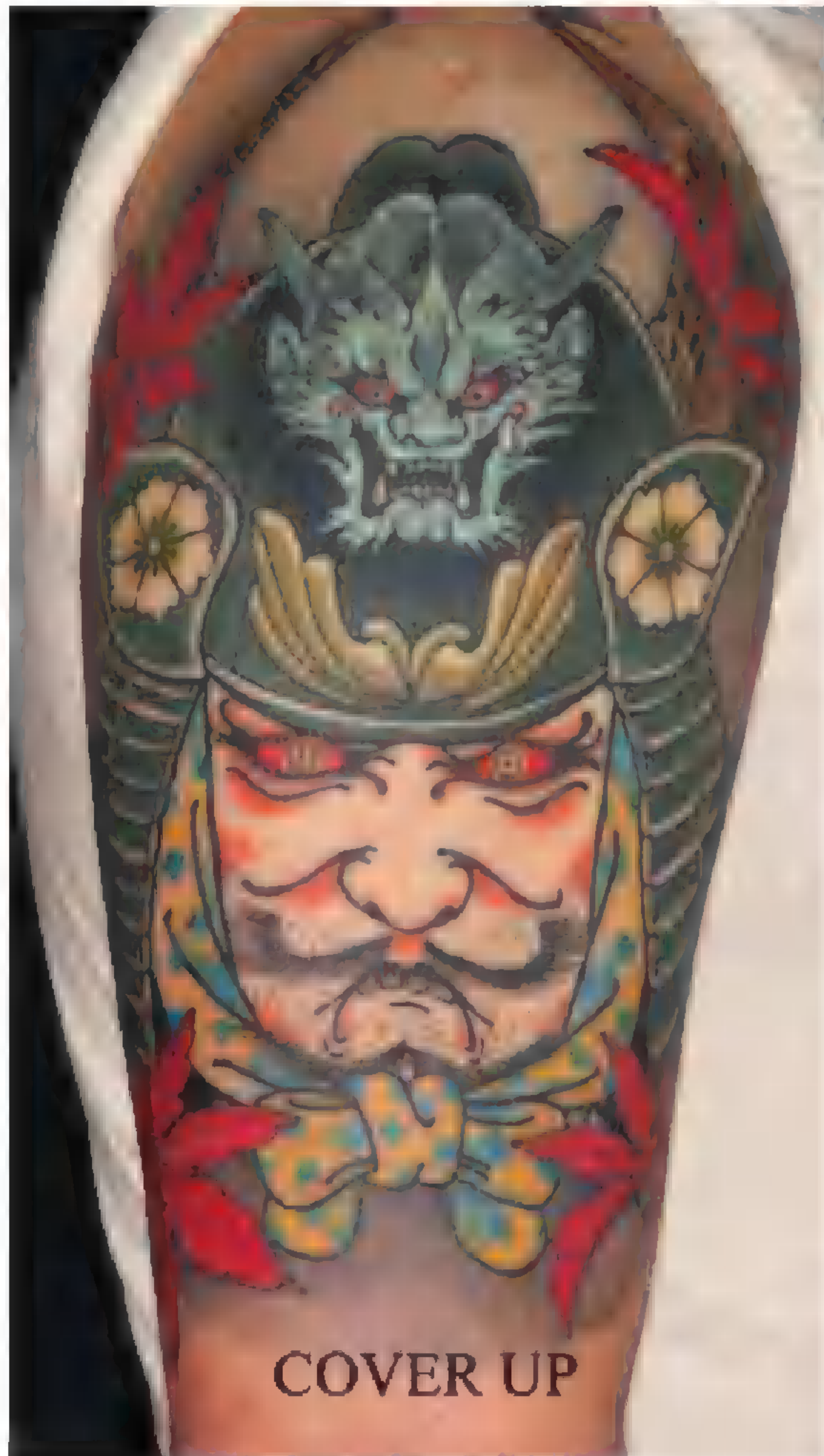
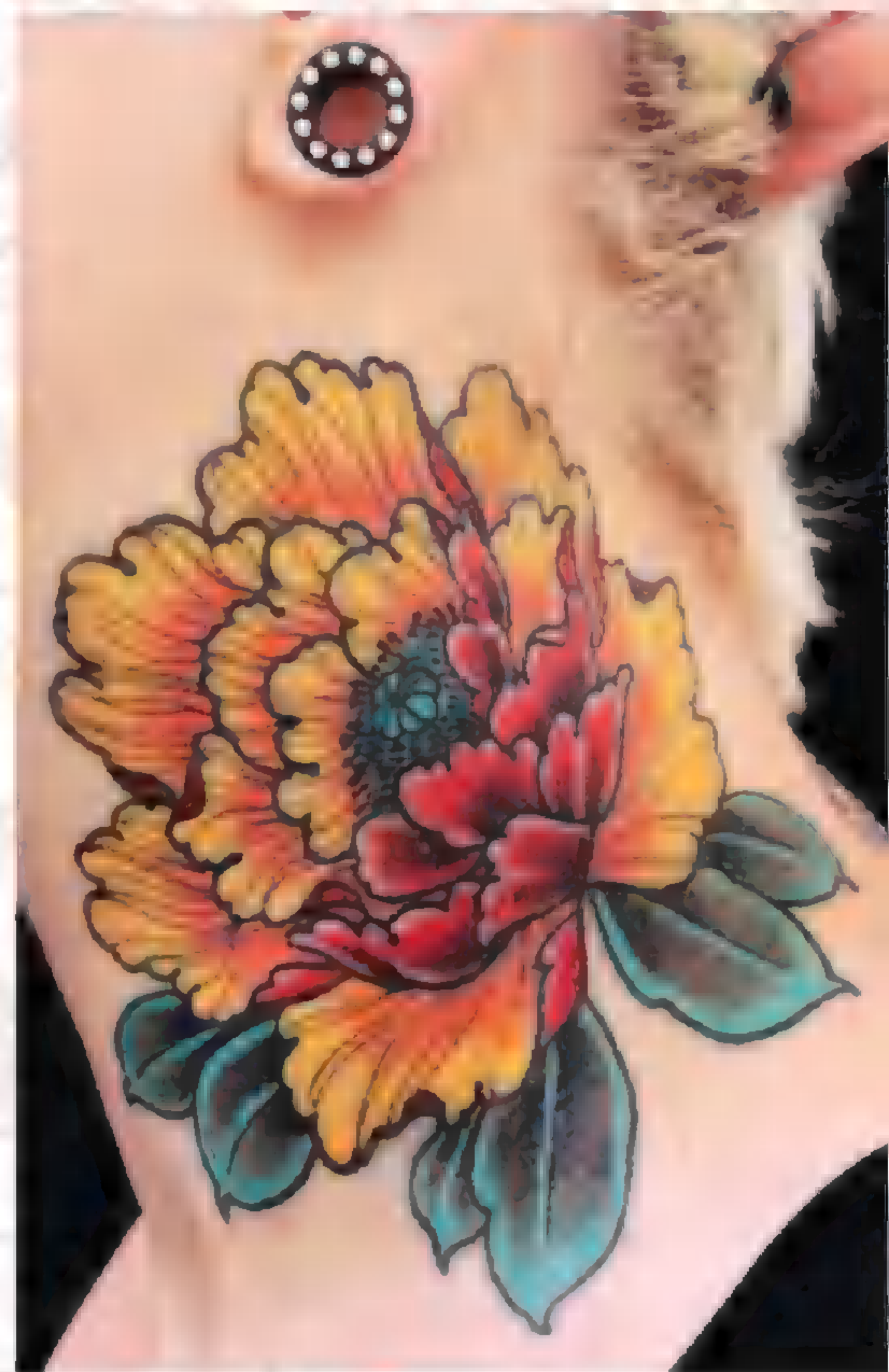
#### **DO YOU EVER HAVE MASTERS TEACH YOU AND HELP YOU IMPROVE YOUR TECHNIQUE?**

Of course, but as I say, you can't count masters on the fingers of just one hand because there are many of them! When they ask me where my inspiration comes from, I always answer from this device that is recording our conversation (he points to my recorder, author's note).

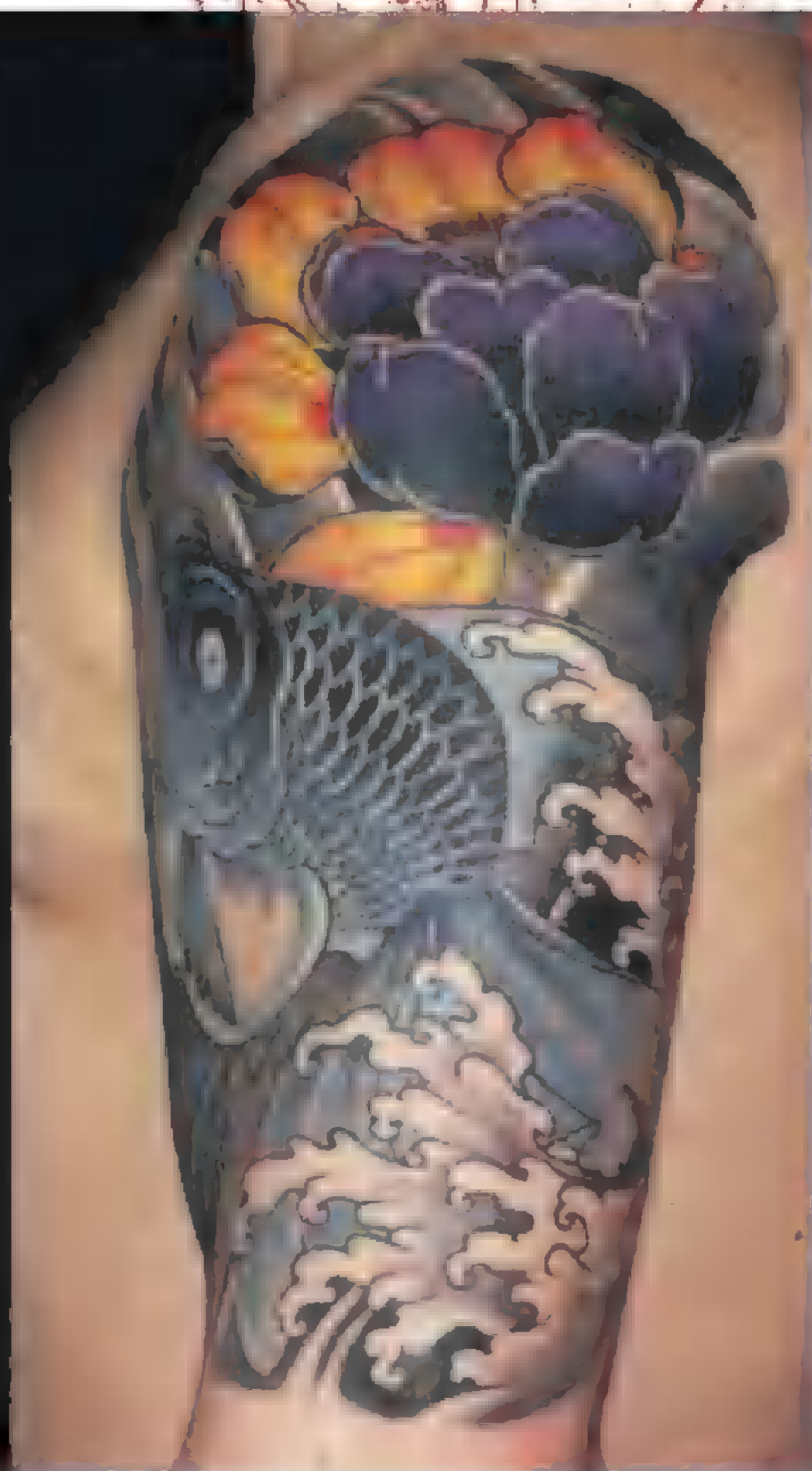
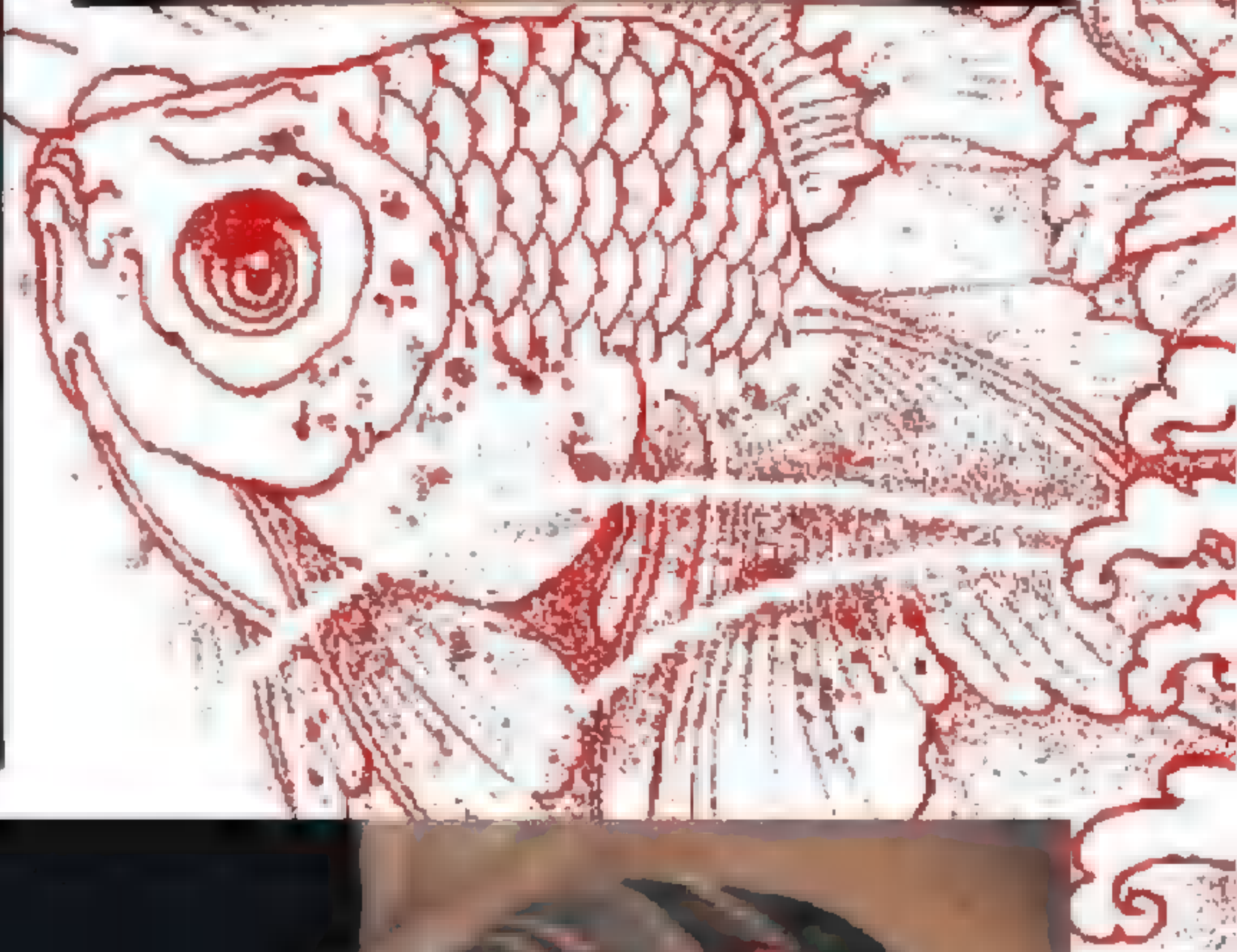
When I travel around the world or go to conventions, I feel like a sort of "human recorder": I capture hundreds of sensations and then when I start drawing I pull them out all at once.

#### **DO YOU LIKE TO LISTEN TO MUSIC WHILE YOU TATTOO?**

Yes, I love jazz/funk/soul and I always have a few great songs by Nina Simone and Paolo Conte playing when I have to concentrate. Besides, the Lawyer from Asti (Conte's nickname, author's note) is a great favorite here in Germany: every time I play his music my customers are always happy!







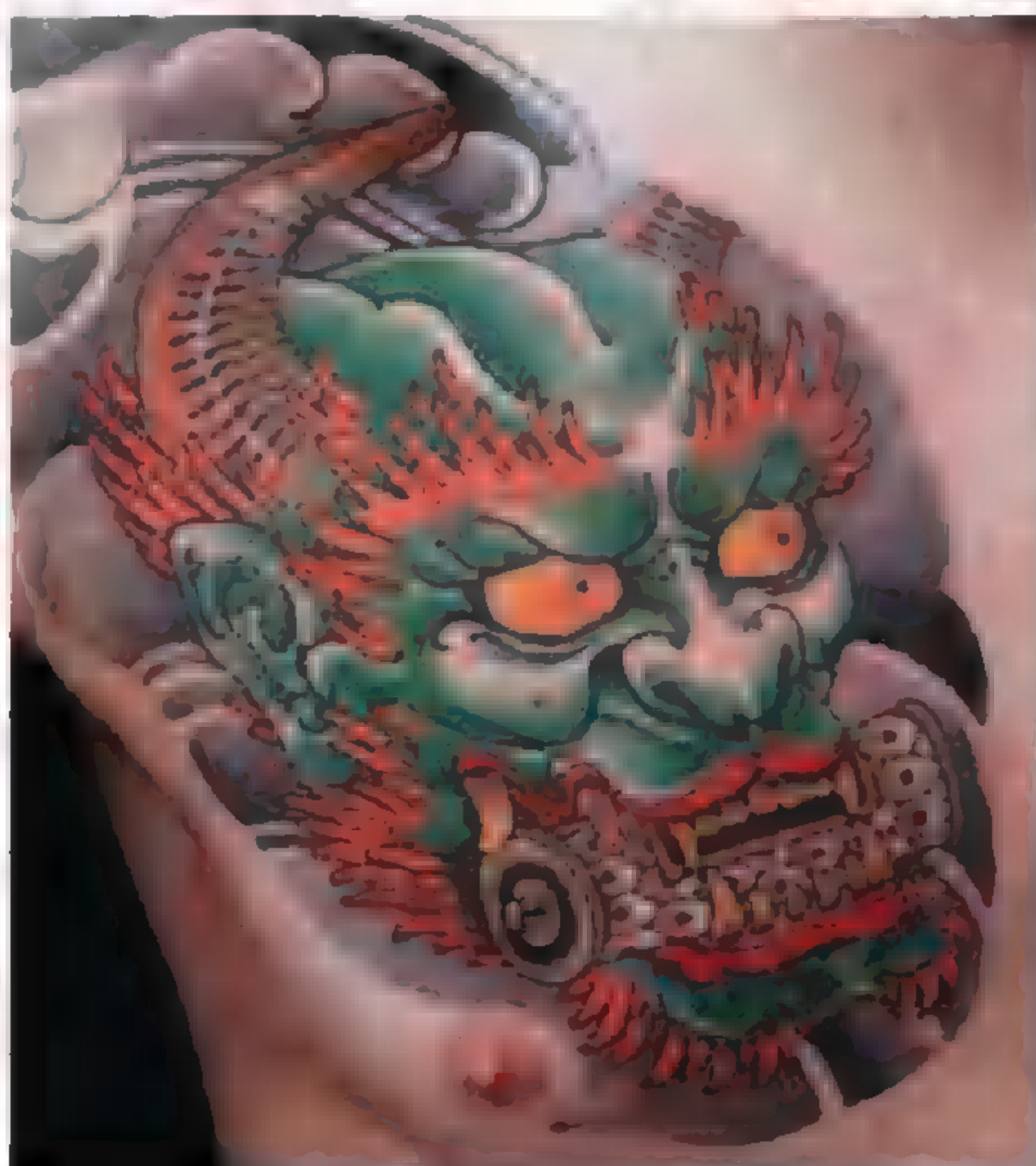


### DO YOU MISS ITALY?

Of course! How can somebody born in Naples forget about it (he sighs, author's note)? I've been to the UK recently, at Magnum Opus in Brighton, and today I am here at the Milan Tattoo Convention: as you can see I love to travel... I would love to do some guest spots in Italy, especially in Milan, Rome, Turin, Naples, etc. Invite me if you want!

### AS FOR THE GUEST SPOTS AND CONVENTIONS: TELL ME MORE ABOUT YOUR NEXT COMMITMENTS FOR LATE SPRING/SUMMER?

As concerns summer, my agenda is still empty, but it will fill up soon. If I get an invitation for the London convention in September I'd even walk



there! As for the guest spots, in October I will be in Japan again for 4 weeks with my friends Gotch and Gakkin at the

Harizanmai studio in Kyoto.

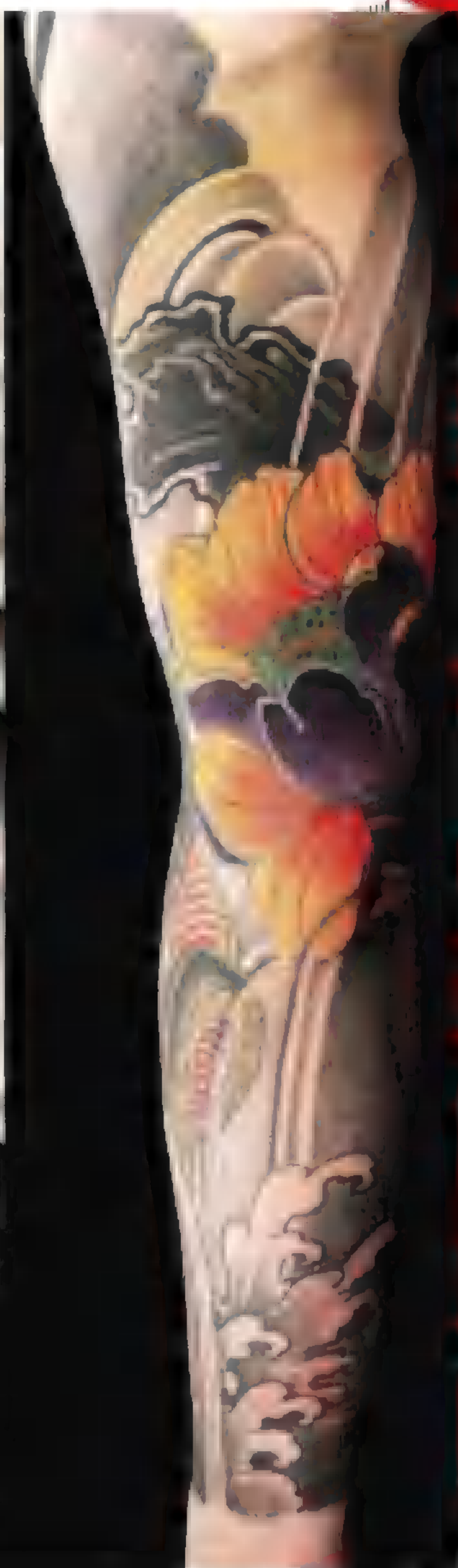
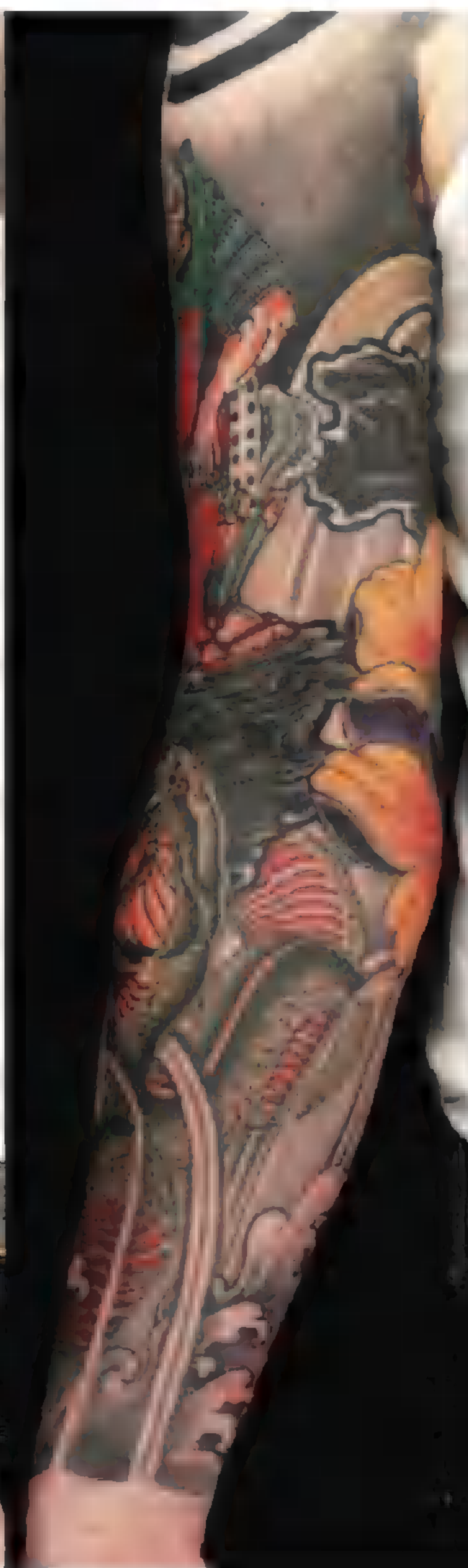
I can't wait to be back in Japan and have some good Japanese food!

### ACTUALLY, YOU ARE SO SKINNY YOU WOULD NEVER SAY YOU LIKE TO EAT..

What can I say? I am pretty clever and I avoid the problem by staying away from carbs (he laughs, author's note)!











Robert Hernandez, Vittamin Tattoo, Madrid, Spain



# MUSIC

Shige, Yellow Blaze Tattoo, Yokohama City, Japan



Short, All Or Nothing Tattoo, Atlanta, USA





① Maria Grazia Tolino  
Venom Body Art  
Sala Consilina, Italy

② Arianna Settembrino  
Skinwear Tattoo  
Rimini, Italy

③ Mark Gibson  
Monki Do  
Belper, UK

④ Joao Bosco  
Self Sacrifice Tattoo  
London, UK

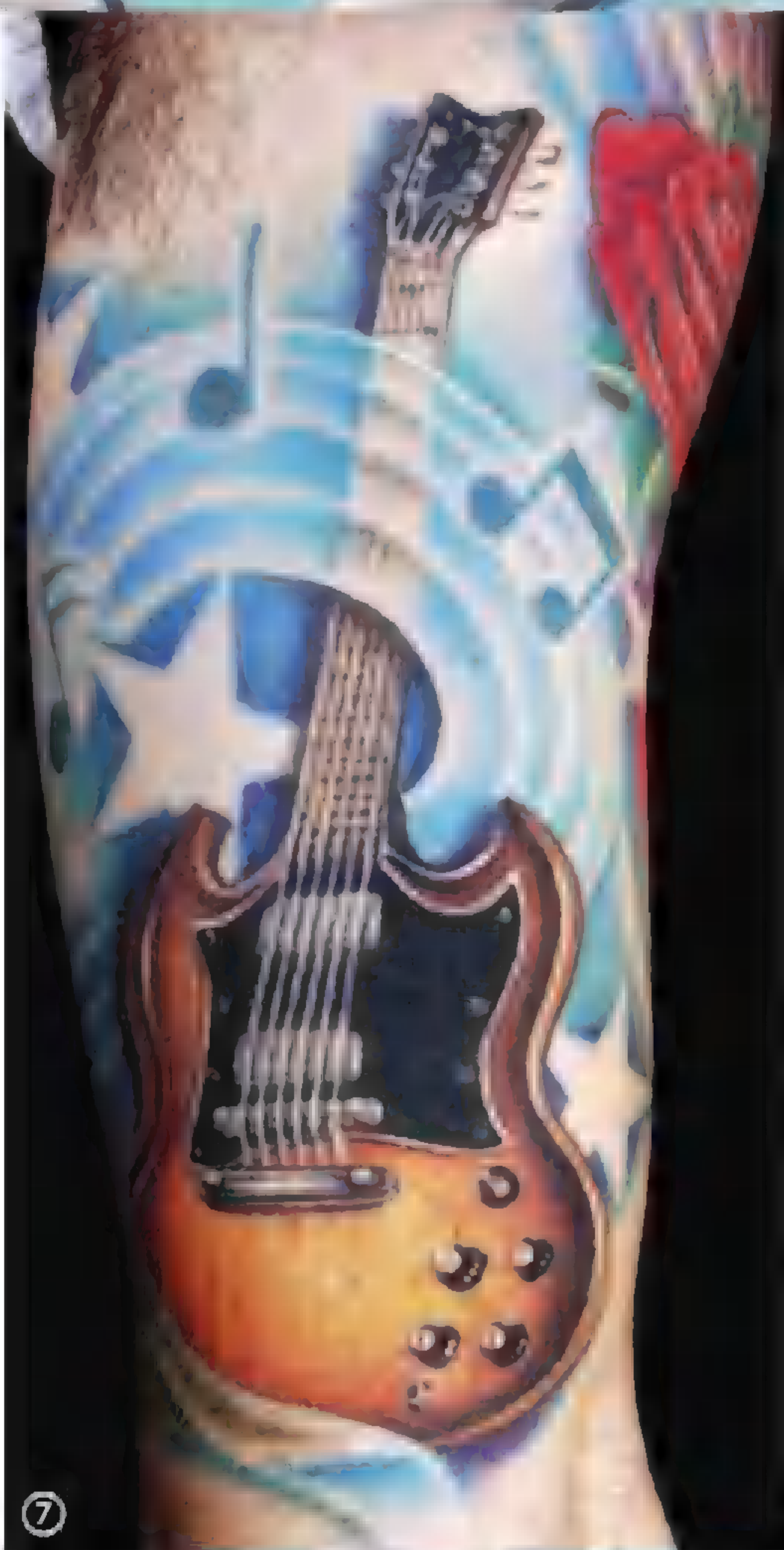
⑤ Romy  
Tiki Tattoo  
Bolzano, Italy







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6 Amanda Ruby  
Squidink Tattoo  
Folkestone, UK

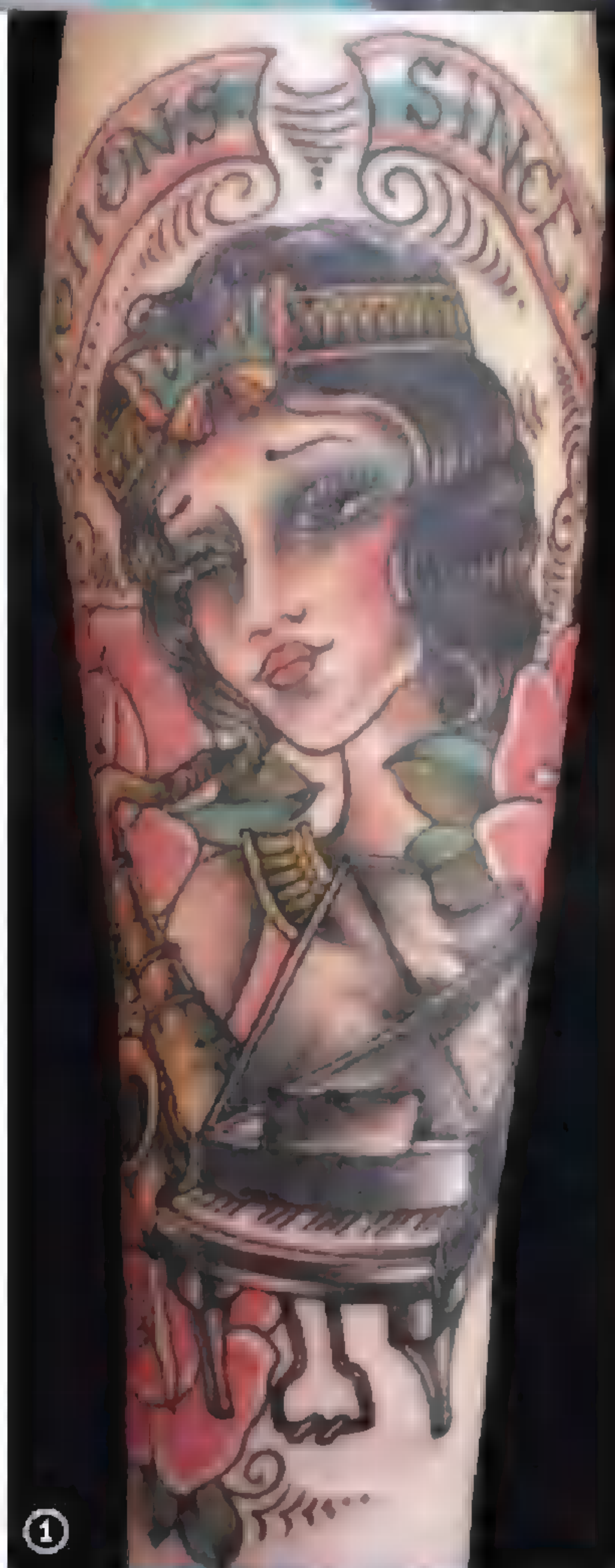
7 Juan Salgado  
Insight Studios  
Chicago, USA

8 Jens Bergstrom  
Heavenly Ink  
Akersberga, Sweden

9 Bryan Mozjesik  
Big Brain Production  
Omaha, USA

10 Manopola  
Adrenaline Tattoo  
Follonica, Italy





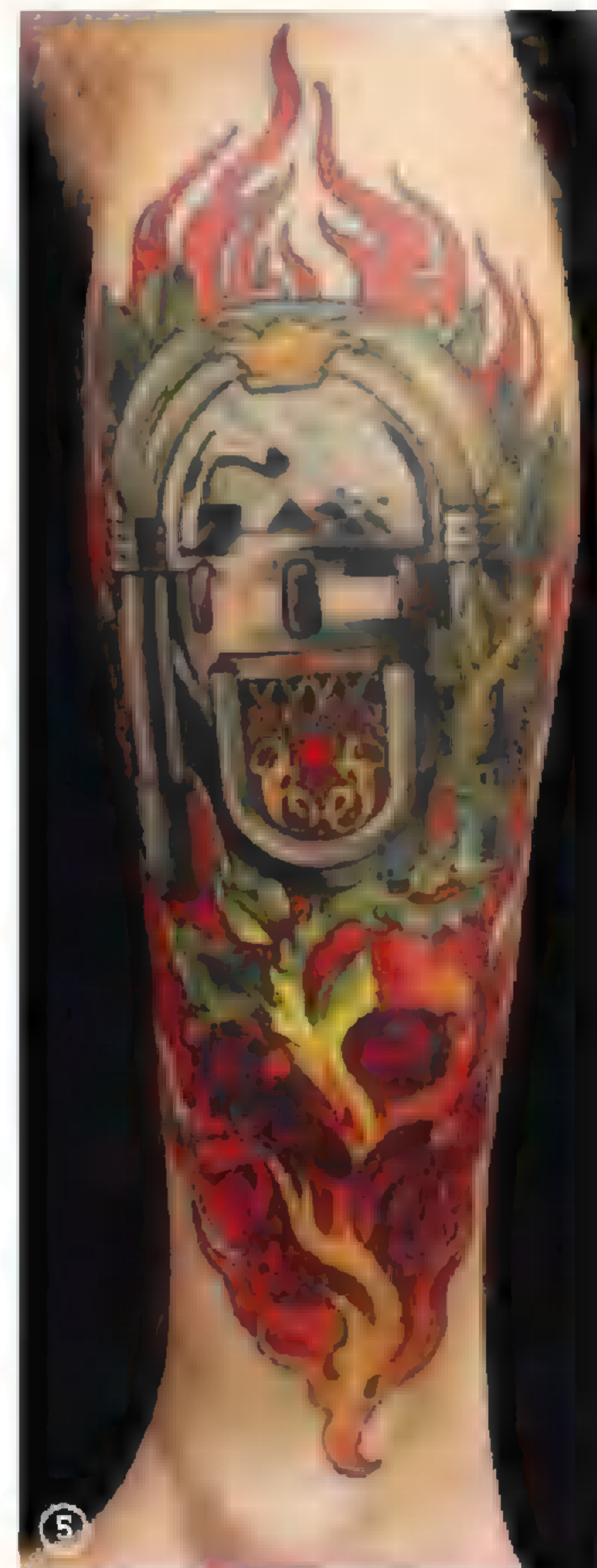
① Fabio Scala  
Ladies & Gents Tattoo  
Sesto San Giovanni, Italy

② Romy  
Tiki Tattoo  
Bolzano, Italy

③ Kazimier  
Kosa Tattoo  
Rybnik, Poland

④ Juan Salgado  
Insight Studios  
Chicago, USA

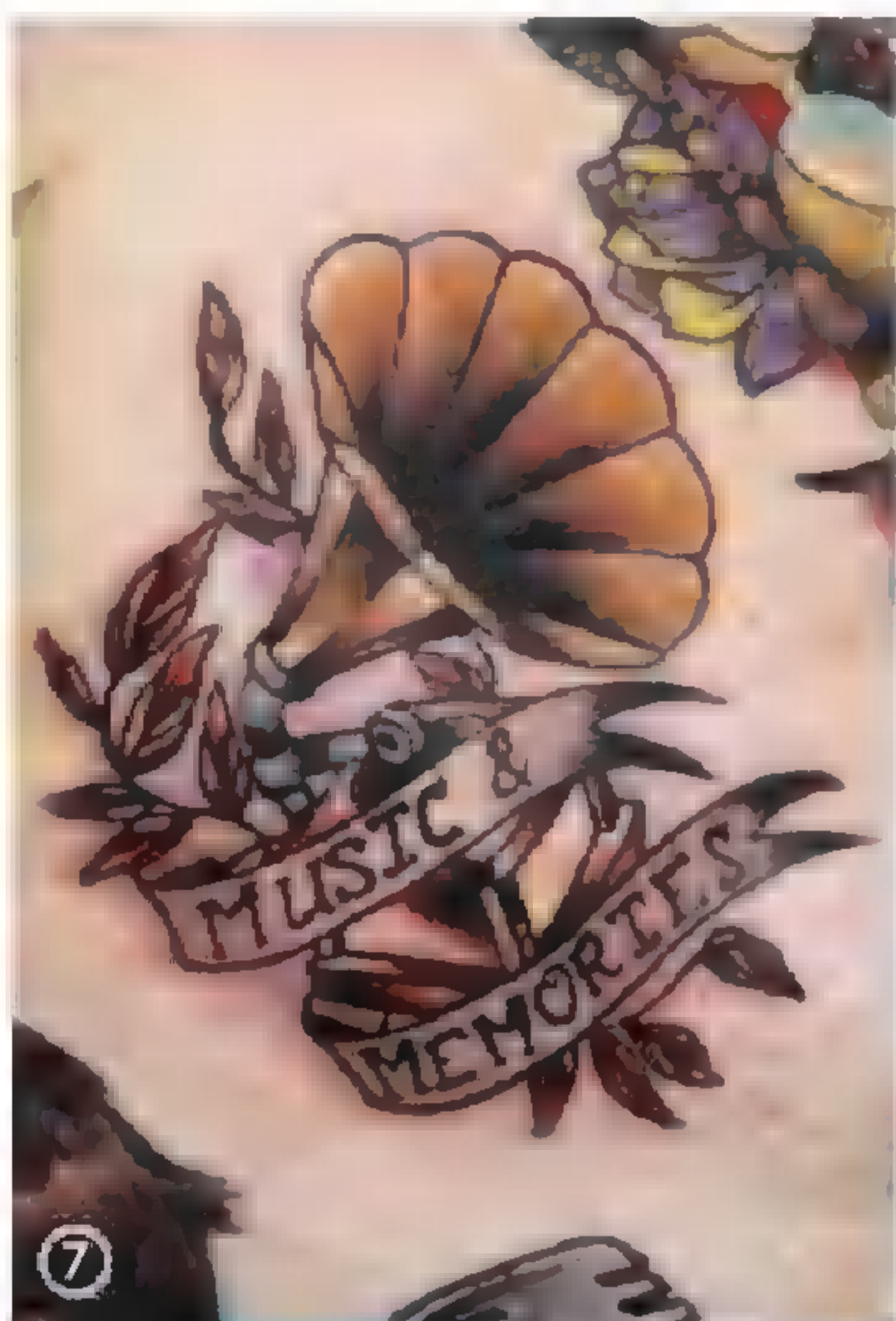
⑤ Phil Holt  
RedLetter1  
Tampa, USA







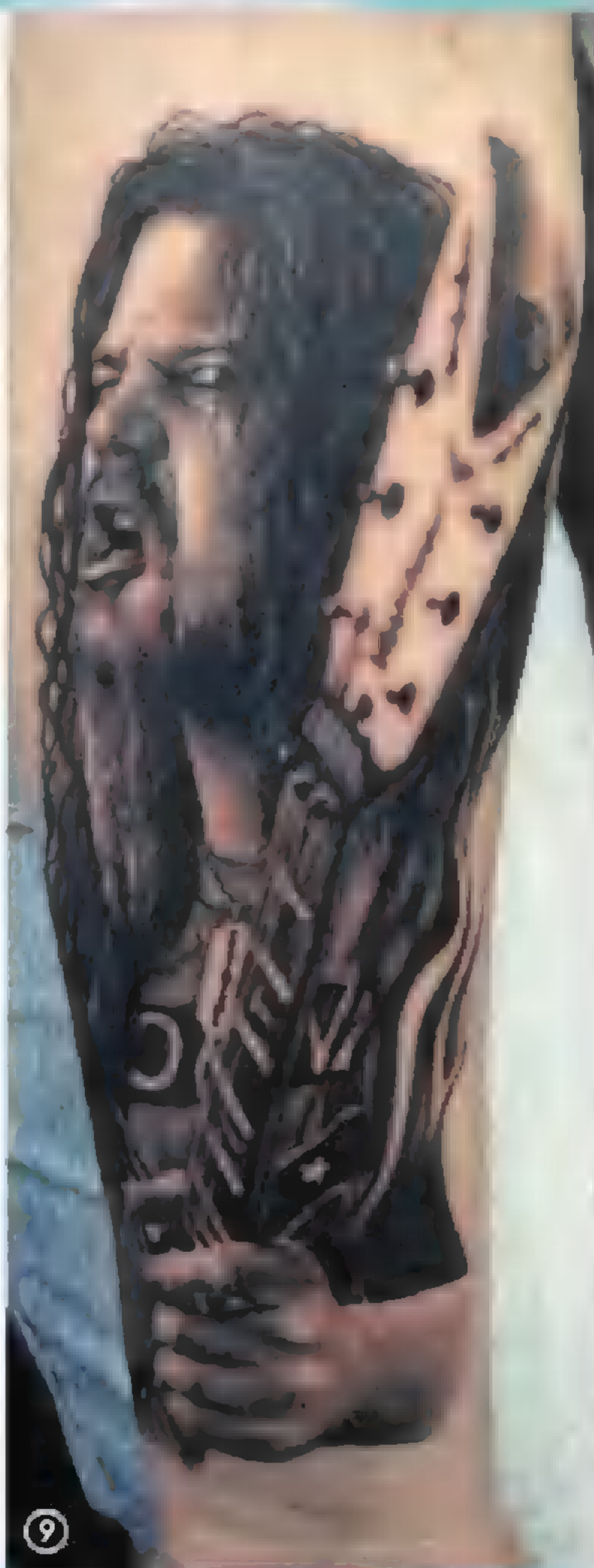
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⑩

⑥ Ruggero Chiumento  
Roger Tattoo  
Bassano del Grappa, Italy

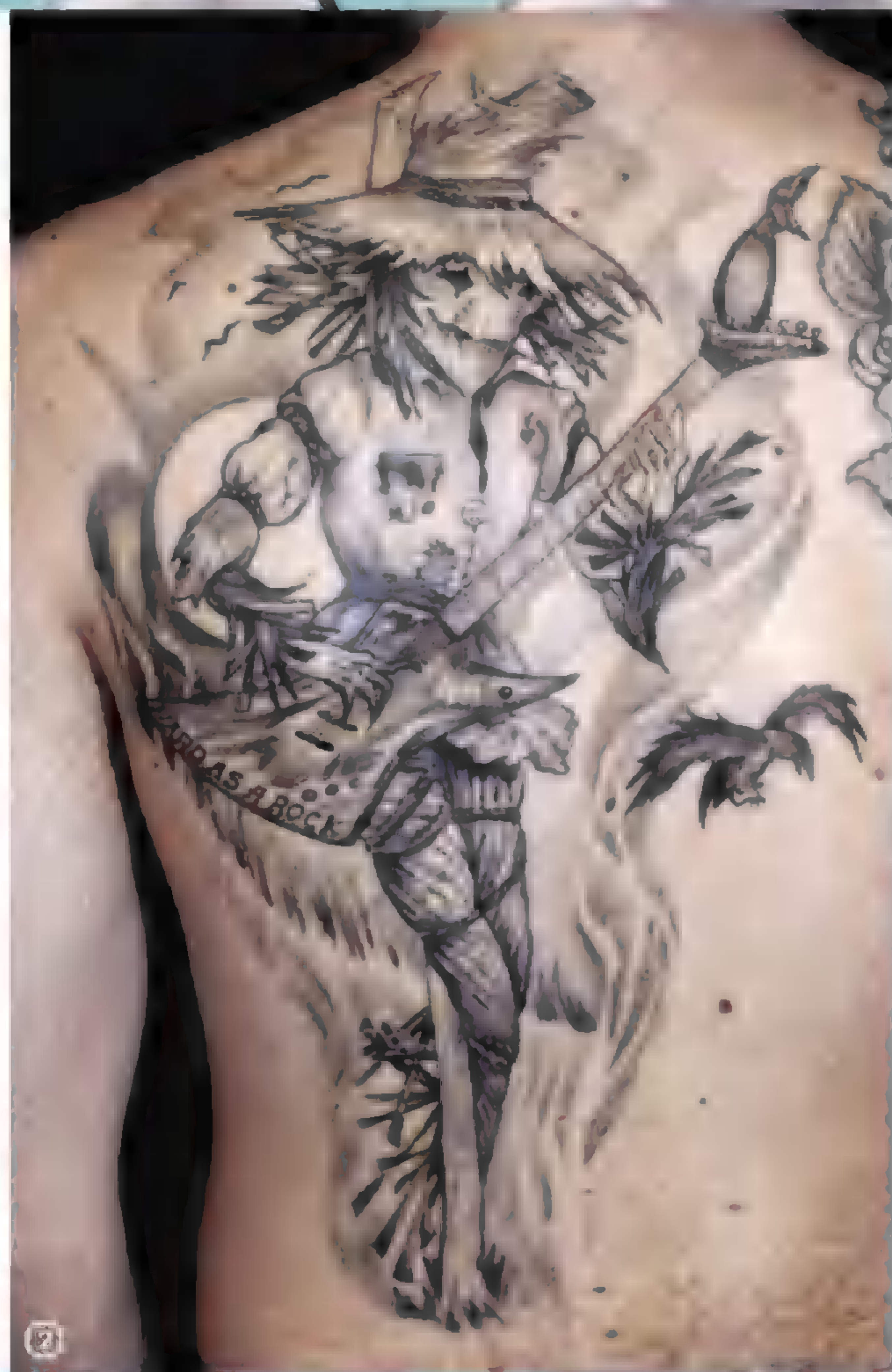
⑦ Tim Victim  
Art Machine Productions  
Philadelphia, USA

⑧ Pepa  
Bohemian Tattoo Art  
Tauranga, New Zealand

⑨ Bob Tyrrell  
Night Gallery  
Detroit, USA

⑩ El Monga  
Aloha Tattoo  
Barcelona, Spain



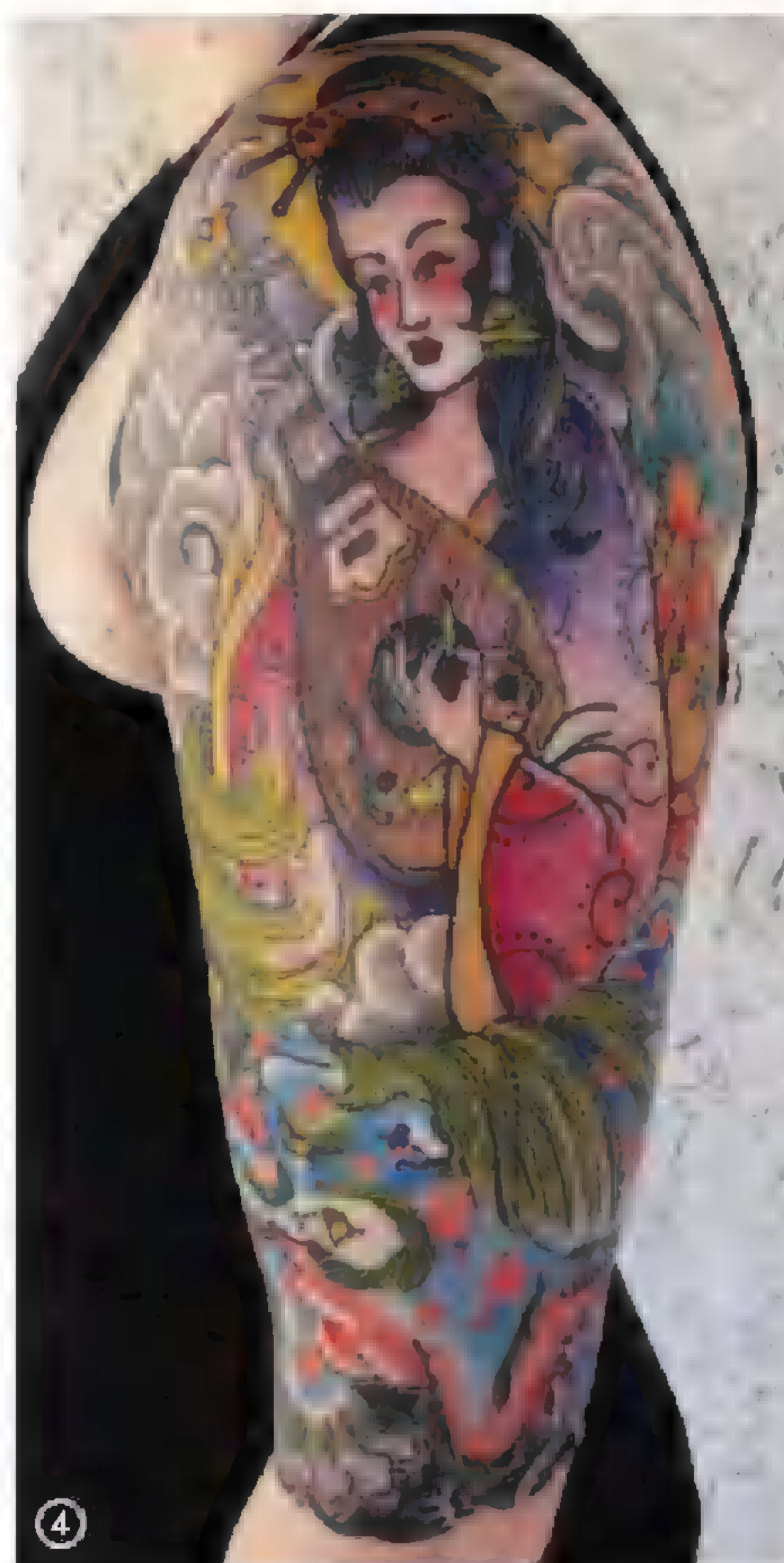


① Steph D  
Dimitri Tatouage  
Saint Germain-en-Laye, France

② Elisa  
Elisa Tattoo  
Scandiano, Italy

③ Kyle Crowell  
Torch Tattoo  
Anaheim, USA

④ Jojo Ackermann  
American Made Tattoo  
Rosamond, USA







⑤ Kirt Silver  
Silver City Tattoo  
Elmsdale, Canada

⑥ Oddboy  
Real Art Tattoo  
Leicestershire, UK

⑦ Lindsey Carmichael  
Gold Rush Tattoo  
Costa Mesa, USA

⑧ Rudy Fritsch  
Original Classic Tattoo  
Trieste, Italy



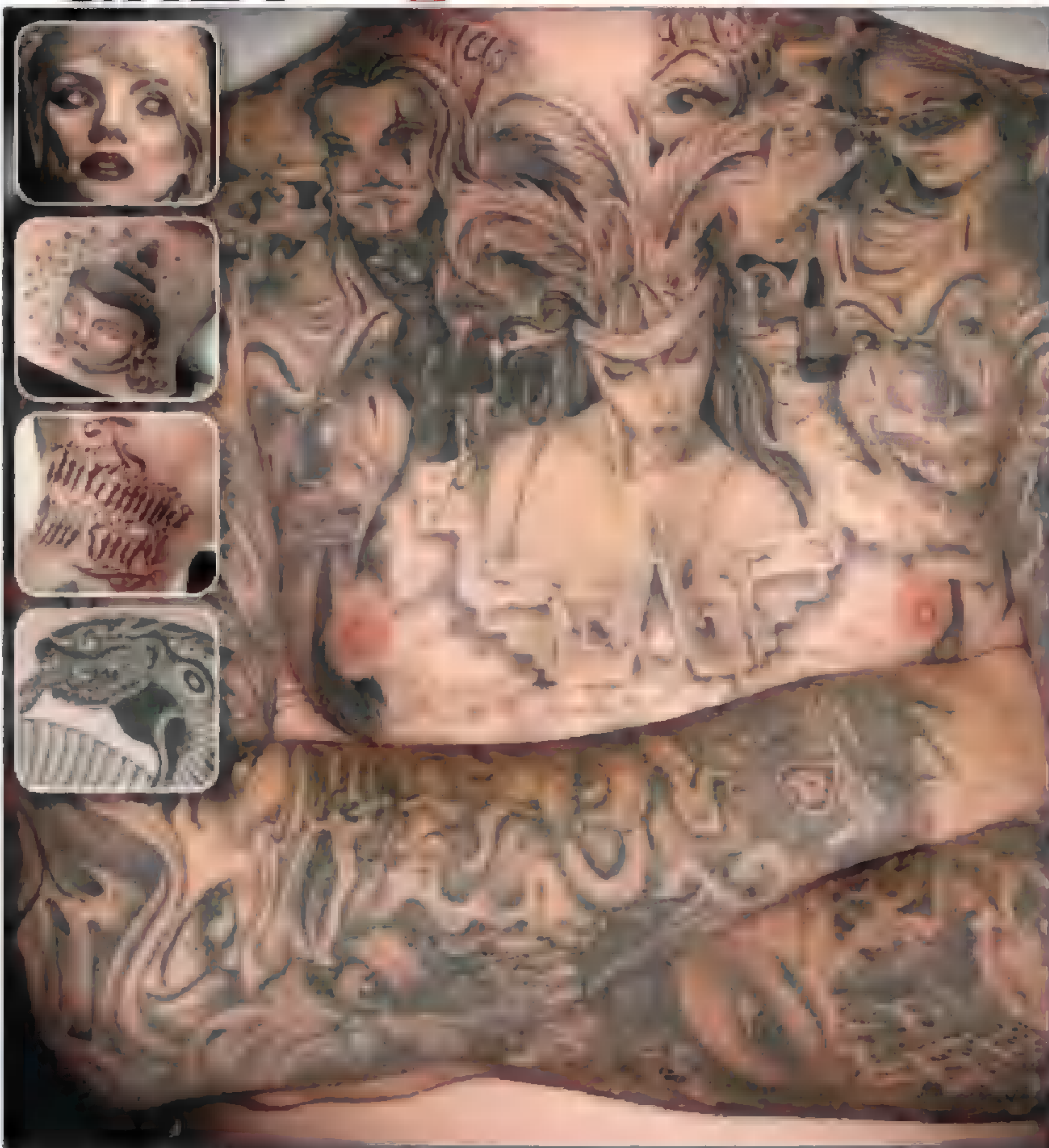
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PRODUCTION

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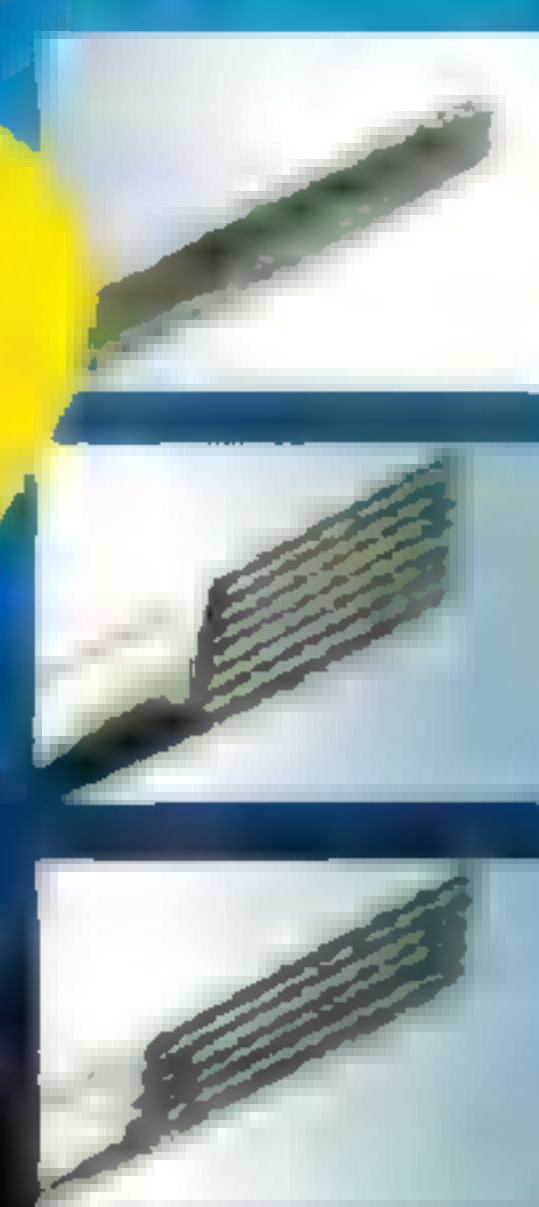
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# Aric Taylor The Dark Horse

**A**RIC TAYLOR IS A CALIFORNIAN TATTOO ARTIST, ONE OF THE BEST IN THE REALISTIC STYLE. HE WORKS IN AN IMPORTANT TATTOO SHOP IN THE UNITED STATES, ART JUNKIES TATTOO. HIS NICKNAME IS "THE DARK HORSE": LET'S TRY TO KNOW MORE ABOUT THIS AWESOME TATTOO ARTIST...

Text by David "Dats" Racana

Aric Taylor C/O  
Art Junkies Tattoos  
14757 Bear Valley Road Suite 5  
Hesperia, California, USA

[www.arictaylor.com](http://www.arictaylor.com)





### HOW LONG HAVE YOU BEEN TATTOOING?

Since about 1996 in a shop and then a couple years before that out of the house and a part as an apprenticeship.

### CAN YOU TELL US WHAT IS THE THING THAT MADE YOU BECOME A TATTOO ARTIST ?

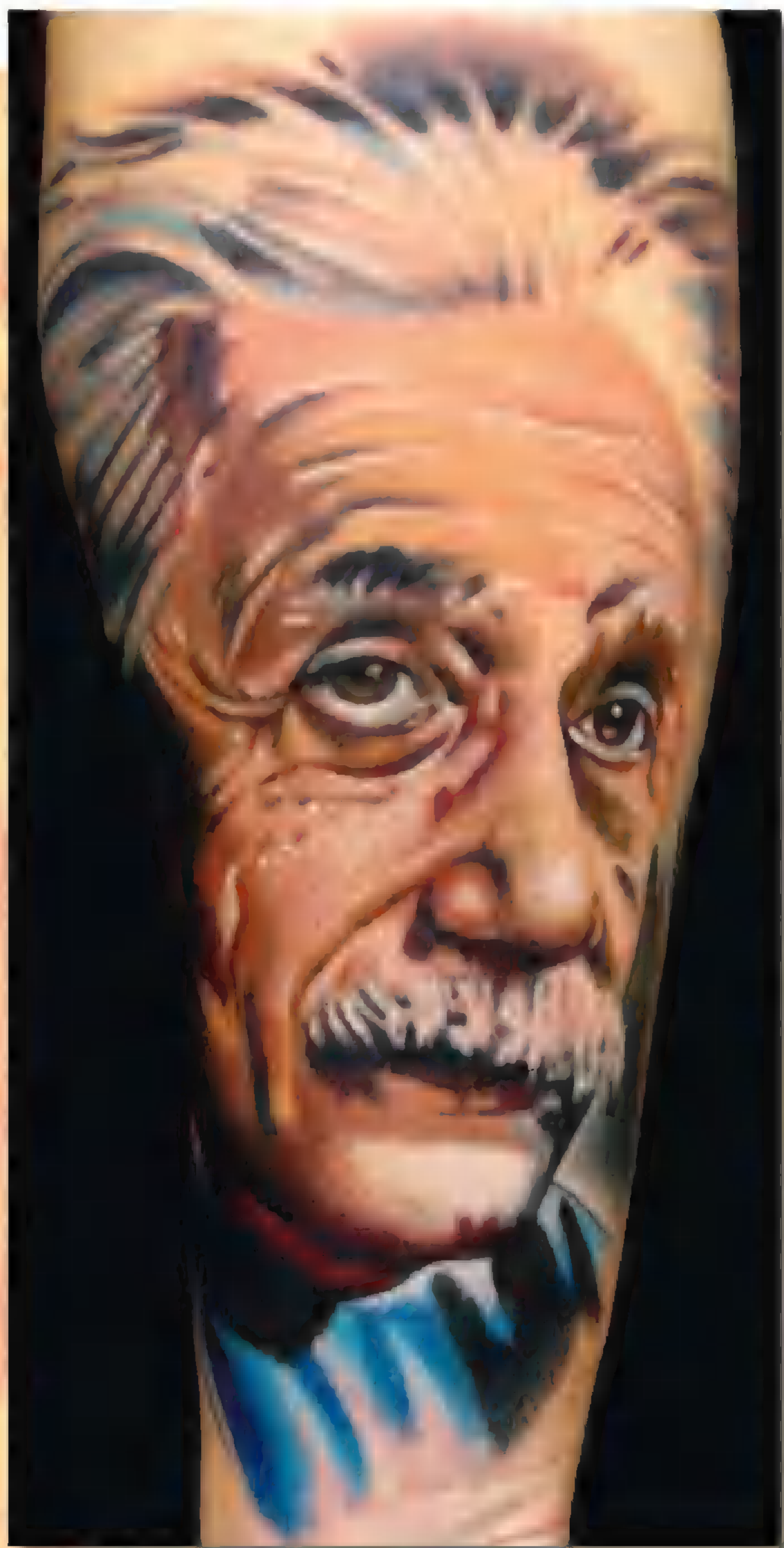
My parents used to buy Tattoo Magazines when I was young and I was always drawing and creating so I got interested in tattooing at a very young age. Also my Mother had some tattoos, and I went with her once to watch and I was so amazed at the environment and atmosphere of the

shop that I knew at that point in time that I wanted to be a tattoo artist. But there was a lot of people at the time who thought it was a bad career choice for me. Mostly because at the time tattooing was not as big or socially acceptable as it is now. At the time we lived in a small town so it was frowned upon by a lot more people than it is now of course.

### HOW DID YOU LEARN HOW TO TATTOO?

I started by taking an apprenticeship at a shop called Permanent Illusions, they taught me kind of the fundamentals of tattooing. They would make me draw flash sheets and how to draw them in a

way it was possible to create a proper tattoo. So I would shade them as if I was to shade a tattoo that way. I would put a machine on the end of a felt tip pen and whip shade in the design. I definitely had a great experience there. I was very fortunate that I got to do that because I was very young and I think they thought I was not very serious about the whole thing. Then that shop closed down and they moved up to Sacramento CA. That was the last of the tattoo shops in Ridgecrest at the time, so I knew of this guy Quanna Driver who did tattoos out of his house and they were very well done. So I made an appointment to get a tattoo







from him hoping to learn something from him. So after I got my foot in the door with him I would go over to his house and make needles with him and we would talk about machine tuning and what brand of colors to use. He actually taught me the most out of anyone at the time. My brother Mike also helped me out a lot and bought me my first machines in tattoo tradeshow. When I turned 18 I moved to Hesperia CA, and got a job at Crossroads Tattoo where I stayed for years until I came to Art Junkies...

**AT THE MOMENT YOU'RE WORKING IN A FAMOUS AMERICAN TATTOO SHOP, ART JUNKIES TATTOO, IN CALIFORNIA: THERE ARE 7 TATTOO ARTISTS IN THE SHOP. CAN YOU TELL US A WORD ON EACH OF THEM ?**

Well, I guess I should start with Mike Demasi, we met a long time before I went to go work for him at Art Junkies. He started at Crossroads and stayed there for a while but he left after a couple of years working there and I stayed for about four more years. Then a couple of

years after he left, Mike, Mario, Kristina, and Kirsten Pedroza opened Art Junkies. Mike is an amazing tattoo artist, he has definitely been a huge inspiration for me over the years and one of the nicest guys you could ever meet. Then there is Mario Rosenau who is like the Mad Scientist at the shop always coming up with very inventive ideas for the tattoo industry and has a very unique style in his tattoo work. Brent Olson was the apprentice until about a couple of years ago and is just kicking ass and taking names in tattooing. Chris Burnett is a fucking workhorse and an all-around pleasure to work with. Also Big Gus is a new addition to the shop and one of the best Black and Gray tattoo artists in the industry, super awesome guy to work with and brings a different element to the shop. Then there is Tim McEvoy who is a super hard working guy and very talented, really fun to work around. Tim and I have been working with each other for about 10 years on and off. We are like a big family at the shop and I could not ask for better people to work around. No drama, everyone gets





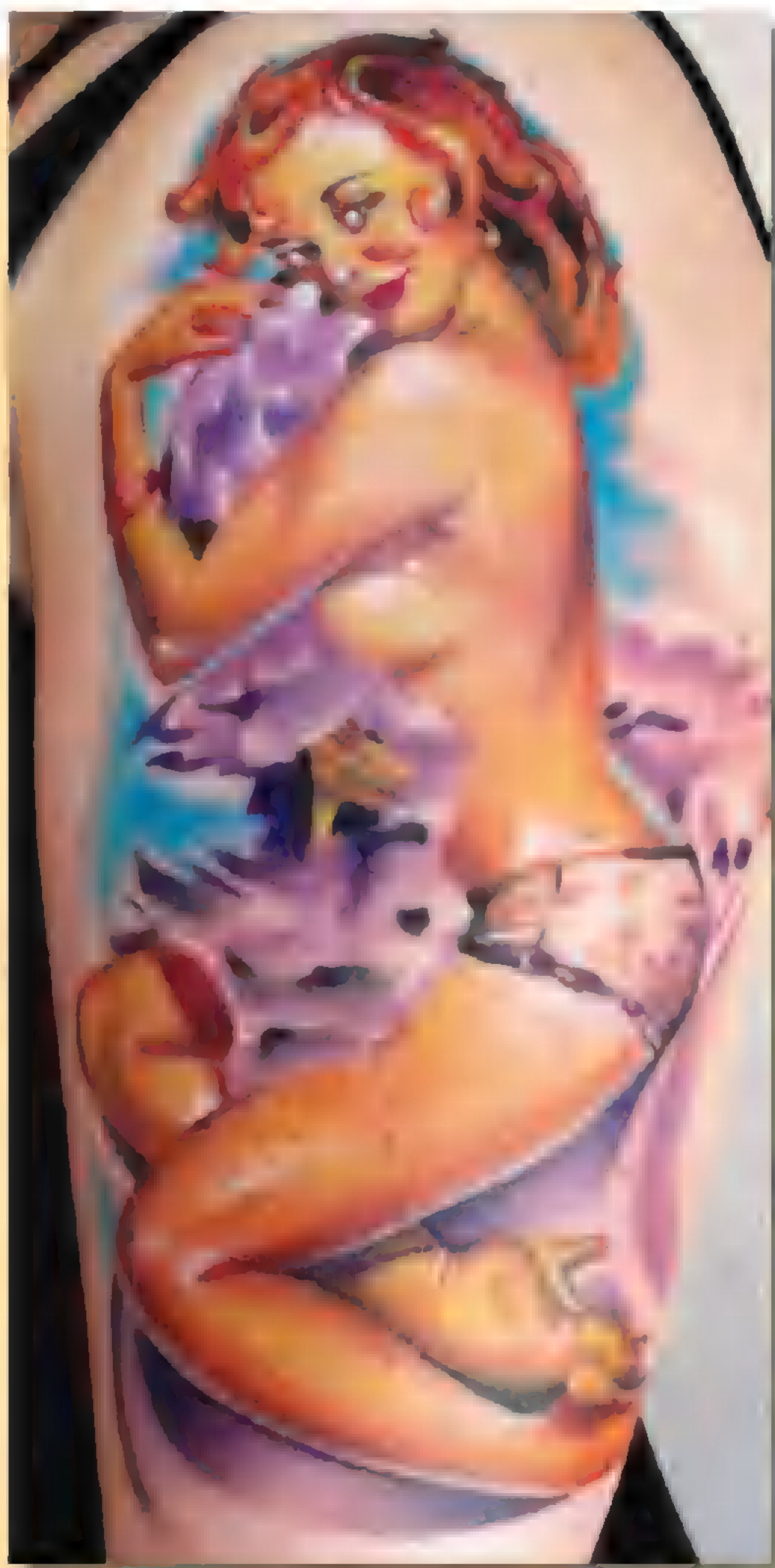
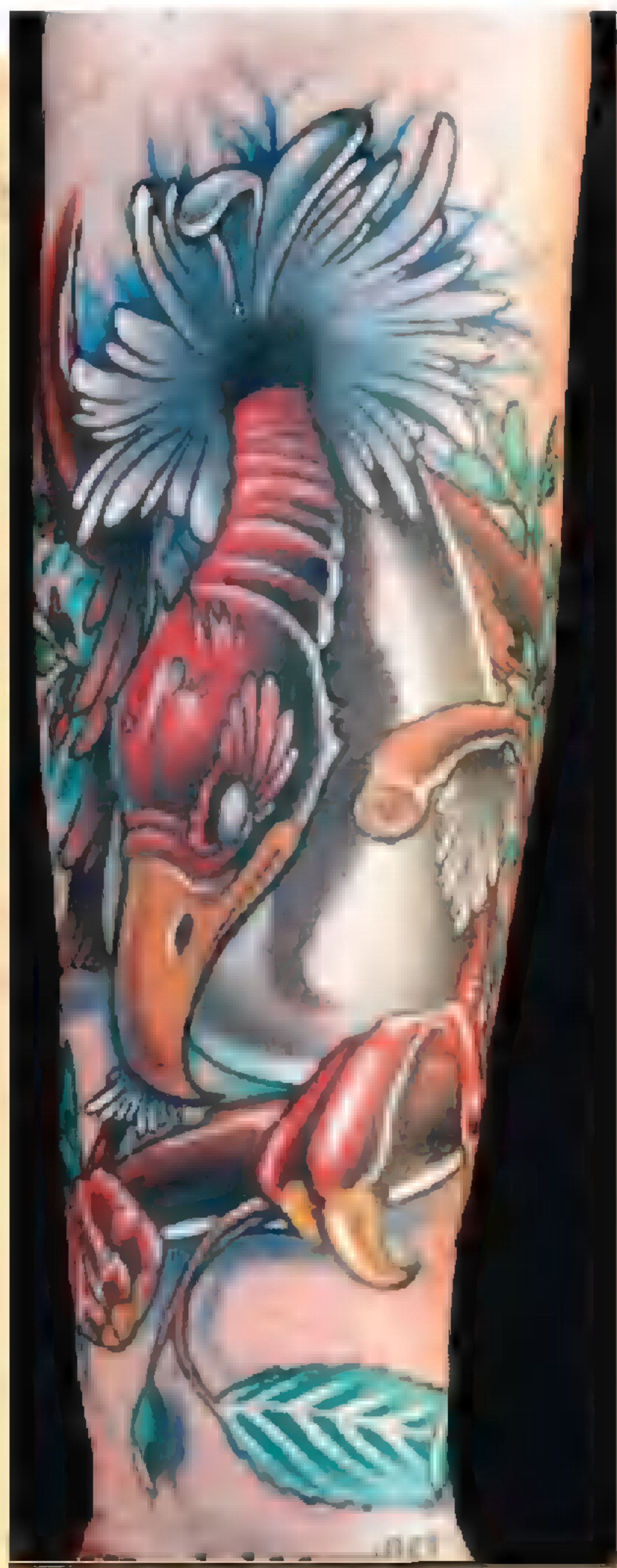
along with each other, I think that is what makes the shop so special.

**YOU'RE TATTOOING REALISTIC STUFF: PORTRAITS, SKULLS, ANIMALS, AND MORE. WHAT DO YOU LIKE IN THIS STYLE OF TATTOOS?**

I love everything about tattooing and I want to learn all of it, so I can do the best job for my customer that I can possibly do. I like doing any kind of portrait as they can be very rewarding in the way that they show how real or how well a tattoo can be done but I also love drawing and actually designing a tattoo for someone. Once you get past the technical side of tattooing the possibilities of what you can do are endless. It just depends on how much time you want to spend actually preparing your tattoo design and working hard on the structure and placement. I think this is very important to me. I am very serious about tattooing, it is what I love to do, so I will always put all my effort in every tattoo that I do.

**WHO ARE THE TATTOO MASTERS THAT INFLUENCE YOUR ART?**

When I first saw tattooing there were people like Jonathan Shaw and Filip Leu, Claus Fuhrmann, Eddie Deutsch, Jack Rudy, Guy Aitchison, Bugs: my list could go on for days. I think when I first saw tattoos done by people like Anil Gupta and Dawei Zhang I was really excited about how real they were and how you could reproduce art on skin so well. I mean that shit was amazing then and still amazing now and that's what is so crazy. All of these guys and I am sure many more that I never heard of were definitely way ahead of their time and I am sure they still are. If it was not for all the people before us there is no way tattooing would be where it is today. They definitely paved the way for us new guys. But I look at everyone's work all the time and I am constantly inspired by new people every day. It's good to keep an open mind and learn as much and be inspired by as many people as I can. I think that is what brought me to Art Junkies, everyone shared information between each other and fed off of each other's work. They are the people who keep me inspired.







**YOU GOT TATTOOED BY FILIP LEU, IN JANUARY, IN SWITZERLAND: CAN YOU TELL US WHY IT WAS IMPORTANT FOR YOU AND YOUR FEELINGS AFTER THIS APPOINTMENT ?**

Yeah he was ultimately the man who made me want to start tattooing in the first place. I saw his and his family's work for the first time when I was like 14 or 15 and was just blown away and there were pictures of him tattooing when he was like 14 years old. I actually still have that first magazine that I saw him in, it was Tattoo Revue Magazine # 15, it's all torn and tattered but it's stayed with me since I was a kid. So the last time I went

to the Evian Tattoo Convention in France, the guys from Tattoo Passion drove us to his studio in Switzerland so I could make an appointment to get tattooed by him. This was very important to me because if it wasn't for him I would never have gotten inspired to be a tattoo artist in the first place. So my friend Tim McEvoy and I traveled back 6 months later with Van's from Tattoo Passion and her husband, so I could get my Tattoo from Filip. It was a really great experience, he tattooed a Dark Horse on the side of my leg. It was kind of surreal to get tattooed by someone I had admired for so long and that left that great of an impression on me so long ago.

**IS THERE ANY MORE TATTOO ARTISTS THAN YOU WANT TO GET TATTOOED BY?**

Yea, too many to name, I don't know if I will be able to get tattooed by all of them but for sure there is many more to come.

**THERE ARE A LOT OF TATTOO SHOPS IN CALIFORNIA: WITH THE ECONOMIC CRISIS, WHAT IS THE SITUATION OF TATTOO ARTISTS?**

Yep, there are lots of them, so many that if one opens up down the street I wouldn't even realize they were there if not after 6 months. You can't even keep track of who's who or what the name of the shop is. It's fucking really crazy now. When I first moved to Hesperia, California, there was only like 3 tattoo shops in the whole area. Now I don't even know how many there are, maybe 15 and counting. I hear about new ones opening all of the time. What economic crisis? We are doing great! It will slowly work its way through and people who really give a fuck will survive.

**THERE ARE MORE AND MORE TATTOO SHOPS, ALL AROUND THE WORLD, AND WE CAN SEE ON FACEBOOK OR MYSPACE TATTOO ARTISTS WHO ACCEPT TO TAKE APPOINTMENTS FOR 20 DOLLARS! HOW DO YOU IMAGINE THE FUTURE IN THE TATTOO INDUSTRY?**





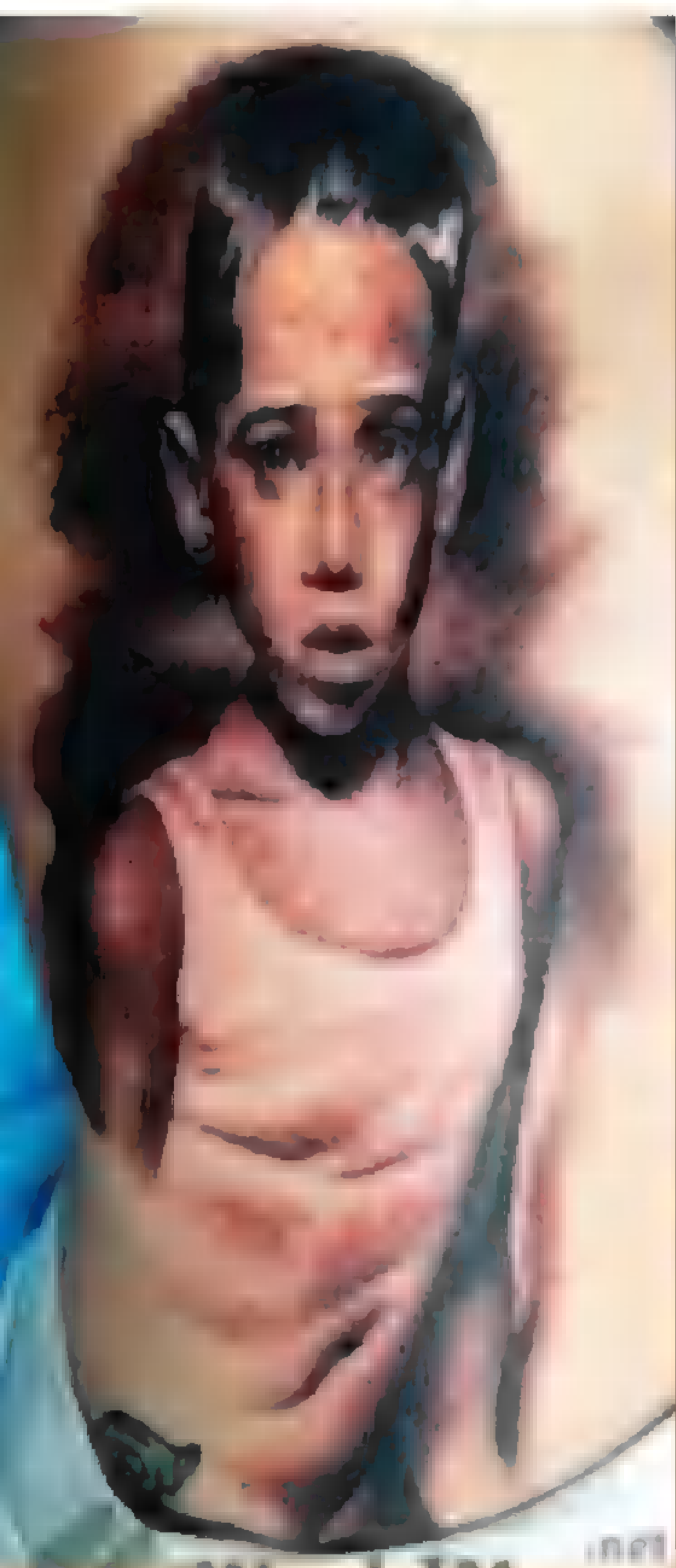
Lately, it just backfires on these people. I hope that people are starting to know the difference and get scared when someone says they will tattoo you for 20 dollars. It's too fucking cheap! Then there are also people who steal other people's pictures and put them in their portfolios and try to lure customers in that way. I have been seeing that more and more on the internet. It just keeps getting worse and worse, goes on and on. I just try to stay positive and make good tattoos for people. I think the majority of people are doing their research and finding the right tattoo artist for them. As far as the future who knows, I think tattooing will get bigger and even more mainstream and there will still be people raising the bar in the tattoo world, you will see more and more amazing tattoos from artists all over the world.

**YOU TAKE PART IN A LOT OF CONVENTIONS IN THE USA, AND SOME IN EUROPE: IS TRAVELING IMPORTANT TO YOU?**

Yeah I think it's very important to travel and get inspired. I have made so many good friends by traveling that I would never have if I did not. Also I learned so much from so many different people along the way. I would not be doing this interview if I didn't travel. So I try to do



**ESCAPE THE DARK SIDE OF TATTOOING**





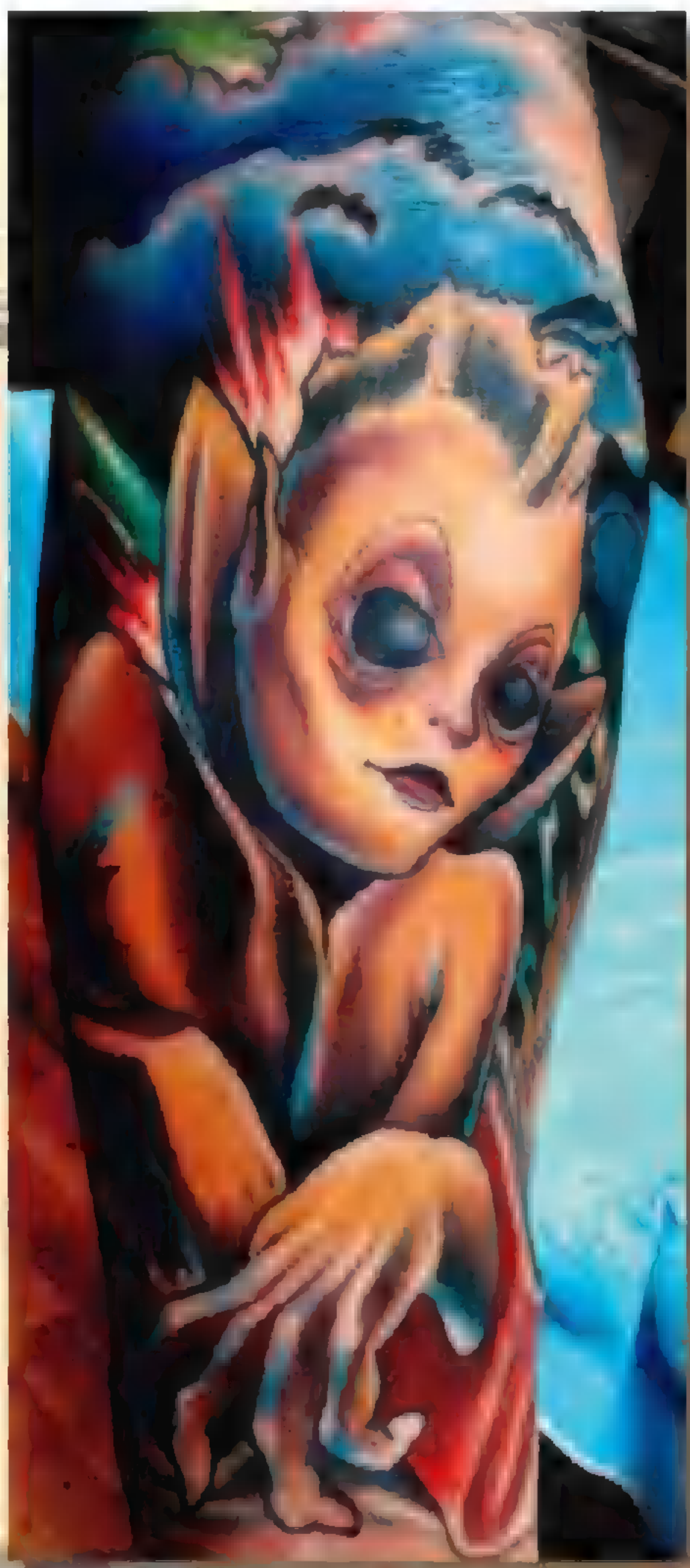
as much as I can. I'm a family man, so I will go to shows but my family is always first and very important to me. As my kids get older I will take them to more and more shows with me. So for now I just do maybe 1 convention a month if that.

**YOU HAVE BEEN TATTOOING SINCE 1996: THE TATTOO INDUSTRY HAS CHANGED A LOT SINCE YOU FIRST STARTED: NEW INKS, NEW MACHINES, AND REAL EXPLOSION OF THE TATTOO ART ALL AROUND THE WORLD. CAN YOU TELL US HOW YOU LIVE THIS REVOLUTION?**

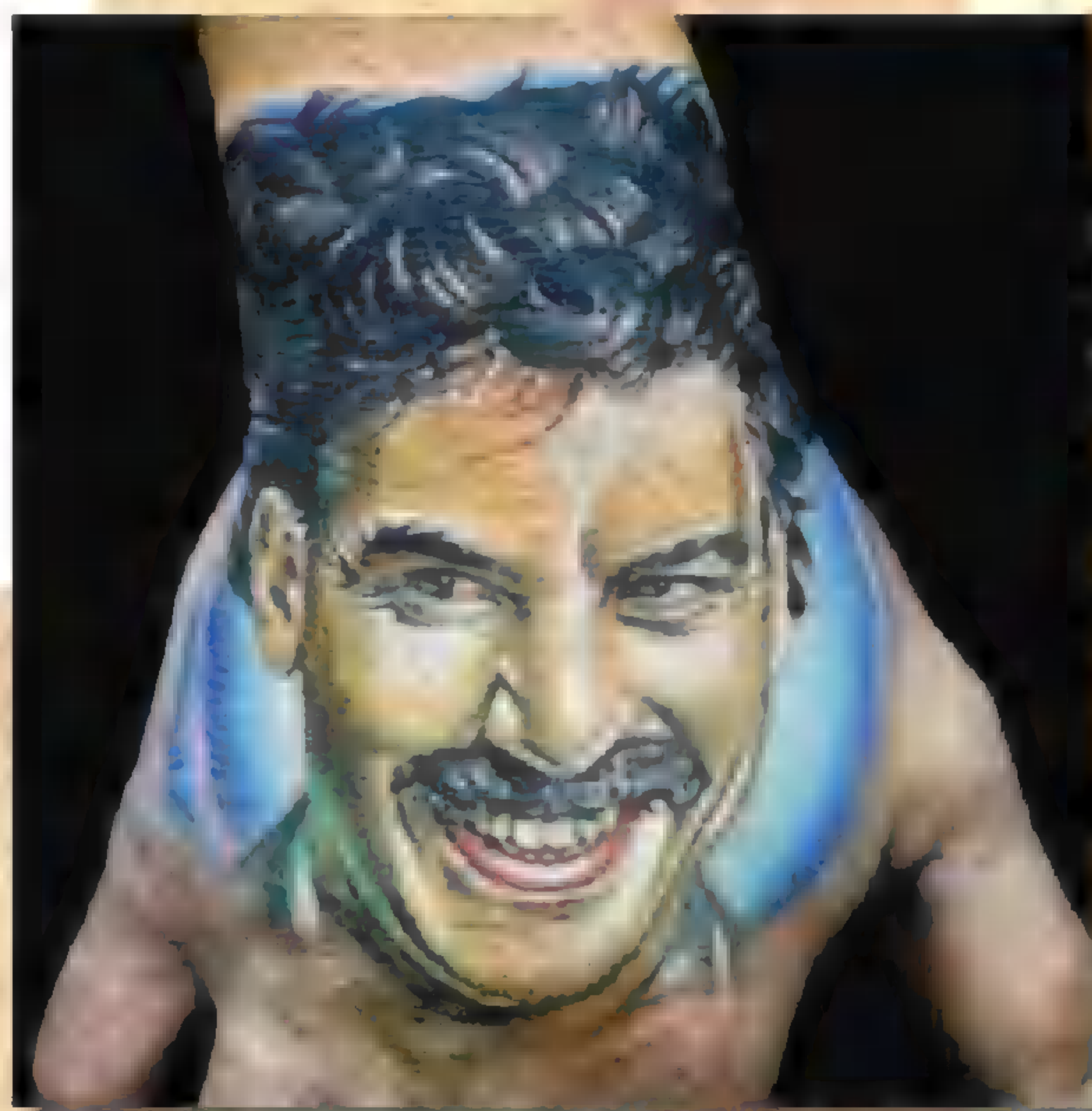
I think the change and the innovation of tattooing is really good in some ways. It's been really cool to try new tattoo machines and different kinds of ink and learning how to make the needles that you use better. There are people constantly trying to create new things for the industry or maybe just for themselves, but it's all for the good of things. I usually always try every new machine that comes out because you never know, it might work better or it might not, but you will never

know if you do not try to use one. The one thing that really bothers me about it now is that there's more and more people selling tattoo equipment to anyone that wants it. We have people coming in every day sometimes 3-4 times a day asking to buy tattoo supplies. We get upset because some people will get mad at you when we won't sell them anything, like we are obligated to do so or something. Now it's become so routine to tell people that we don't sell it and we don't know where to get it, but really there are people within a mile from us who sell everything. It sucks because these people are just picking up machines and just hacking people up by the thousands and the funny thing is most of the people that get tattooed by these guys don't care because it only cost them 20 bucks...

# A BIG MARK FOR THE







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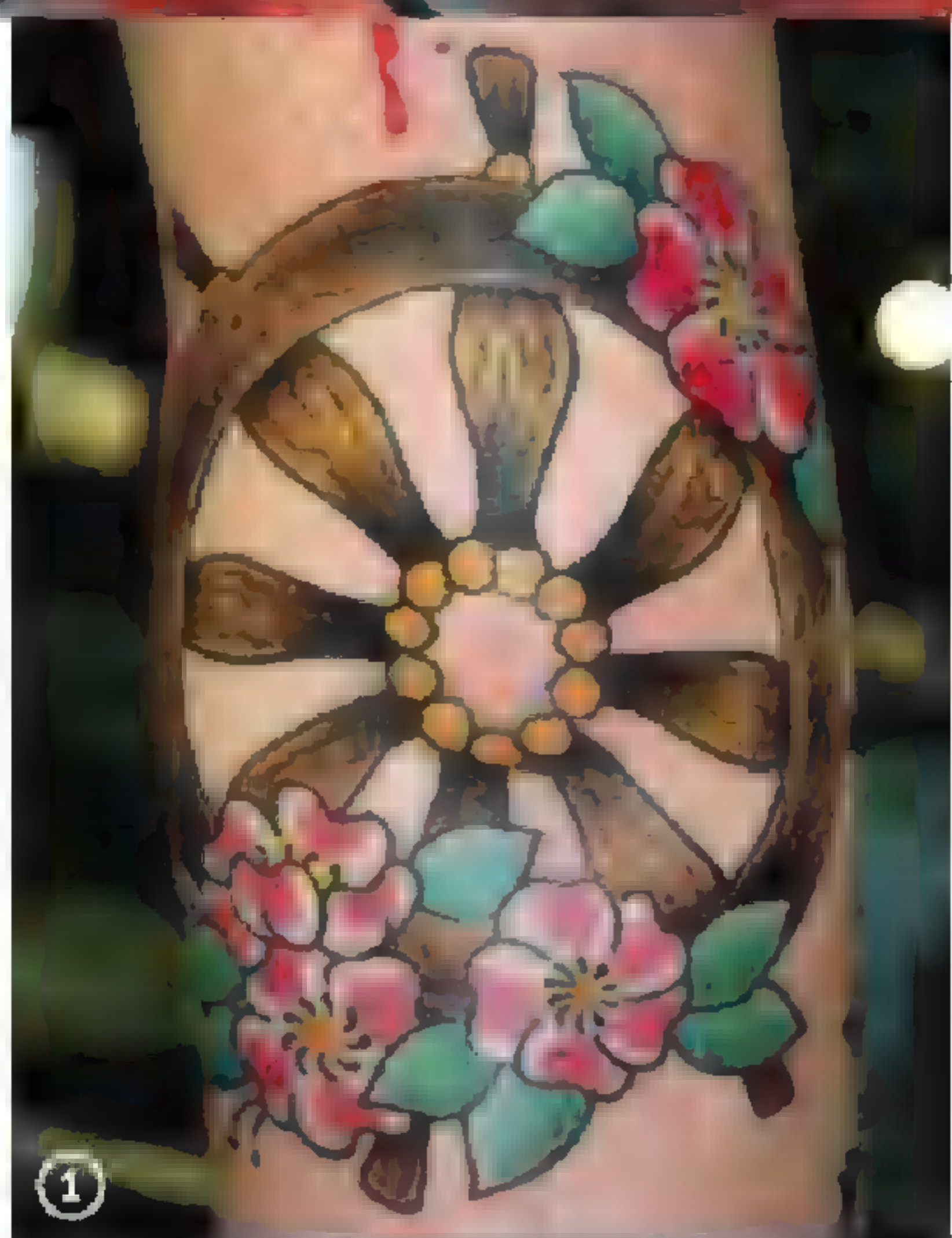
Lina Stigsson, Rob Admiraal Tattoo, Amsterdam, Holland





Tim Hendricks, Gold Rush Tattoo, Costa Mesa, USA





① Slicknick  
25 To Life  
Rotterdam, Holland

② Vladimir  
Tattoo & Art  
Stenungsund, Sweden

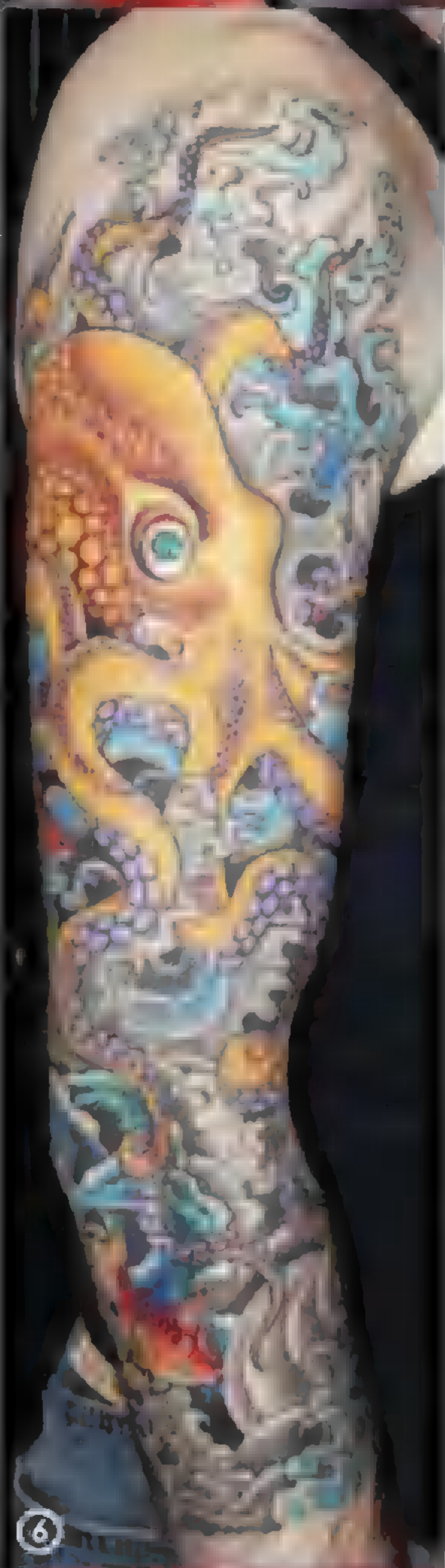
③ Boris  
Boris Tattoo  
Zalaegerszeg, Hungary

④ Cory Norris  
Classic Tattoo  
Grass Valley, USA





⑤



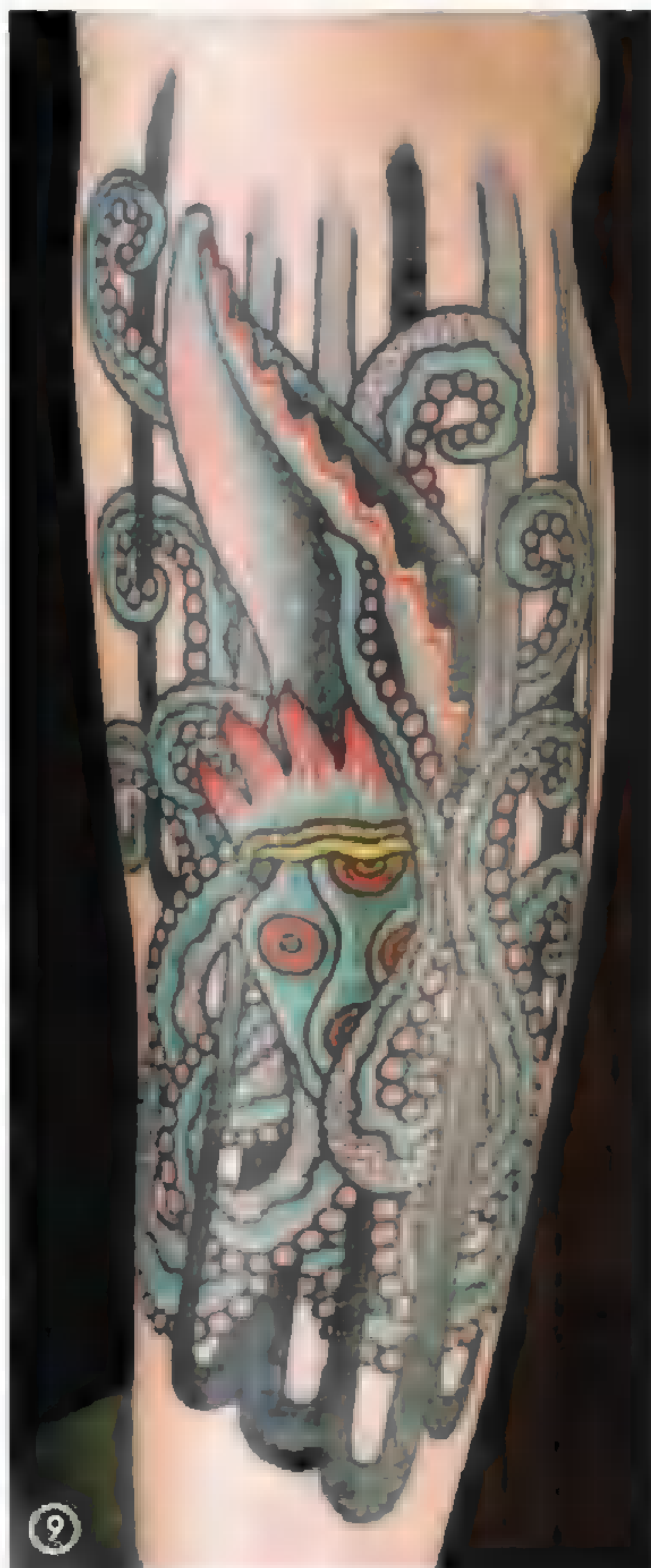
⑥



⑦



⑧



⑨

⑤ Nick Baxter  
Nick Baxter Tattoo  
Houston, USA

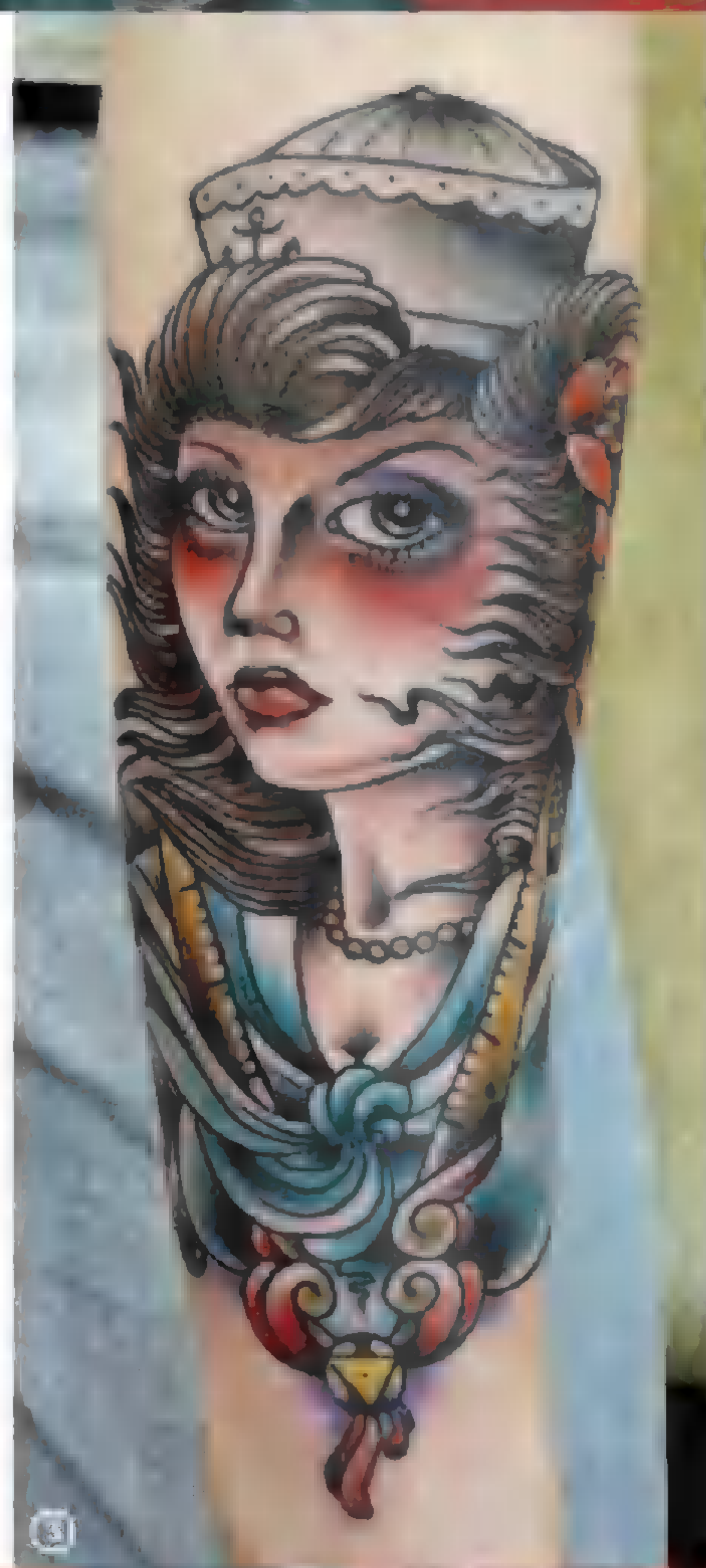
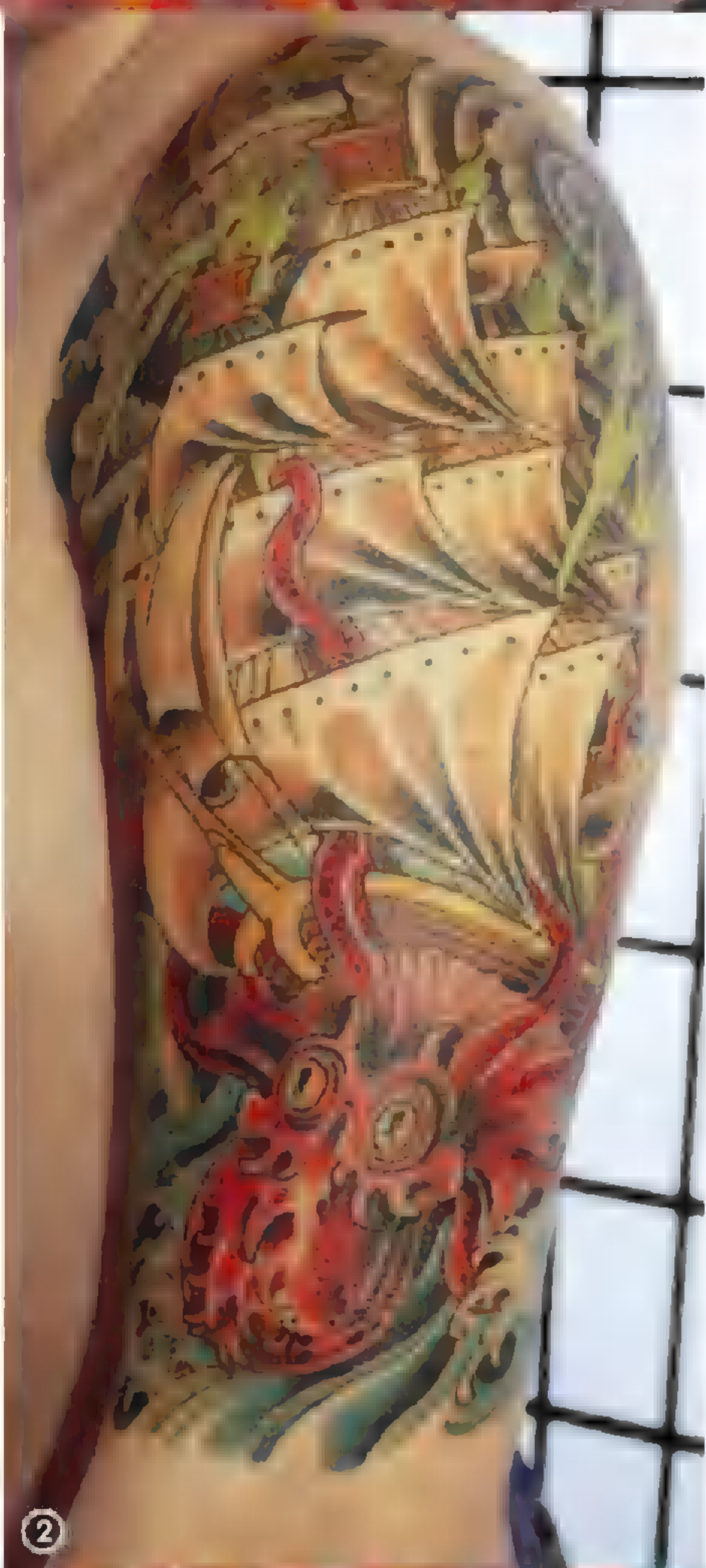
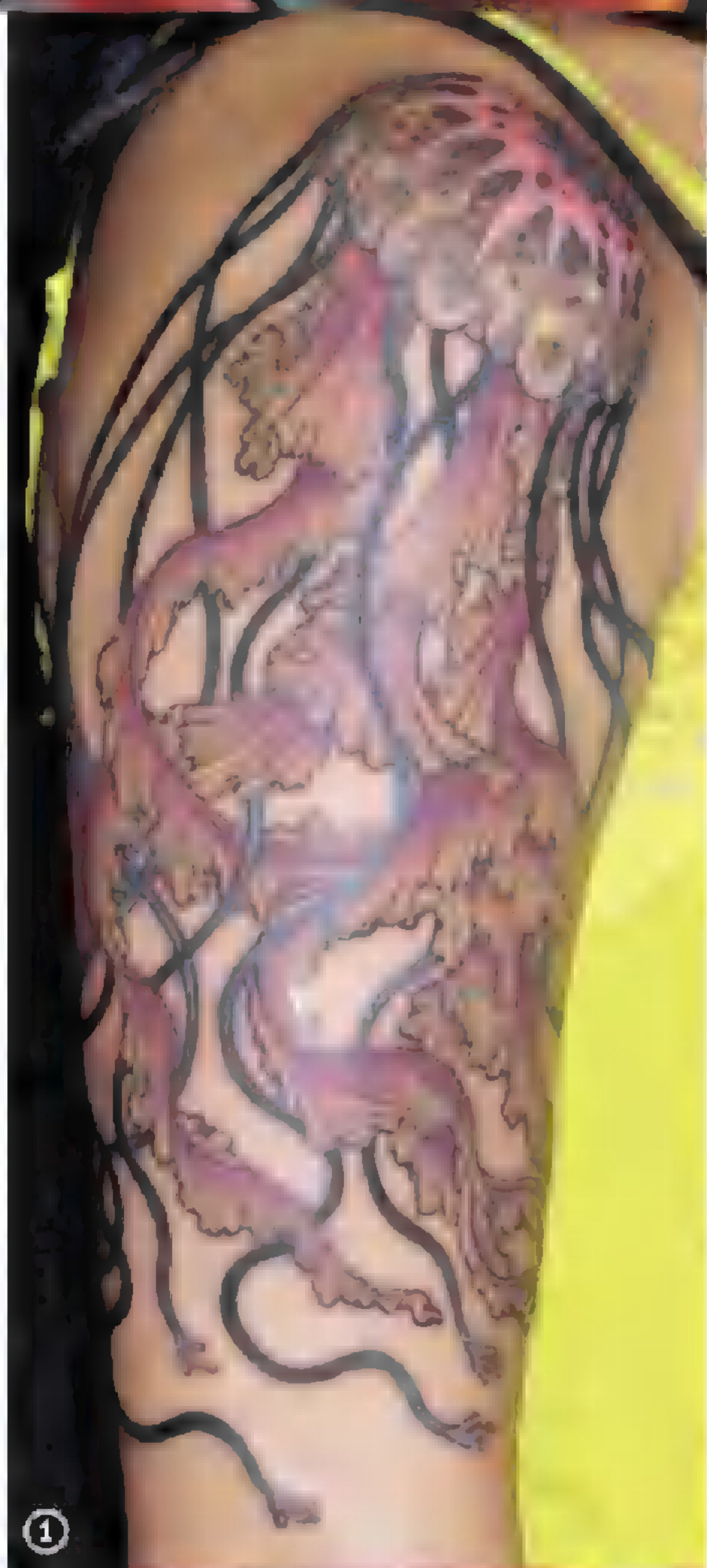
⑥ Yoni Ziber  
NY Adorned  
NYC, USA

⑦ Nico Graniewski-Legere  
Slams Tattoo  
Nordhausen, Germany

⑧ Alex De Pase  
Alex De Pase Tattoo  
Grado, Italy

⑨ El Monga  
Aloha Tattoo  
Barcelona, Spain

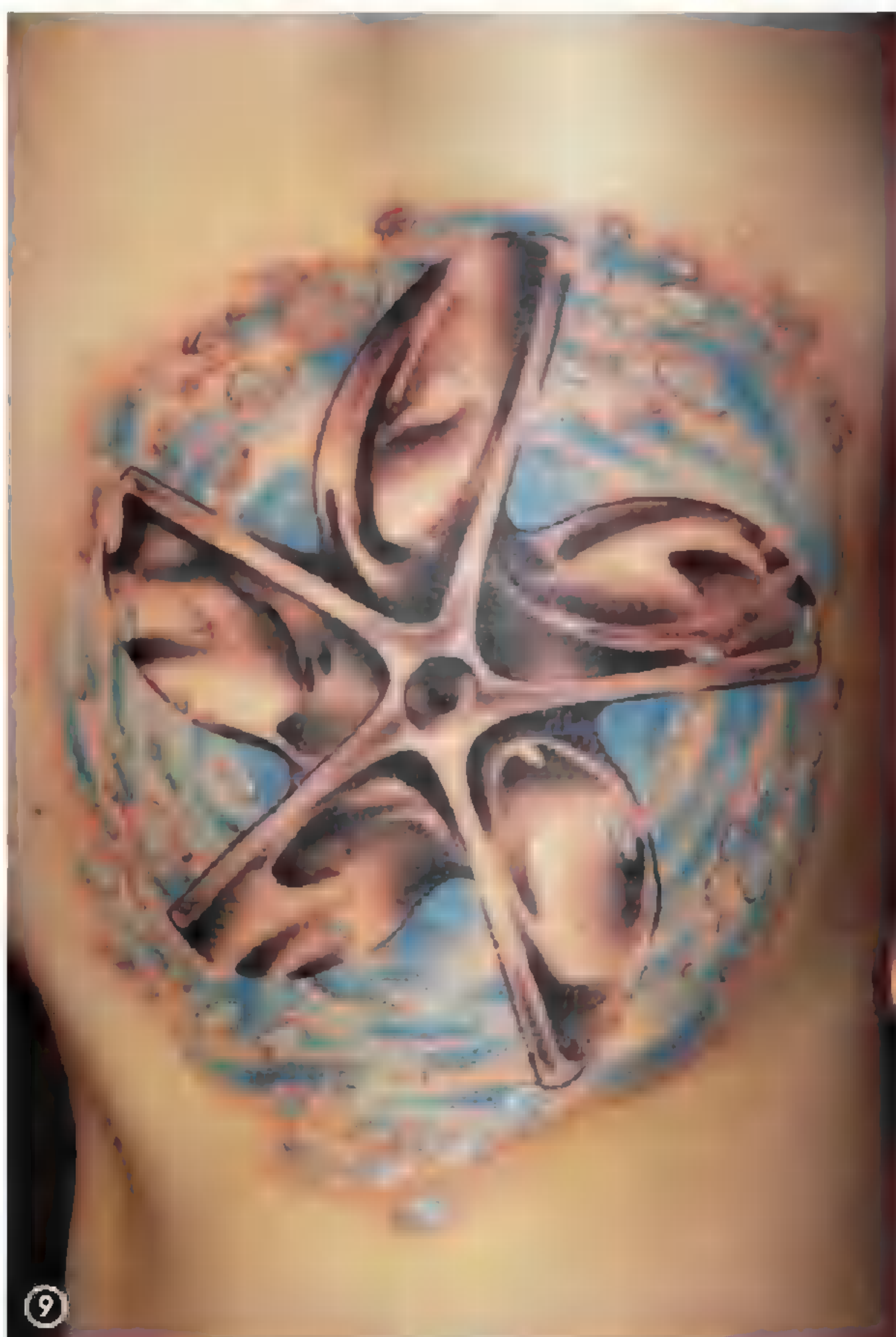
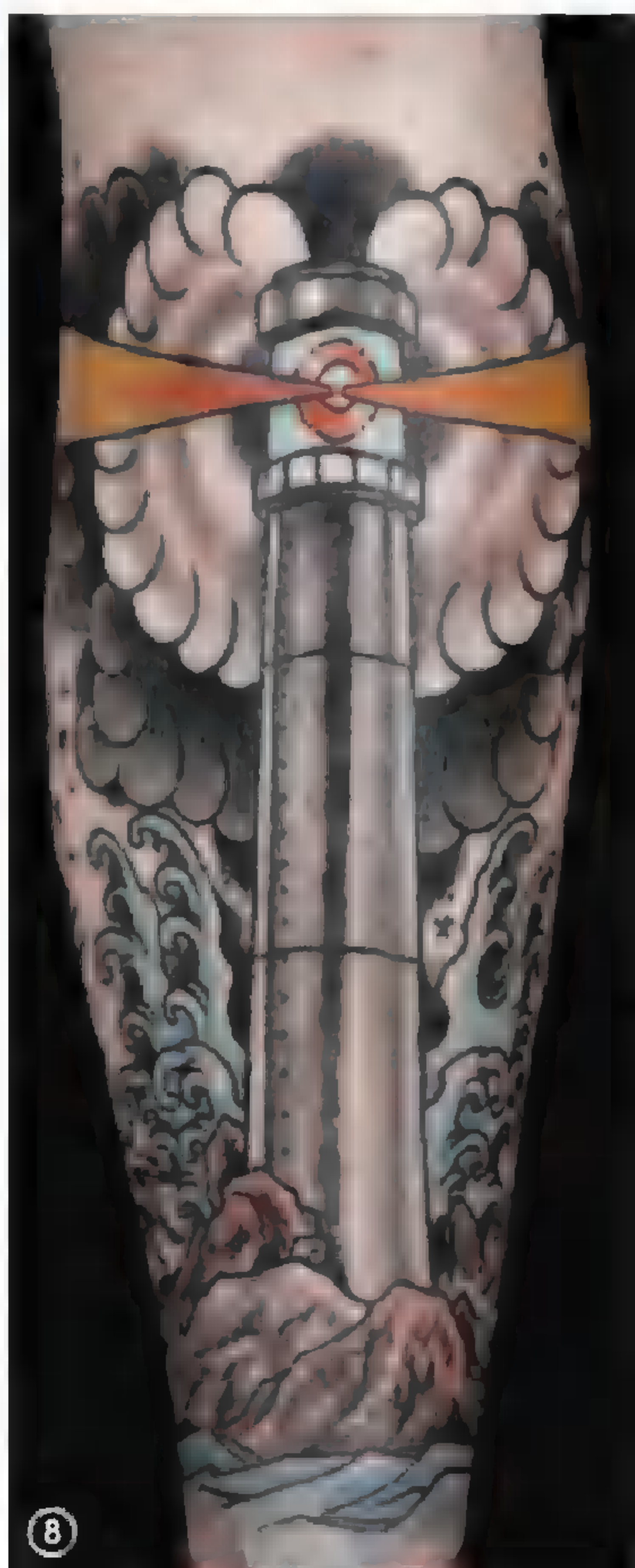




- ① Jason Kundell  
Art Work Rebels  
Portland, USA
- ② Dan Wysuph  
O'Reilly's Tattoo Parlor  
Santa Cruz, USA
- ③ Adde  
Stockholm Classic Tattoo  
Stockholm, Sweden
- ④ Arianna Settembrino  
Skinwear Tattoo  
Rimini, Italy
- ⑤ Jim Sylvia  
Union Electric Tattoo  
Wilmington, USA







⑥ Frank  
Nadelwerk Tattoo  
Konstanz, Germany

⑦ Eric Merrill  
The Hope Gallery Tattoo  
New Haven, USA

⑧ William Thidemann  
Kaze Gallery  
Denver, USA

⑨ Dan Smith  
High Voltage Tattoo  
Hollywood, USA





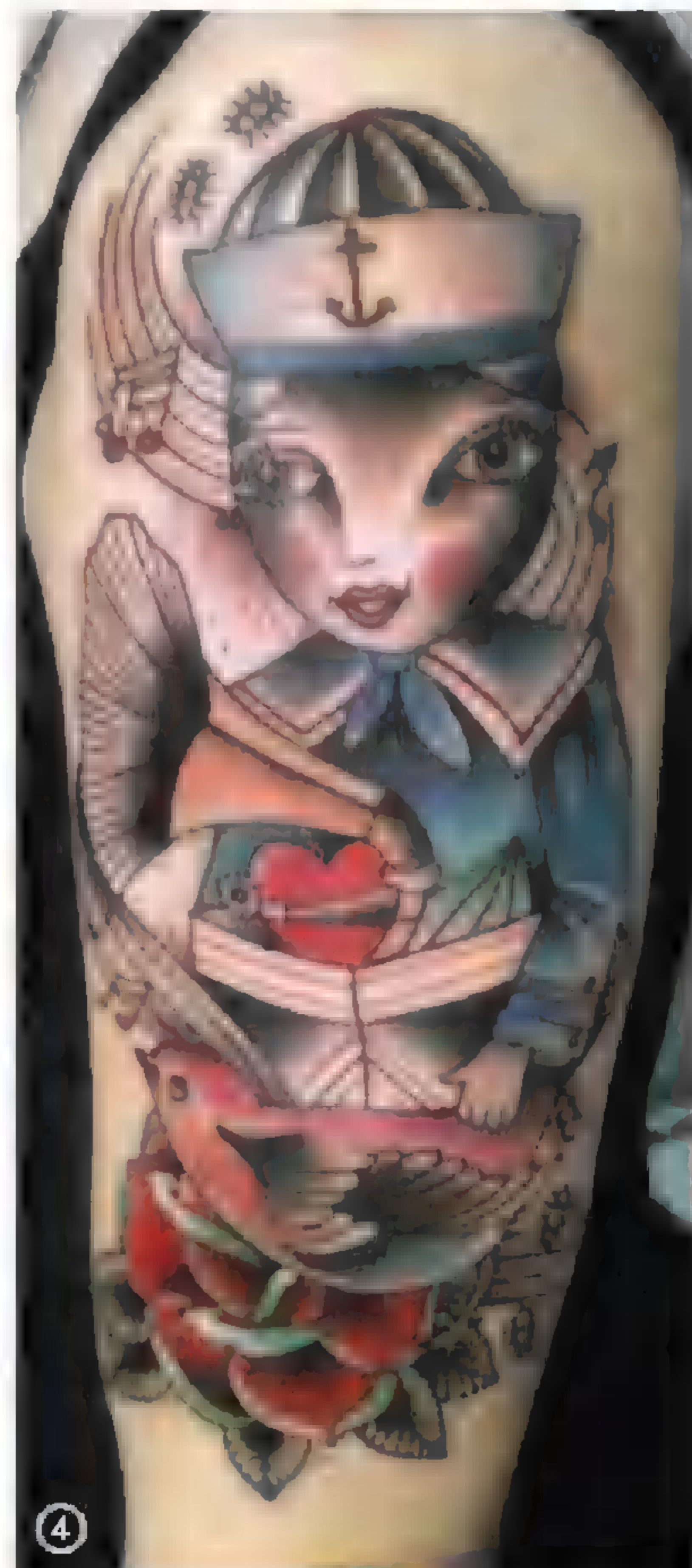
① Alex Nardini  
Tattoo Planet  
Sanremo, Italy



② Leigh Oldcorn  
Cosmic Tattoo  
Colchester, UK

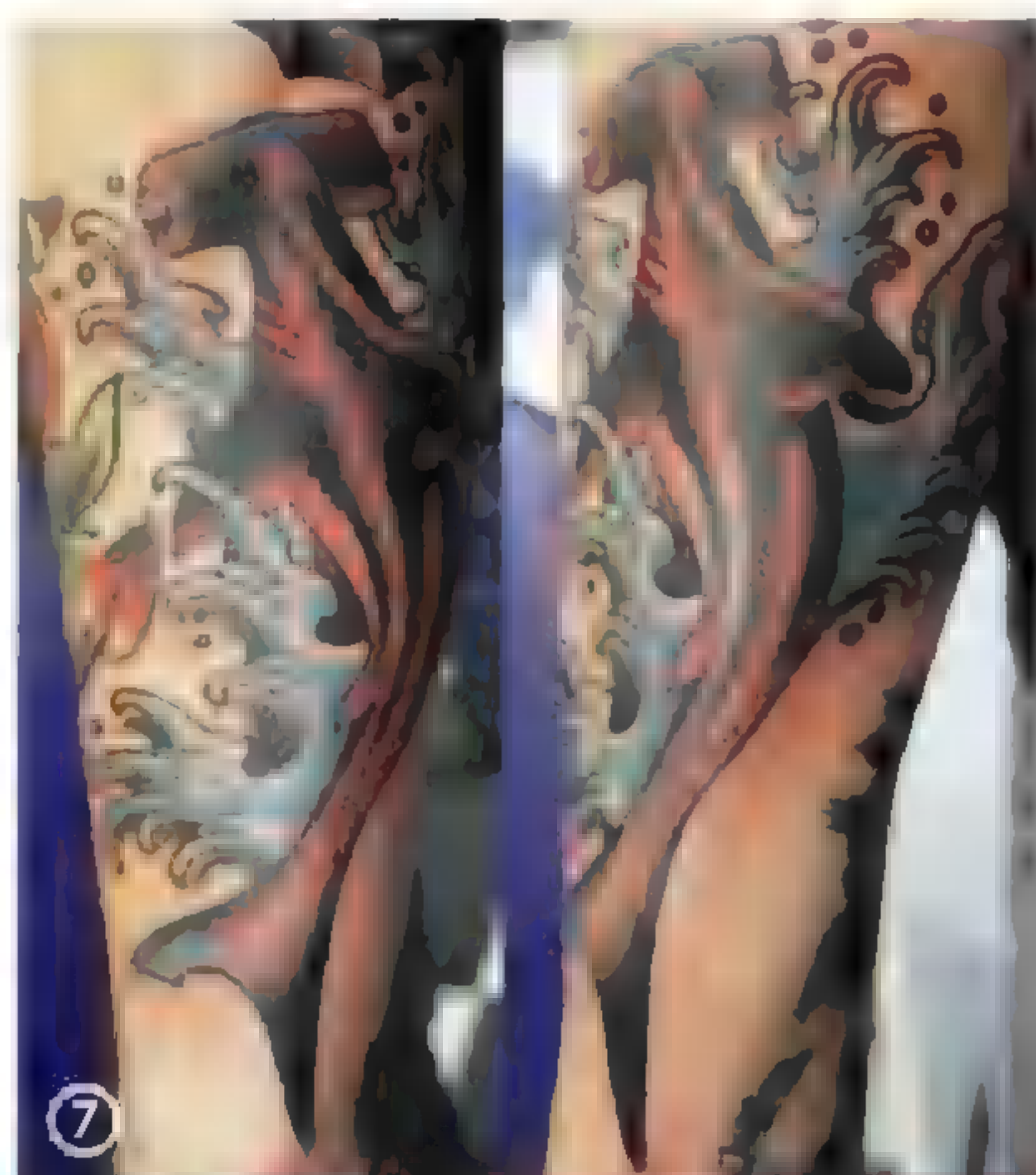


③ Tim Pangburn  
Deep Six Laboratory  
Philadelphia, USA



④ Amanda Toy  
Milano City Ink  
Milan, Italy





⑤ Lalo  
Sacred City Tattoo  
New York, USA

⑥ Erik  
East Street Tattoo  
Stockholm, Sweden

⑦ Heinz  
Psycho Tattoo  
Rome, Italy

⑧ Andy Engel  
Andy's Tattoo  
Kitzingen, Germany

⑨ Sean Herman  
Royal Street Tattoo  
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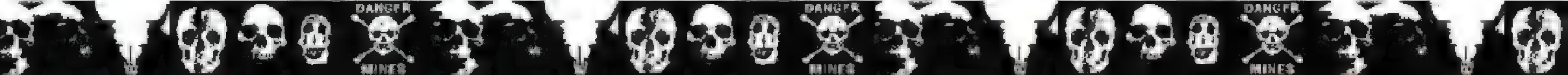
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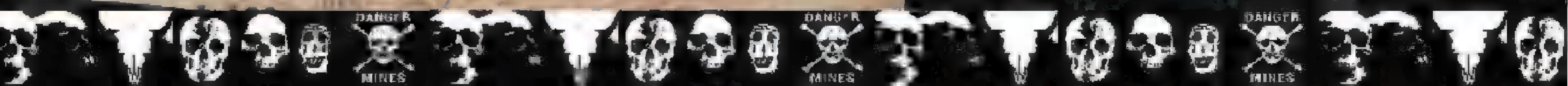




**SHOCK**



Mike Dubois, Alice Evans Tattoo, Melbourne, USA





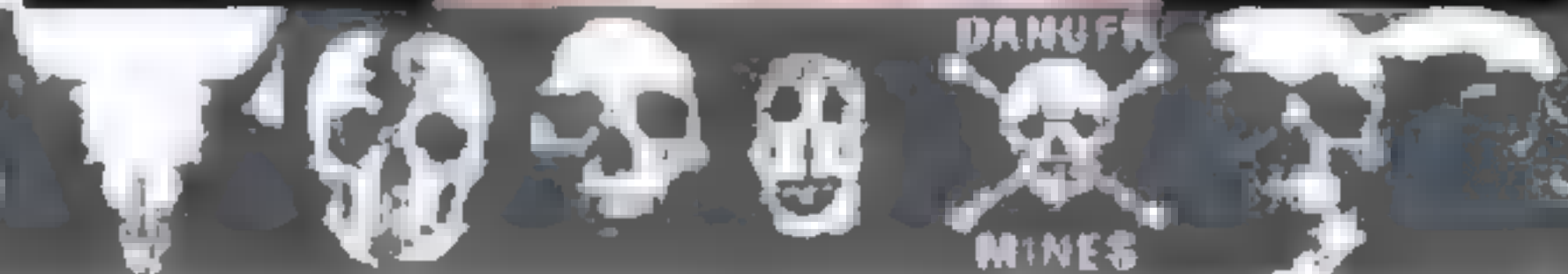
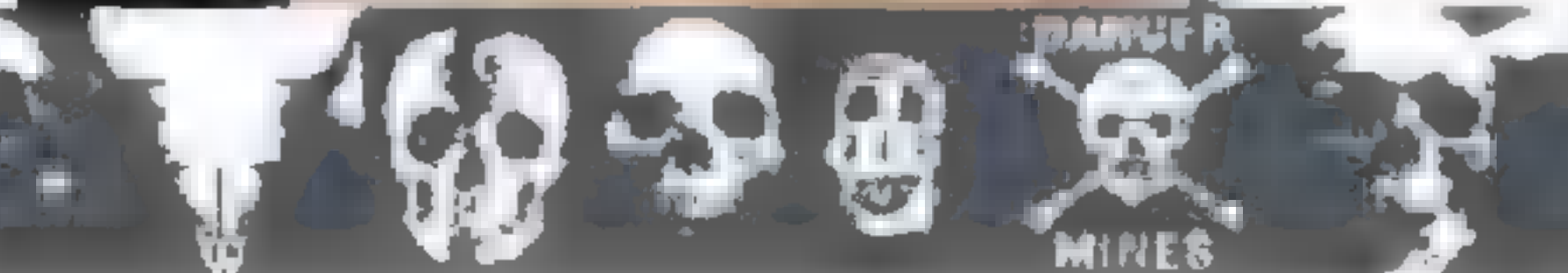
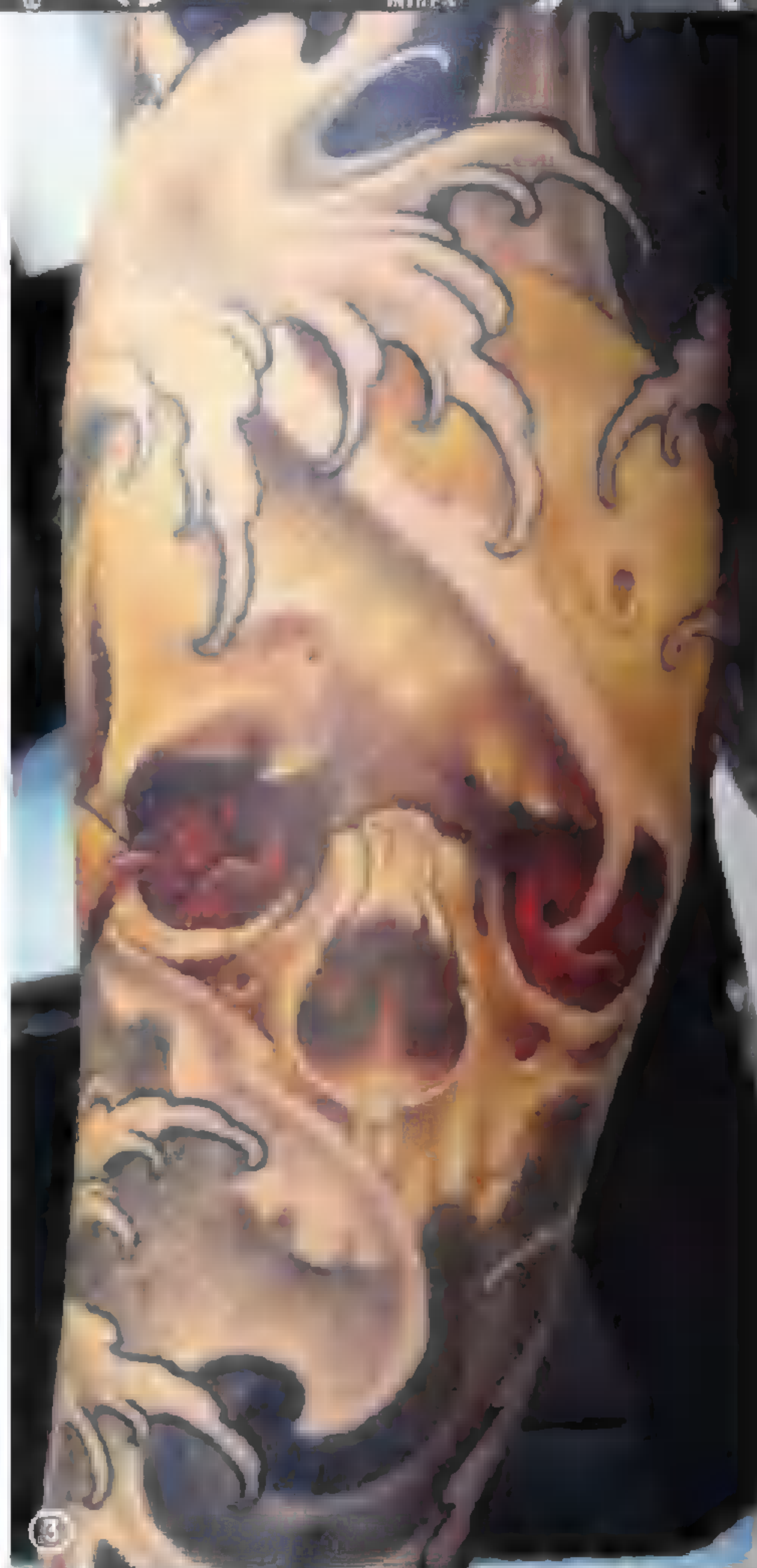
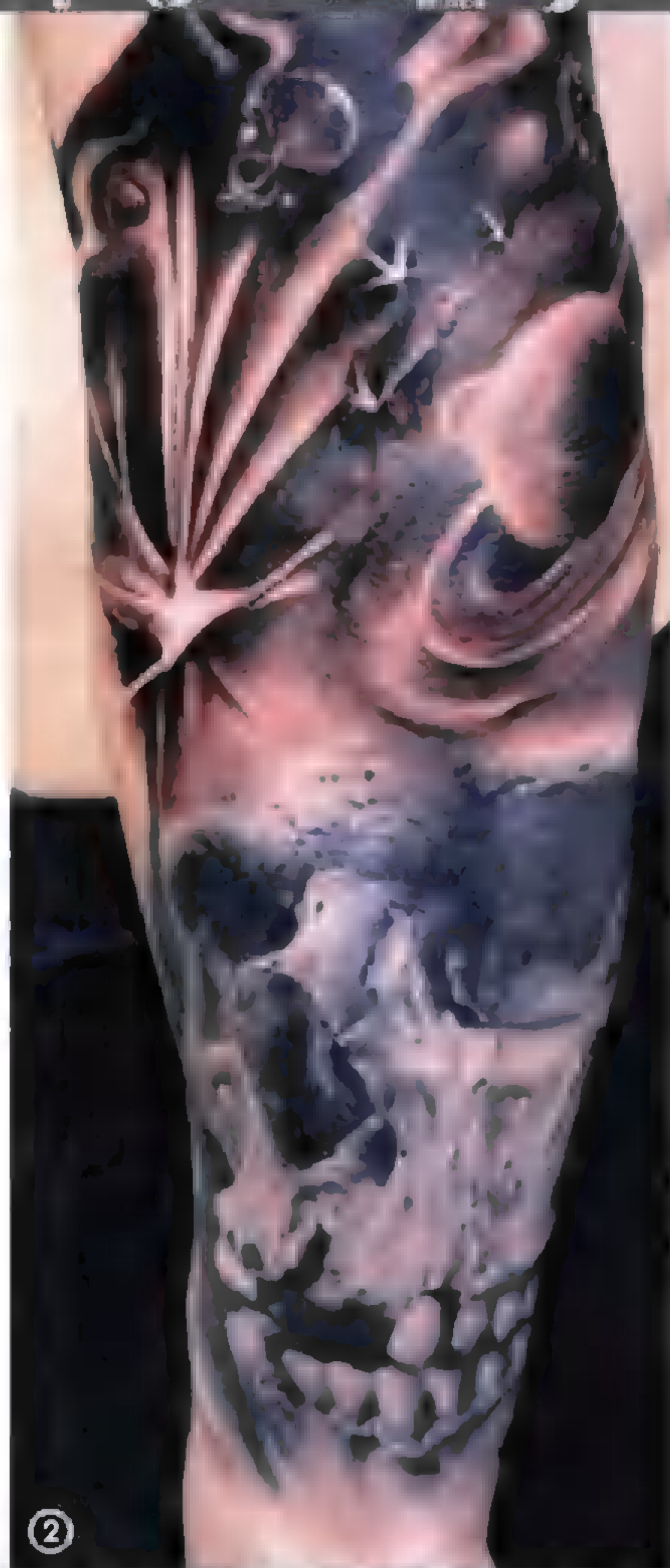


Genko, Genko Tattoo, Nagoya, Japan

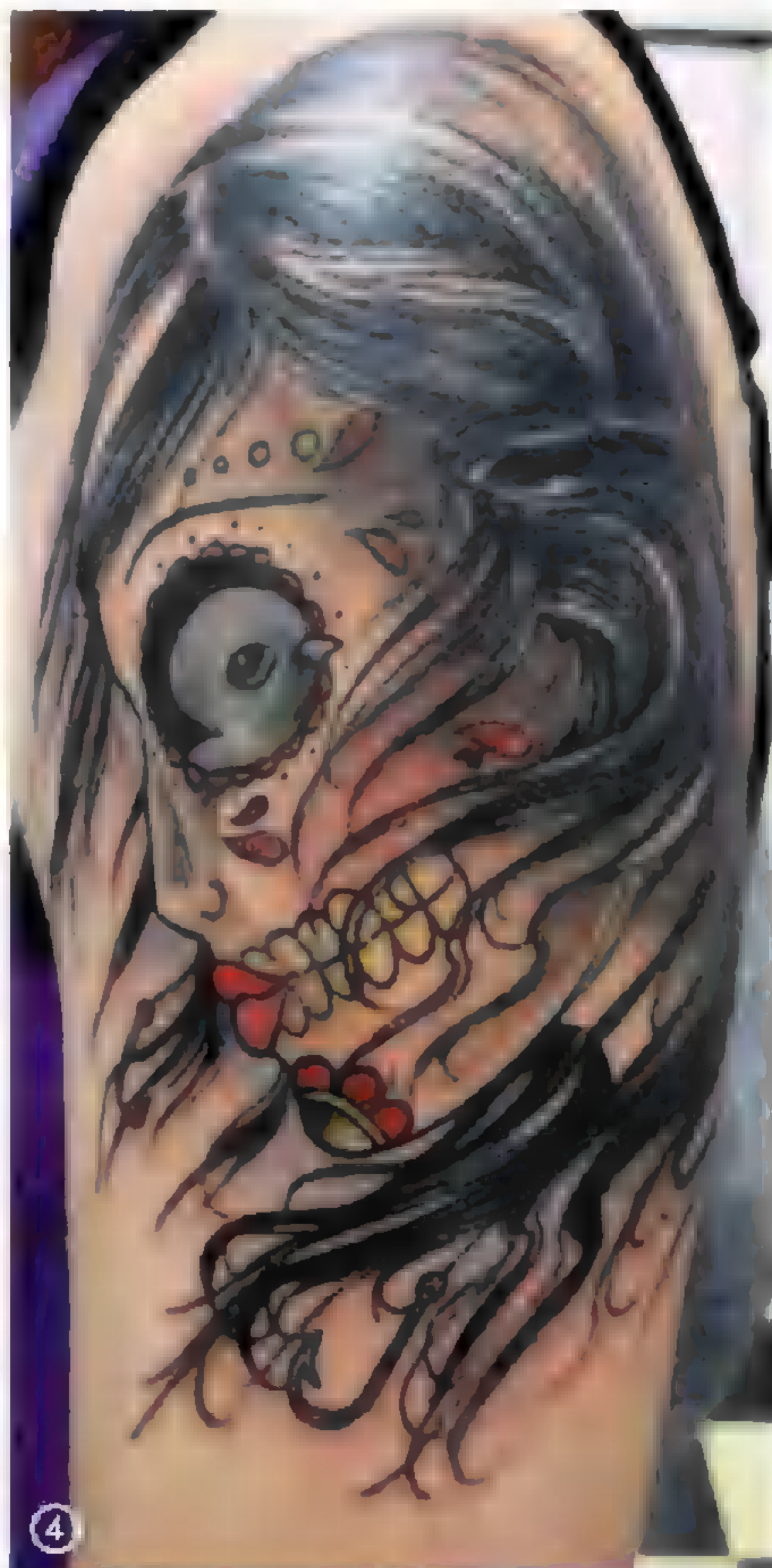
Volko, Buena Vista Tattoo club, Würzburg, Germany



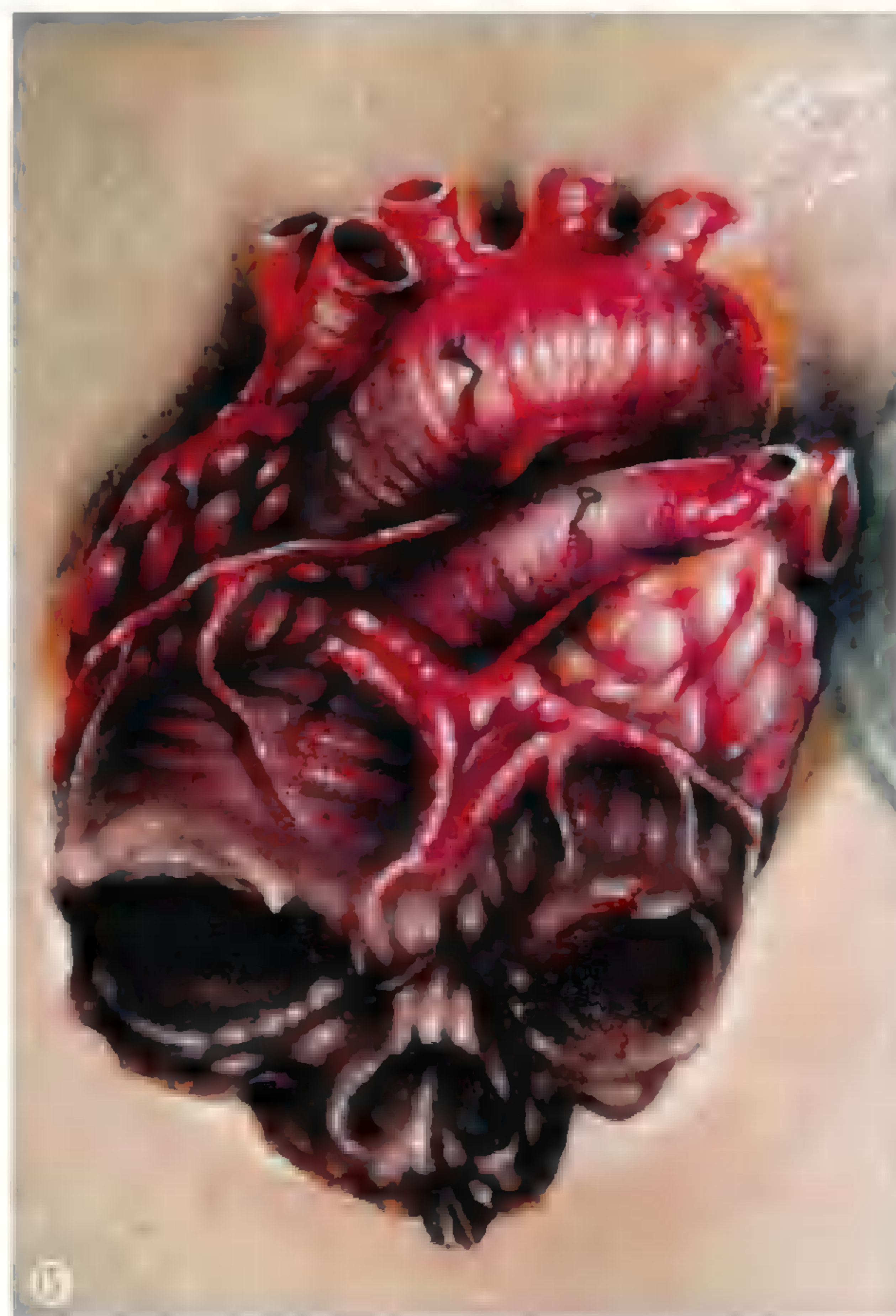
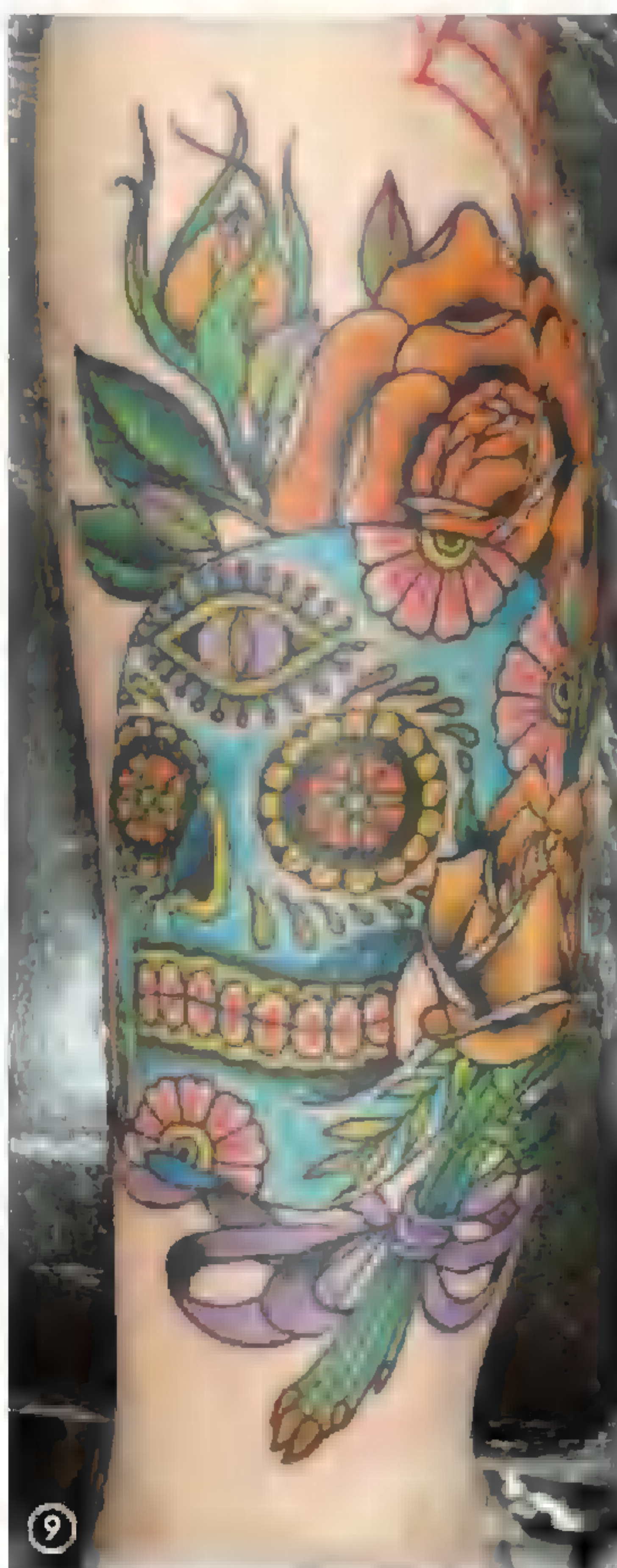
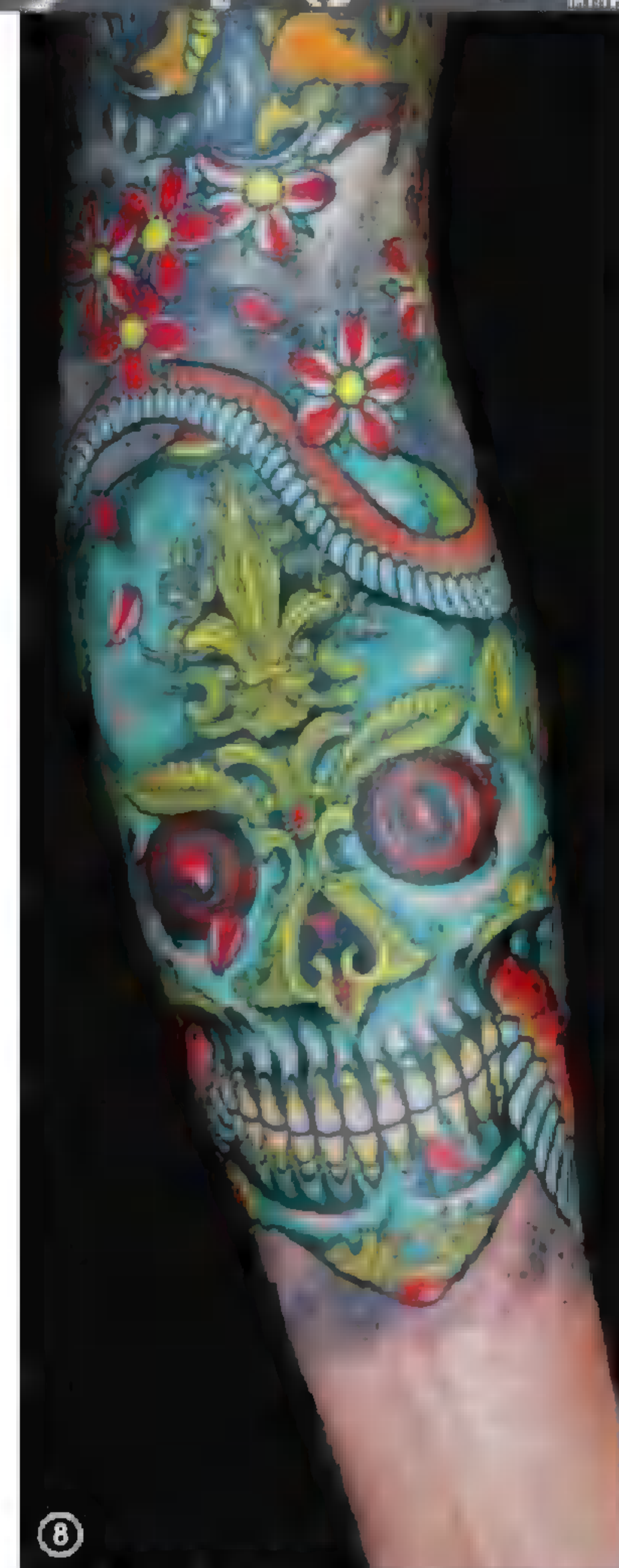




- ① Bob Tyrrell  
Night Gallery  
Detroit, USA
- ② Andy Engel  
Andy's Tattoo  
Kitzingen, Germany
- ③ Dominic Holmes  
Big Brain Tattoo  
Omaha, USA
- ④ Jennifer Lies  
Jennifer Lies Tattoo  
Toronto, Canada
- ⑤ Cory Norris  
Classic Tattoo  
Grass Valley, USA







⑥ Filip Leu  
The Leu Family Family's Iron  
Ste-croix, Switzerland

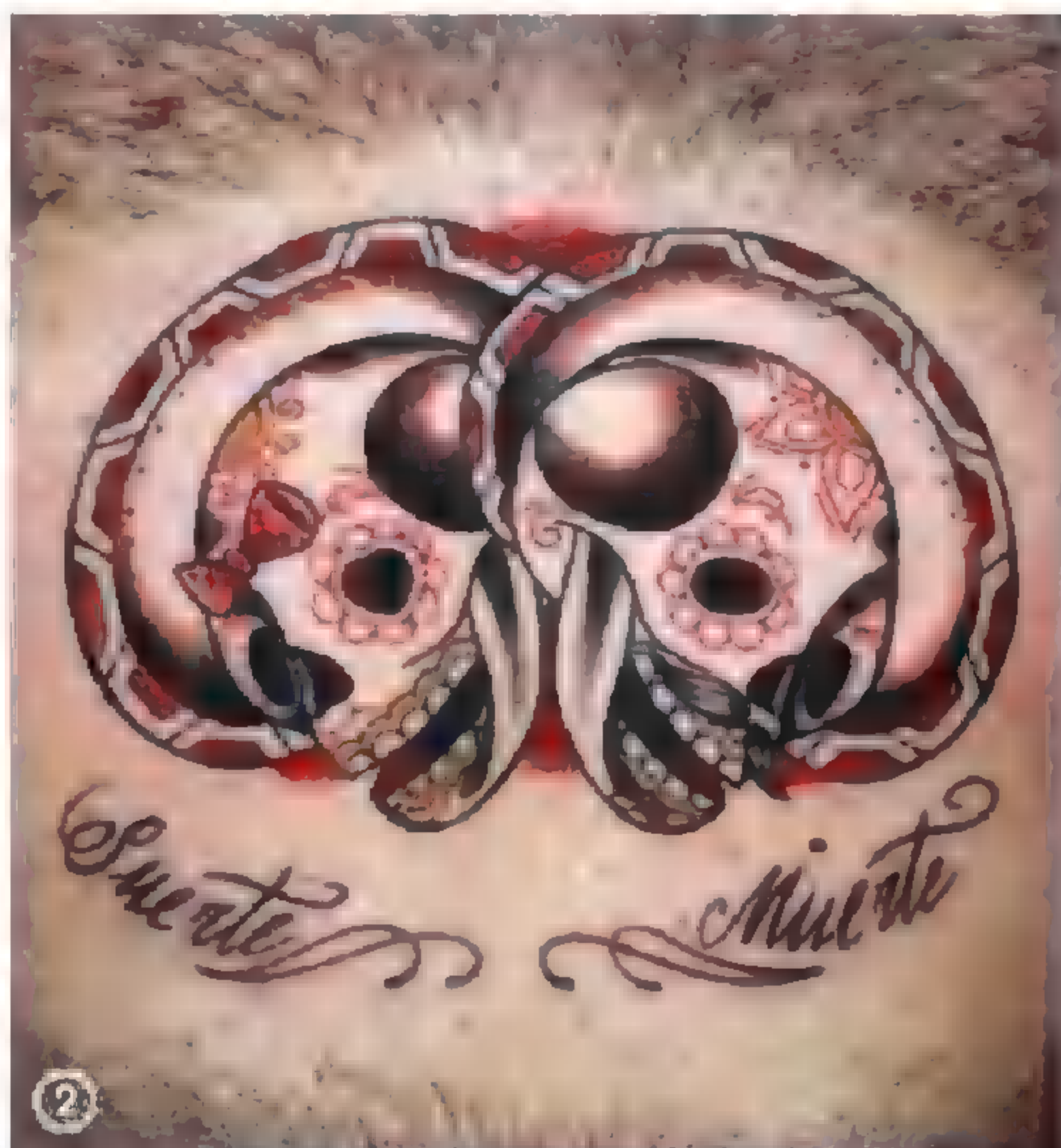
⑦ Jondix  
LTW Tattoo  
Barcelona, Spain

⑧ Brad Fink  
Iron Age  
St. Louis, USA

⑨ Valerie Vargas  
Frith Street Tattoo  
London, UK

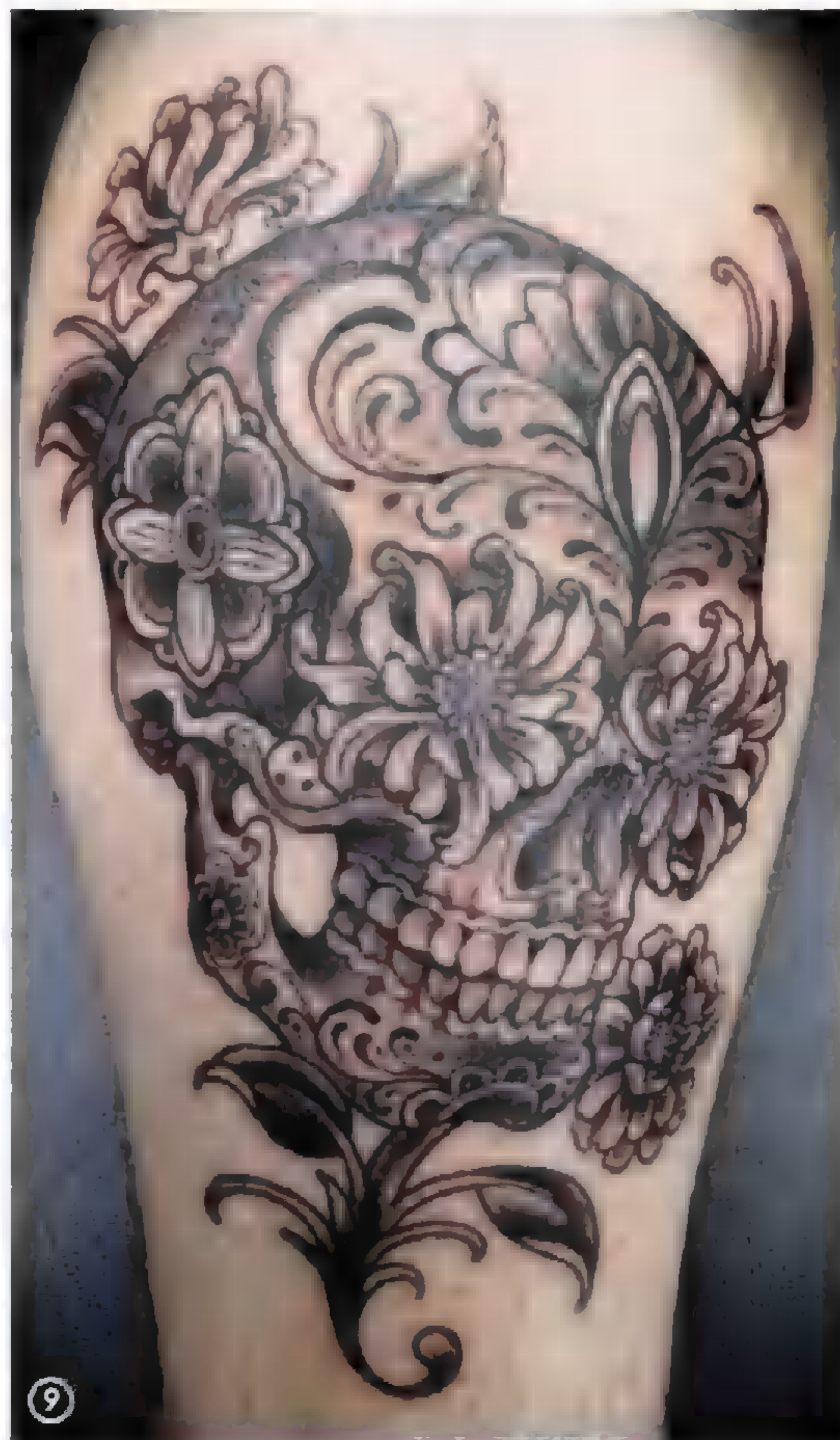
⑩ George Mavridis  
Tattooligans  
Thessaloniki, Greece





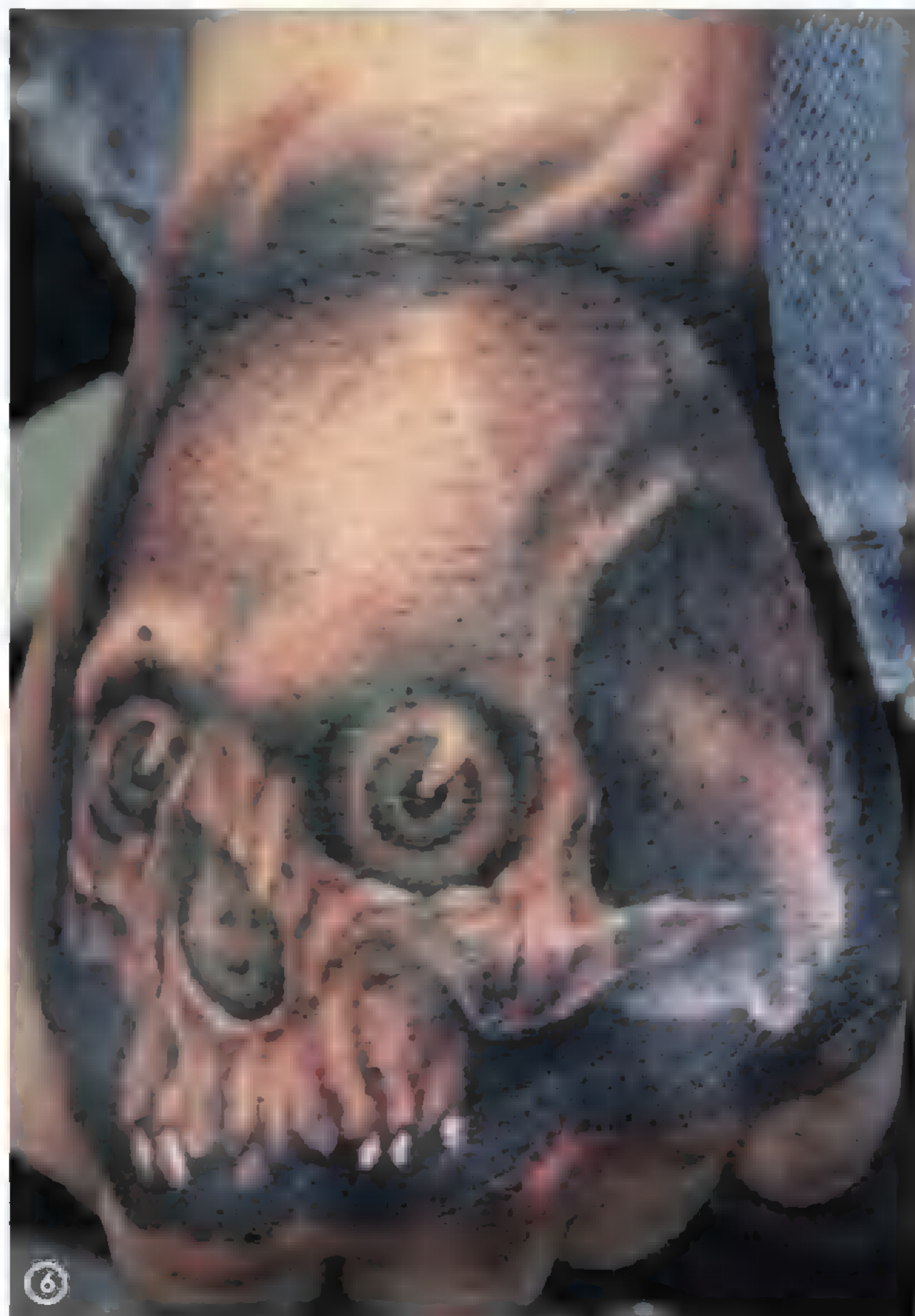
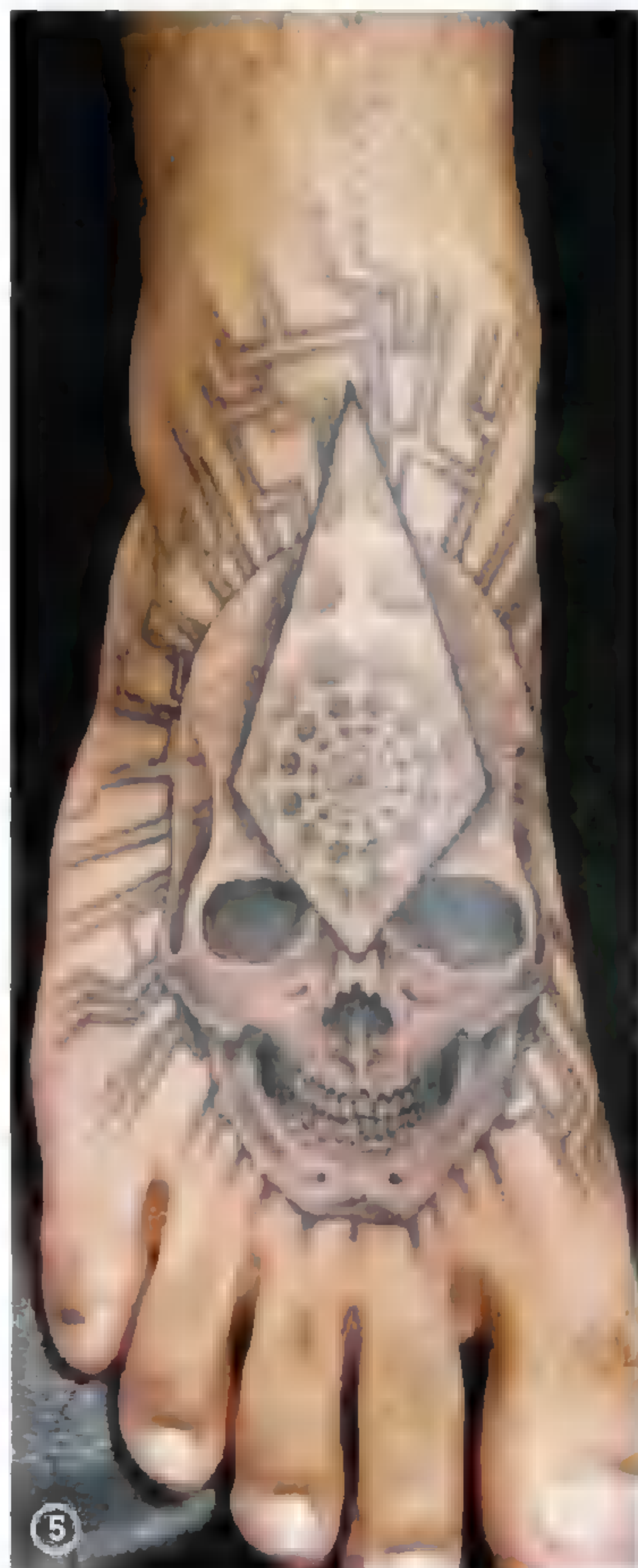
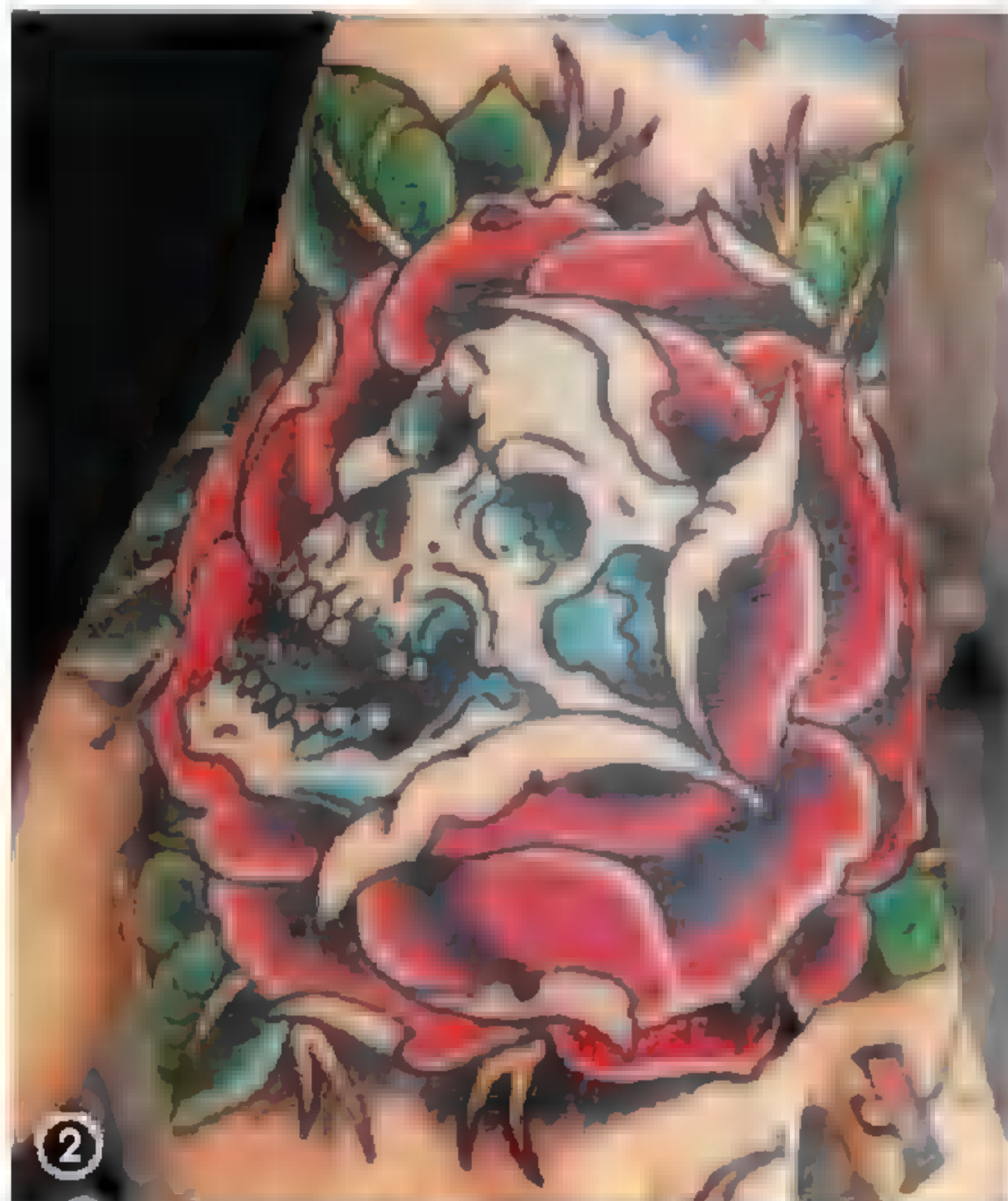
- ① El Carlo  
Aloha Tattoo  
Barcelona, Spain
- ② Giorgio Landi  
Left Hand Tattoo  
Acilia, Italy
- ③ Rene Mannich  
Slams Tattoo  
Nordhausen, Germany
- ④ Tomas  
Tattoo Tomas  
Erlangen, Germany
- ⑤ Ben Corn  
Simms Ink  
Hayward, USA





- ⑥ Ikon  
Bizzart Tattoo  
Cluj-Napoca, Romania
- ⑦ Rachi Brains  
Black Throne Tattoo  
Brisbane, Australia
- ⑧ Johnny  
Junk Food Johnny  
Heerlen, Holland
- ⑨ Adam Hays  
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① John Montgomery  
The Grand Tattoo Lodge  
Redlands, USA

② Jim Sylvia  
Union Electric Tattoo  
Wilmington, USA

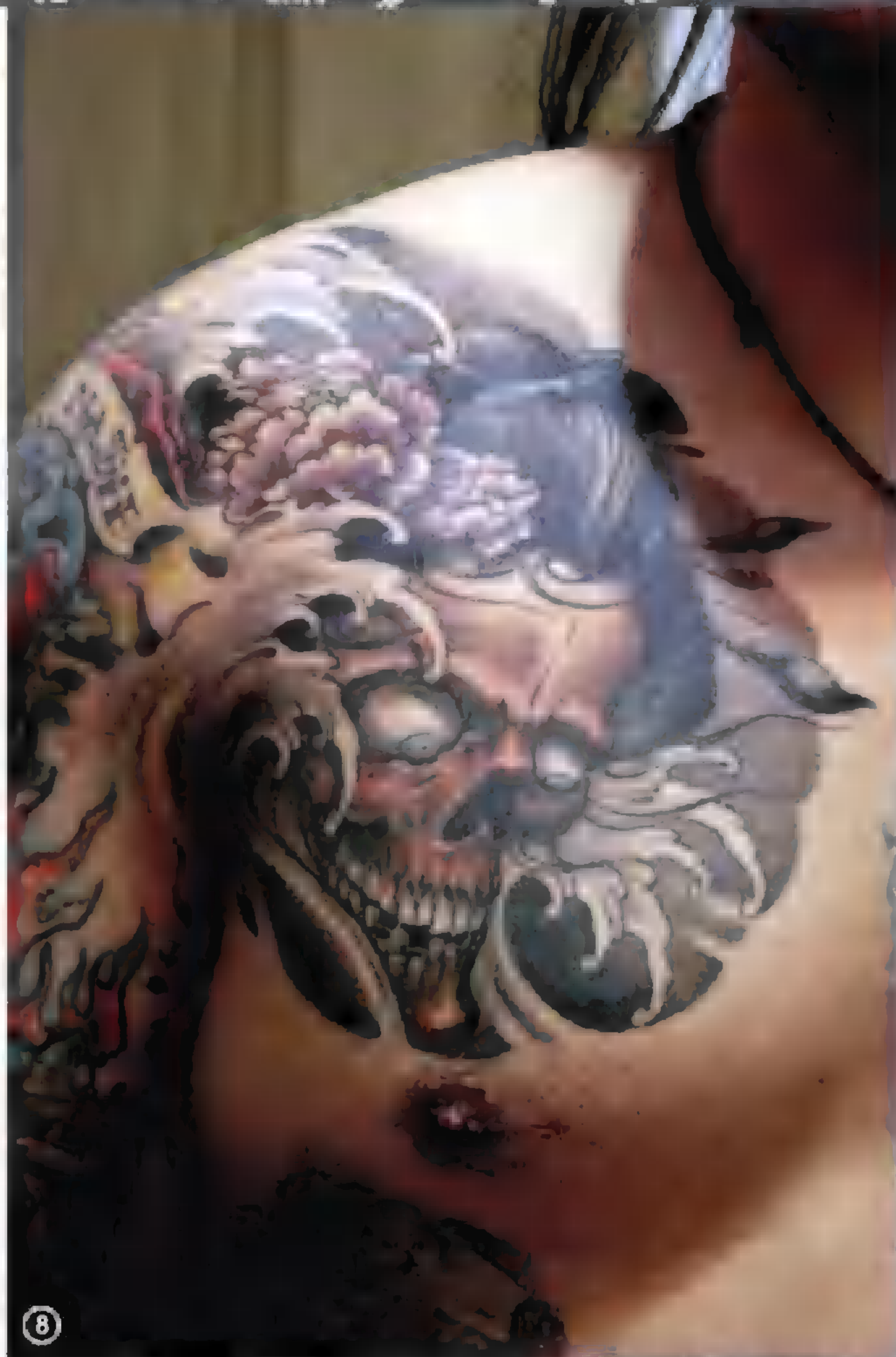
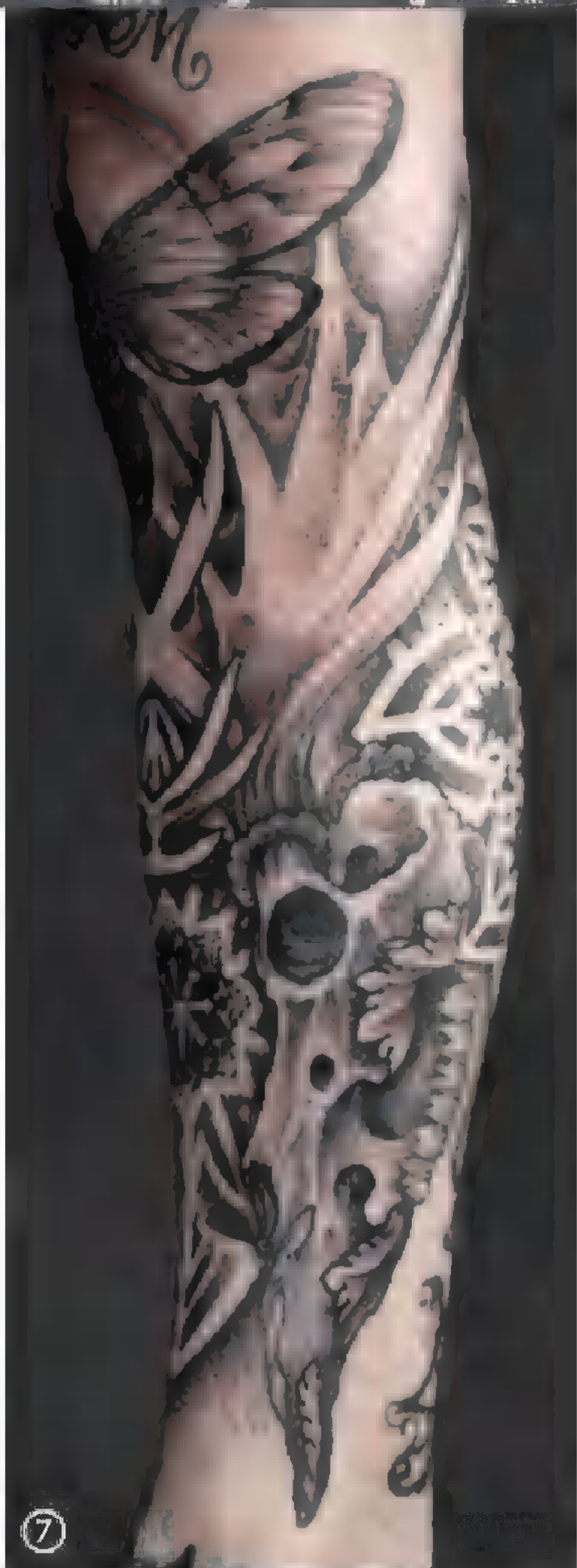
③ Jeremy Justice  
Jeremy Justice Tattoo  
Seattle, USA

④ Justin W.  
Kings Avenue Tattoo  
Massapequa, USA

⑤ Jondix  
LTW Tattoo  
Barcelona, Spain

⑥ Brad Mariachi  
Por Vida Tattoo Family  
Fullerton, USA





7 Thomas Hooper  
NY Adorned  
New York, USA

8 Chang Long  
Chang Long Tattoo  
On the road, China

9 Buena Tinta  
Buena Tinta Tattoo  
Mostoles, Spain

10 Stewart Robson  
Frith Street Tattoo  
London, UK



Kore Flatmo, PluraBella, Cincinnati, USA





Sergio Sancast, Sergio Sancast Tattoo, Buenos Aires, Argentina

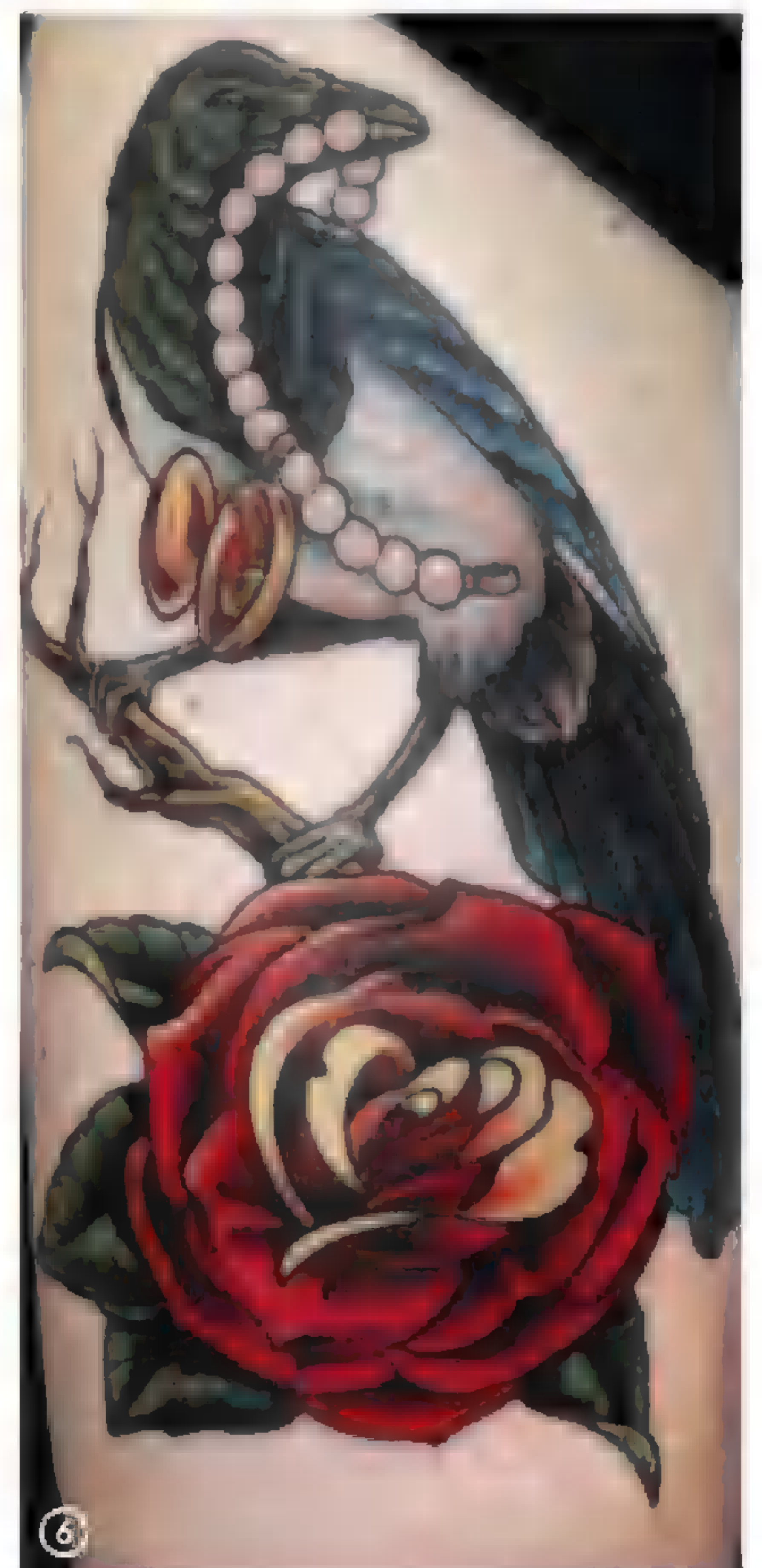
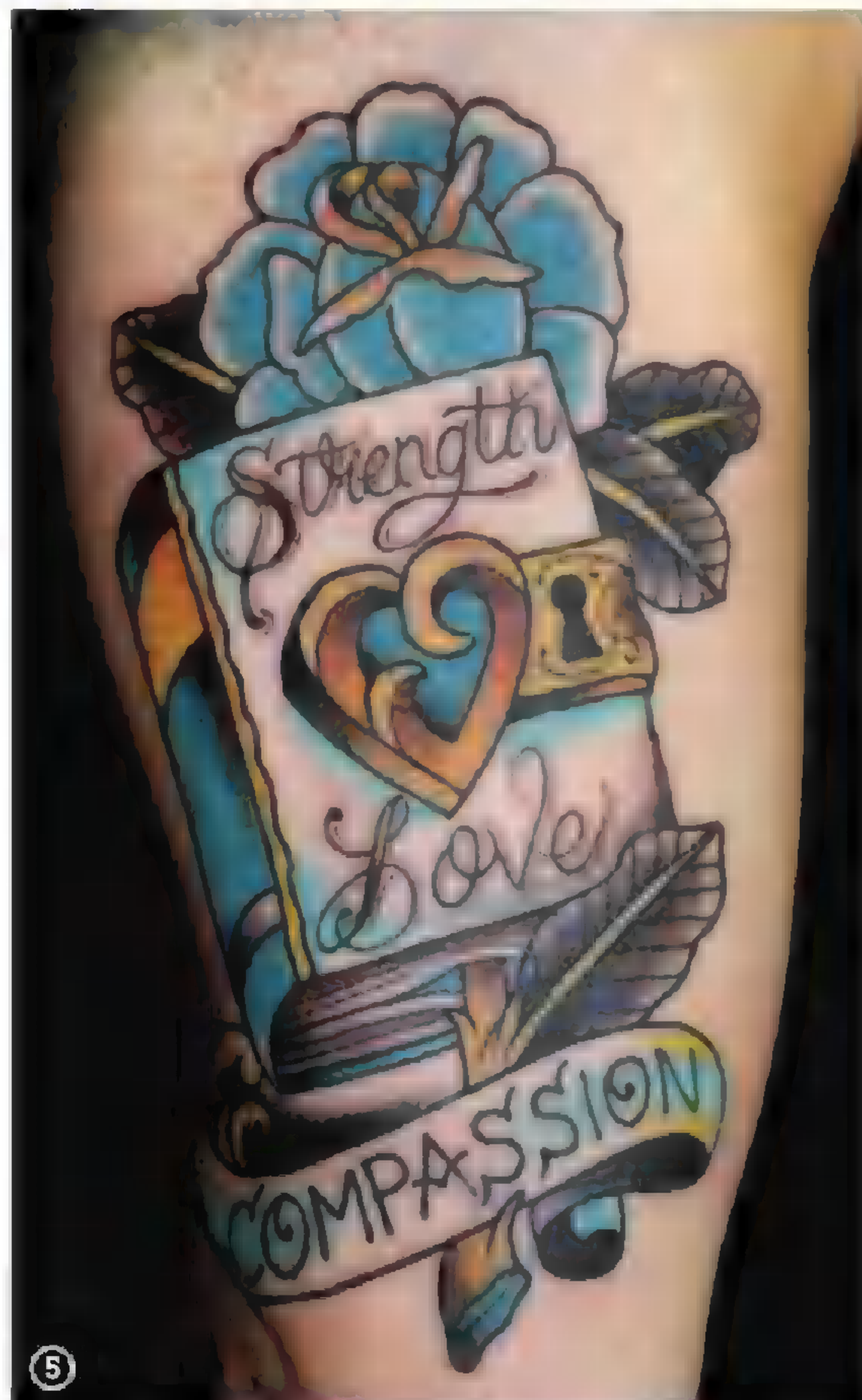


WASHES

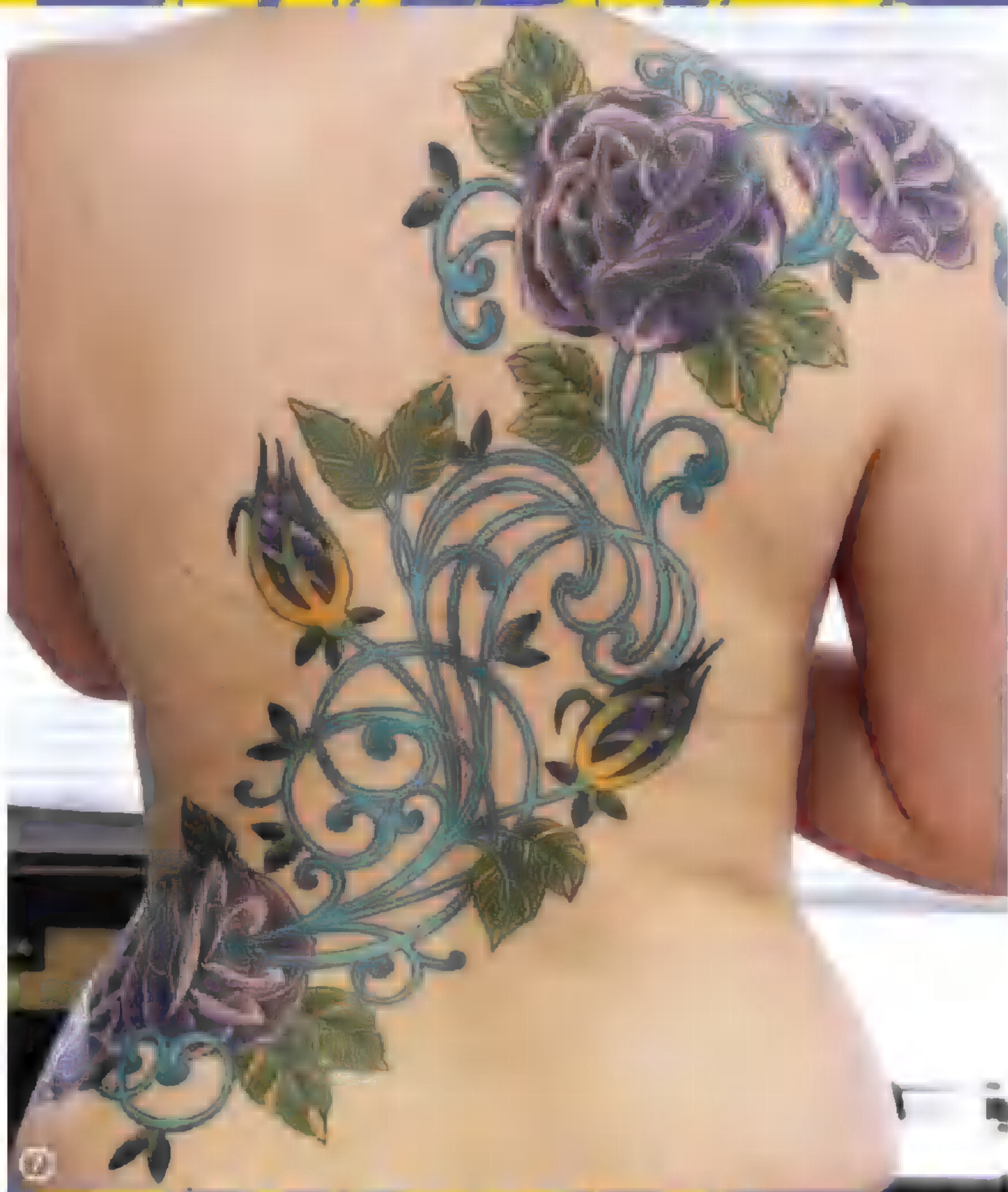




- 1 Bird  
All or Nothing Tattoo  
Smyrna, USA
- 2 Dan Sinnes  
At Woods Tattoo Crew  
Luxembourg, Luxembourg
- 3 Vladimir  
Tattoo & Art  
Stenungsund, Sweden
- 4 Paolo Alfonsi  
Nina Tattoo Studio  
Marina, Italy
- 5 Tim McAlary  
Gold Rush Tattoo  
Costa Mesa, USA
- 6 Chris Lowe  
Naked Art Tattoos  
Odenton, USA

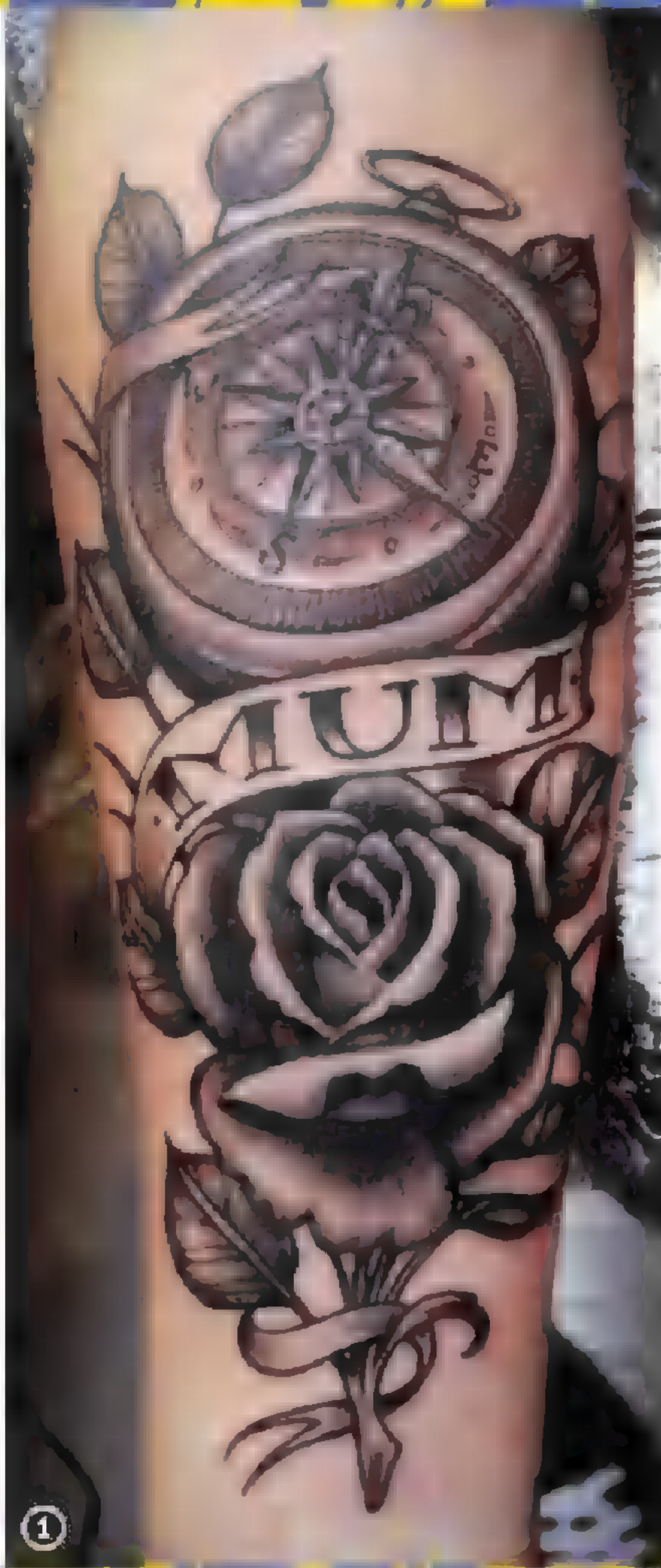






- ⑦ Slicknick  
25 To Life  
Rotterdam, Holland
- ⑧ Chris Lombardi  
Hand of Doom Tattoo  
Buffalo, USA
- ⑨ Gunnar  
Rockland Tattoo  
Witten, Germany
- ⑩ Erik  
East Street Tattoo  
Stockholm, Sweden

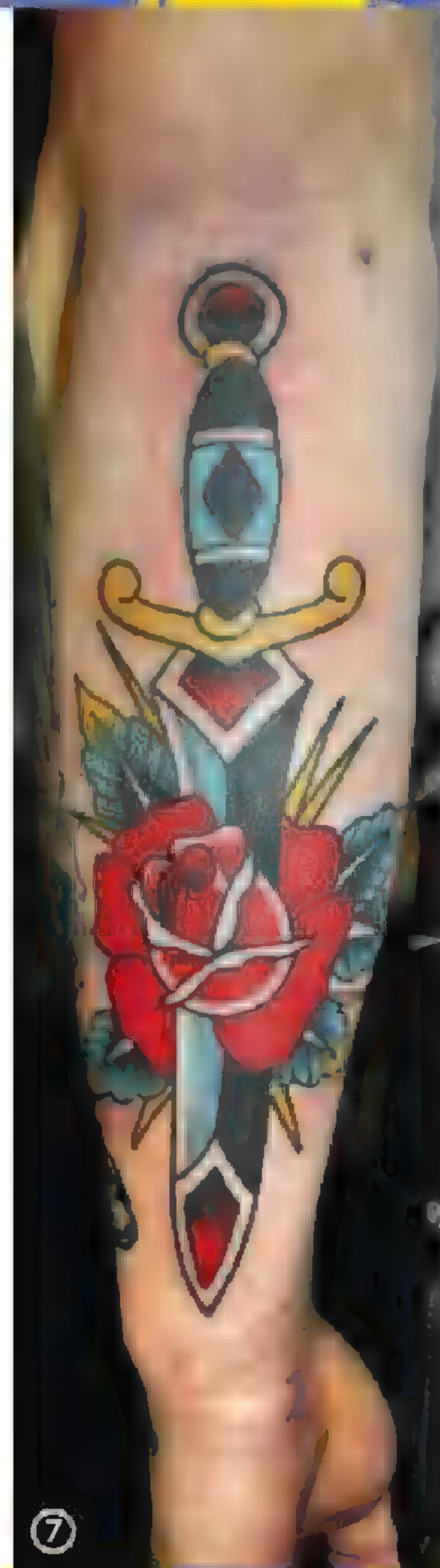




- ① Tim Hendricks  
Gold Rush Tattoo  
Costa Mesa, Usa
- ② Slicknick  
25 To Life  
Rotterdam, Holland
- ③ Amanda Ruby  
Squidink Tattoo  
Folkestone, UK
- ④ Sarah Schor  
NY Adorned  
NYC, USA
- ⑤ Marina  
Fly Rite Tattoo  
Brooklyn, USA

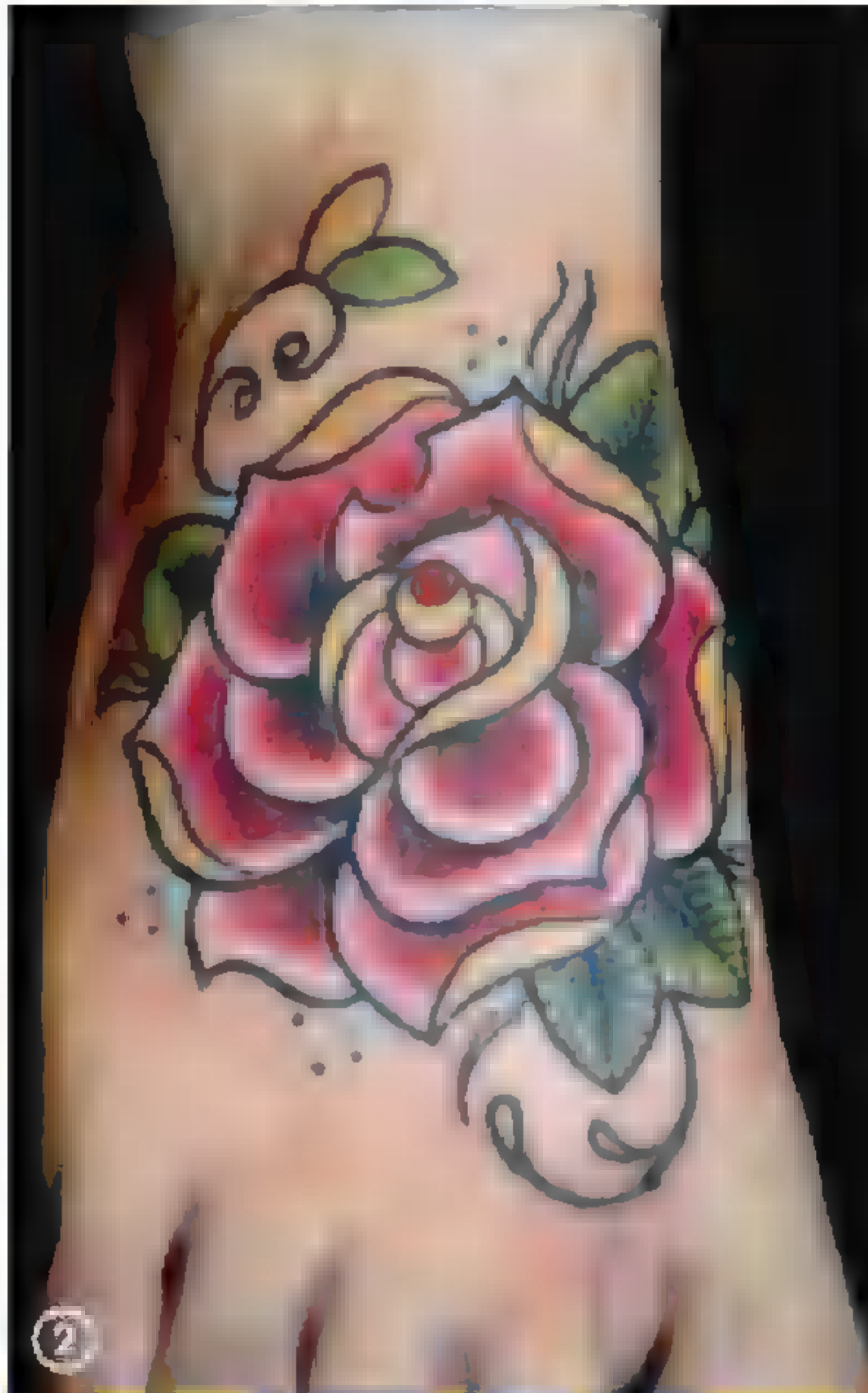






- ⑥ Tim Kern  
Tribulation Tattoo  
New York, USA
- ⑦ Eli Quinter  
Smith Street Tattoo Parlour  
NYC, USA
- ⑧ Jason Donahue  
Idle Hand Tattoo  
San Francisco, USA
- ⑨ Nick Rutherford  
Third Eye Tattoo  
Melbourne, Australia

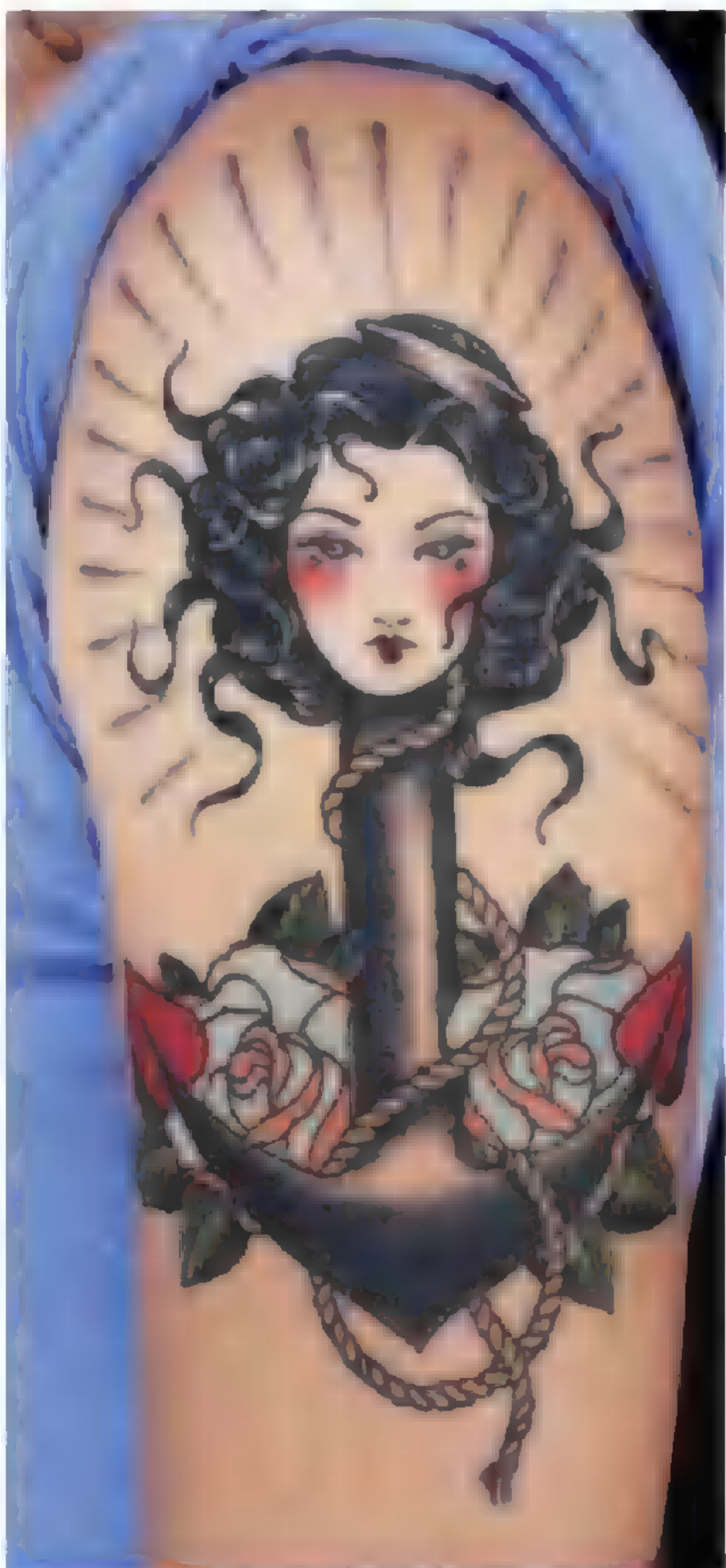




- ① Andrea Pallocchini  
Four X  
Latina, Italy
- ② Dawnii Fantana  
Painted Lady Tattoo  
Birmingham, UK
- ③ Kyle Crowell  
Torch Tattoo  
Anaheim, USA
- ④ Mike Rubendall  
Kings Avenue Tattoo  
Massapequa, USA
- ⑤ Matt Hunt  
Modern Body Art  
Birmingham, UK







⑥ Dan Smith  
High Voltage Tattoo  
Hollywood, USA

⑦ Dane  
Inkamatic  
Trieste, Italy

⑧ Cory Norris  
Classic Tattoo  
Grass Valley, USA

⑨ Liesje  
The Tattooed Heart  
Auckland, New Zealand

⑩ Tim Victim  
Art Machine Productions  
Philadelphia, USA



# CHOOSE YOUR FLASH!

**S**tyles, trends, creations, history, memories, passions. A melting pot from which to pick the tattoo subjects you've always dreamed of having, for the first or umpteenth meeting of your skin with the machine of your favorite tattoo artist. There will be loads of new proposals every month, in colour and in black

and white, which we select for you from material sent to the staff. A column rich in imagination that combines iconographic material coming from both famous tattooists and emerging young talent alike. We are also anxiously waiting for your designs, to reveal the forms and colours that give life to your fervent imagination.



Colin Dale, Skin & Bone Tattoo, Copenhagen, Denmark



Pedro, Queen of Hearts, Lisbon, Portugal



Heidi Hay, Heidi Hay Tattoo, Gothenburg, Sweden



Steven Burton, Steven Burton Tattoo, Hambourg, Germany

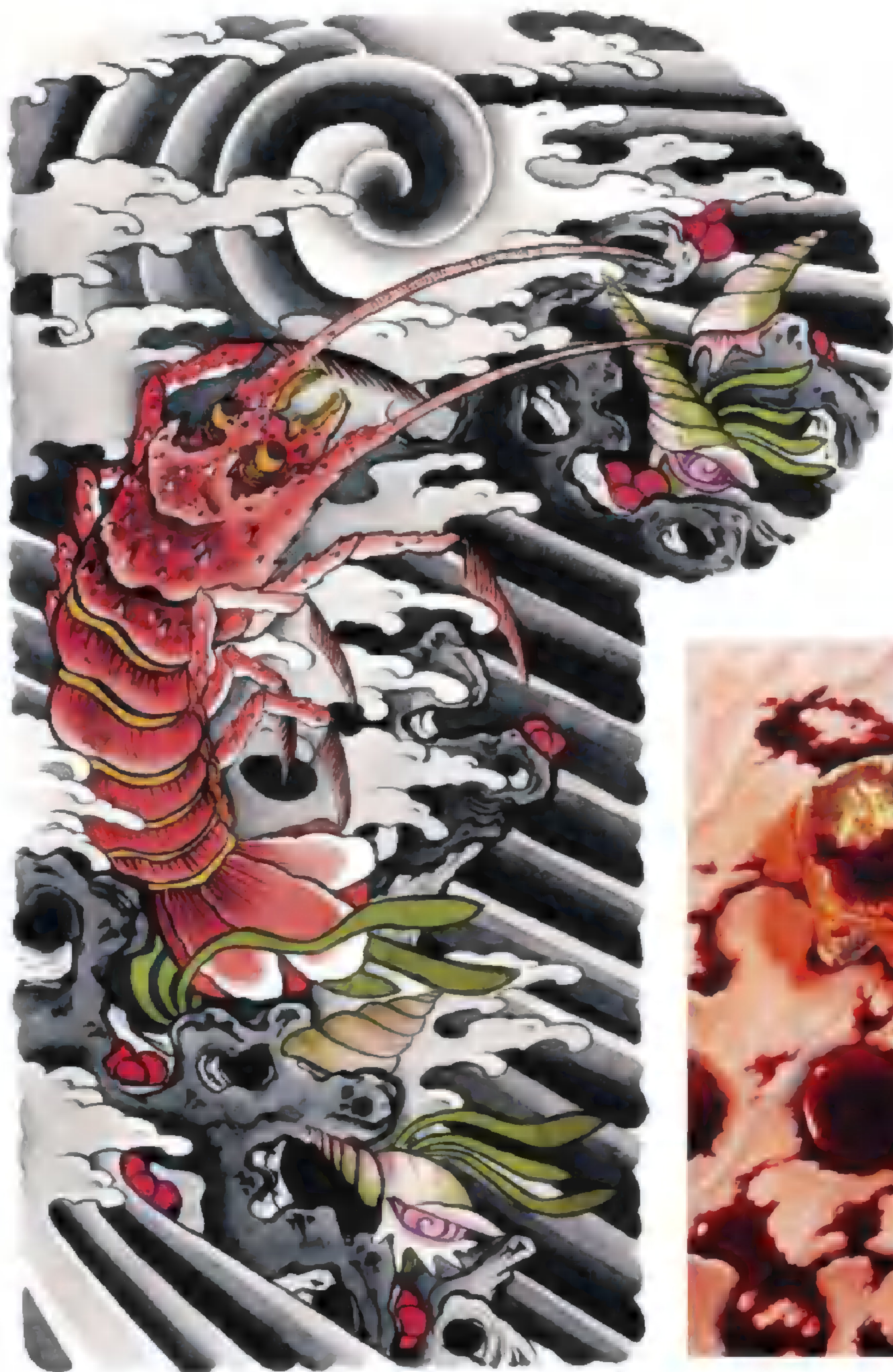


Roberto Seifert, XXX Tattoo, Luzern, Switzerland



Jess Swaffer, Third Eye Tattoo, Melbourne, Australia





Crez, Arenalink Tattoo, Marghera, Italy



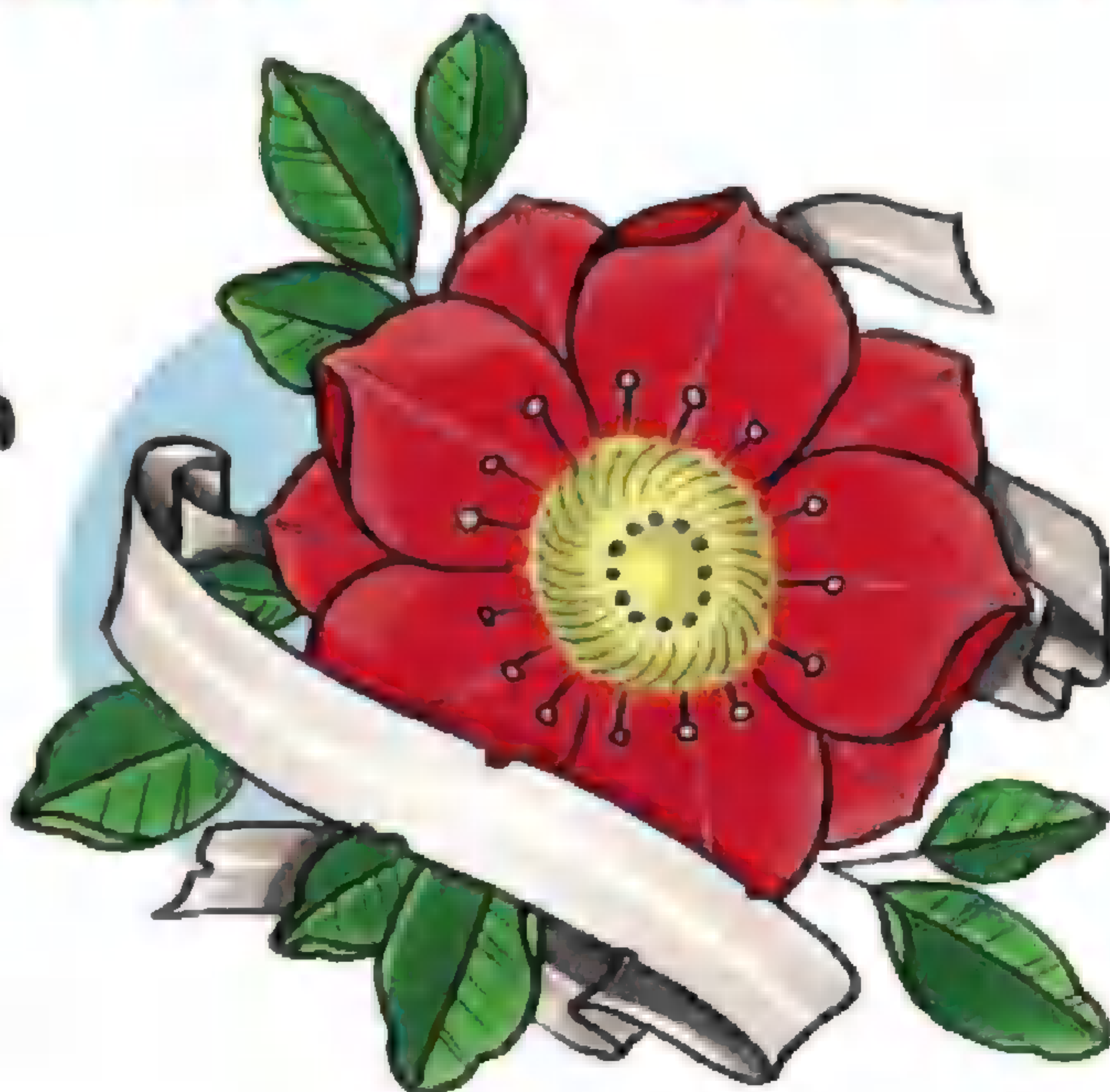
Jess Swaffer, Third Eye Tattoo, Melbourne, Australia



Nick Baxter, Nick Baxter Tattoo, Houston, USA



Juho, Otherside Tattoo, Lahti, Finland





Sarah Schor, NY Adorned, NYC, USA



Roberto Seifert, XXX Tattoo, Luzern, Switzerland



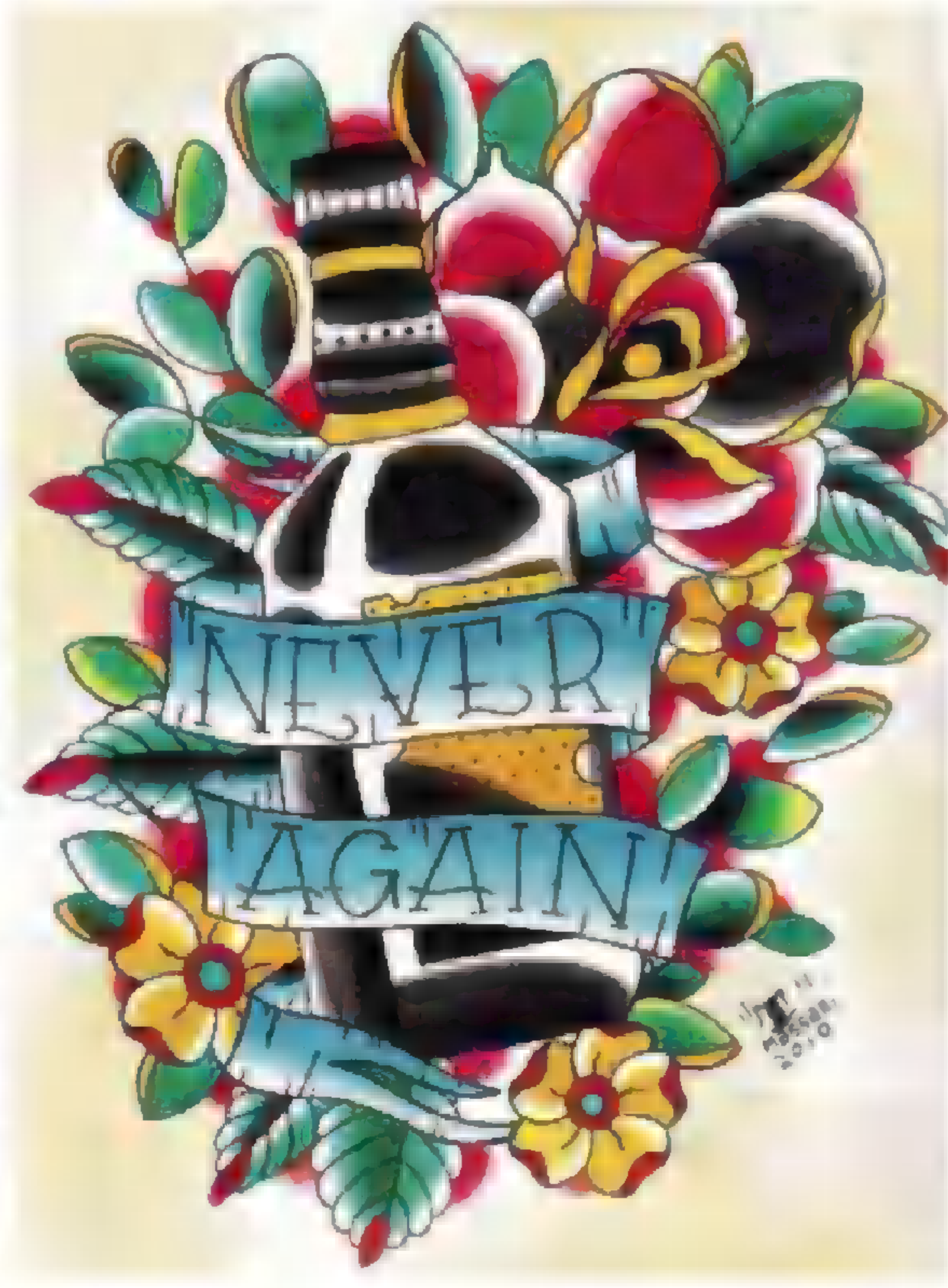
Jess Swaffer, Third Eye Tattoo, Melbourne, Australia



Antonio Todisco, Macko Tattoo, Monopoli, Italy



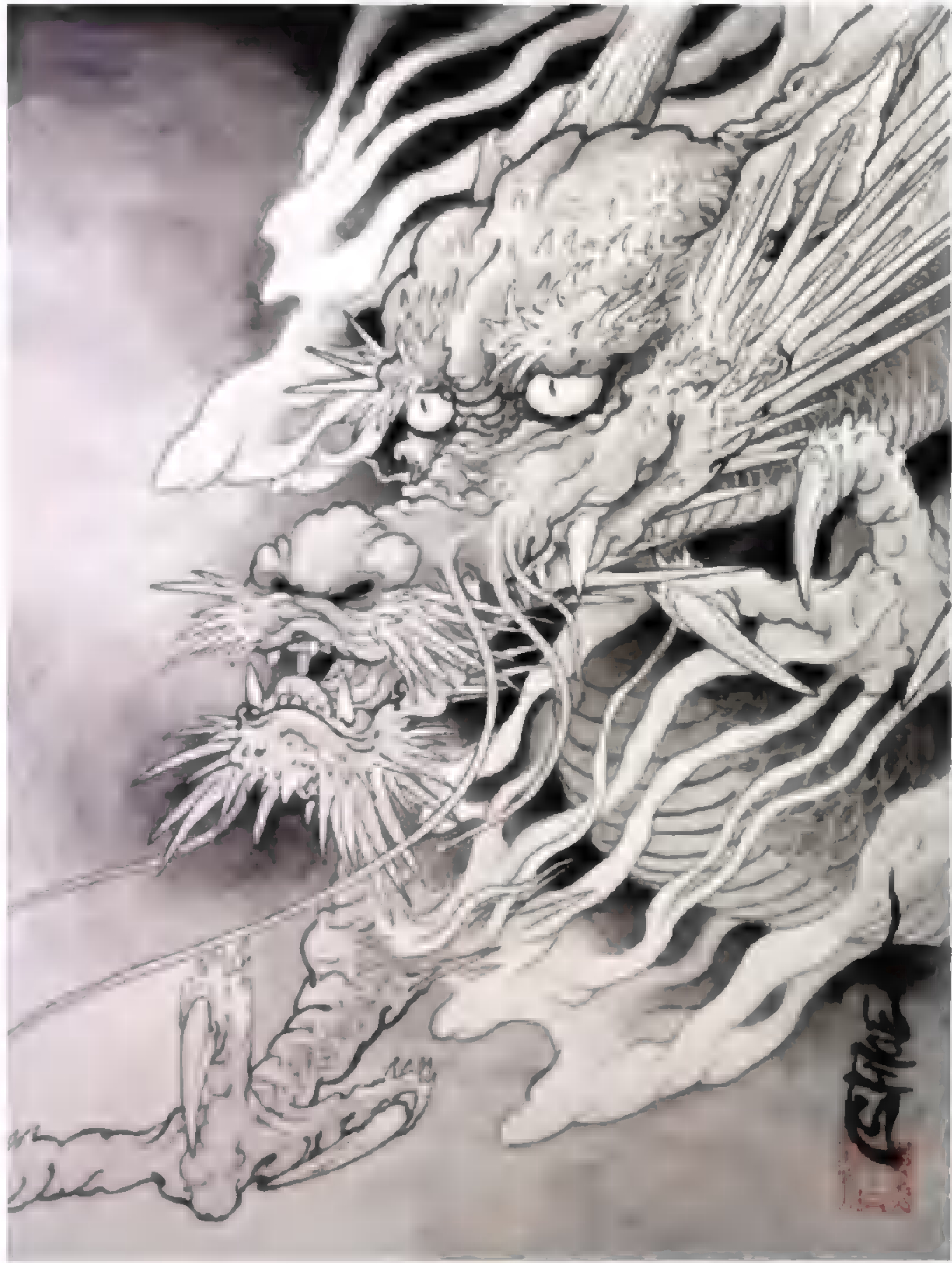
T Massari, Electric Soul Tattooing, Lancaster, USA



Roberto Seifert, XXX Tattoo, Luzern, Switzerland



Jess Swaffer, Third Eye Tattoo, Melbourne, Australia



Juho, Otherside Tattoo, Lahti, Finland



Lupo, Mushin, Vicenza, Italy



Juho, Otherside Tattoo, Lahti, Finland



Jess Swaffer, Third Eye Tattoo, Melbourne, Australia



Roberto Seifert, XXX Tattoo, Luzern, Switzerland



Jess Swaffer, Third Eye Tattoo, Melbourne, Australia



Juho, Otherside Tattoo, Lahti, Finland



## THE TRADITIONAL FOLDER



An art book with over 60 sheets representing the most beautiful expressions of the traditional style. Traditional is the red line, the password used by the artists to give shape to their creativity. Hearts, daggers, pin-ups and religious symbols have taken shape and color and formed this long artistic tradition on skin now collected in one big book.

**€ 270**  
+ Shipping

## WALK IN TATTOOS

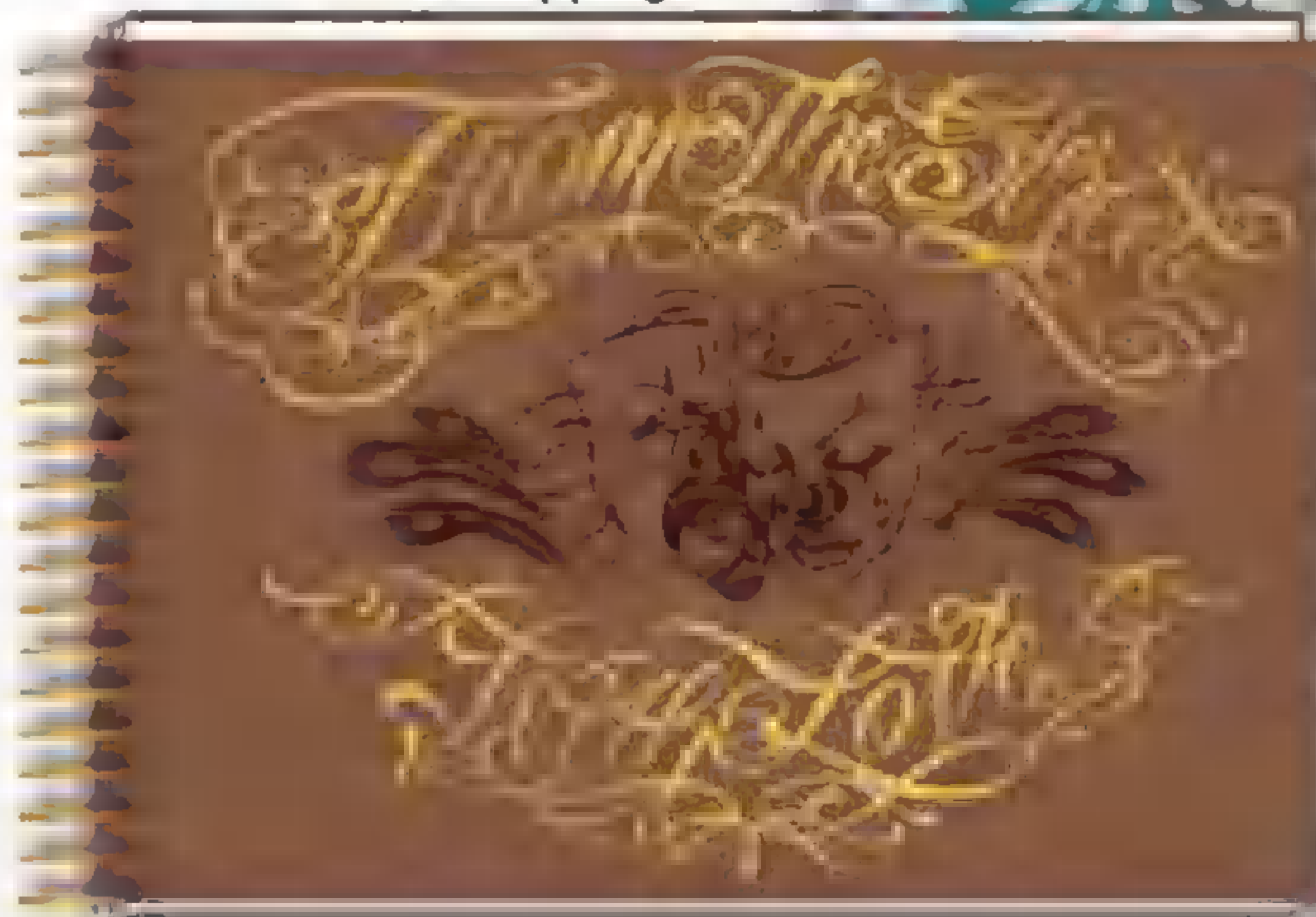


**€ 130**  
+ Shipping

An extraordinary collection of flash by one of the masters of American tattoo: Phil Sims, the godfather of tattoo. A very intense visual and symbolic journey. A journey from the 70's to date through a unique and amazingly modern collection of flash.

## BOOG

**€ 130**  
+ Shipping



This great book on tattoo art will take you on a journey through 150 illustrated sheets in the explosive vitality of the Chicano-style, made by the master of this style: Boog. Over 1000 original black and white and color drawings. A collection of amazingly intense sheets you just can't miss.

## FLASH THE ART OF THE MARK II

After the success of FLASH THE ART OF THE MARK vol. I – published in 2002 (sold out) and which is now considered a collector's item, here is a new collection with over 200 sheets of the finest tattoo artist. A book for your collection. Special packaging, elegant box and gold finishing.



**€ 260**  
+ Shipping

## HORIHIIDE

A great book with the works of one of the traditional masters of Japanese tattoo. 120 sheets with an incredible expressive power, result of the searches Horihide carried out himself over the years. Works with such a formal elegance to be almost perfect and that make Horihide one of the leaders of tattoo art, a master able to combine tradition and modernity in a composition of rare beauty. A book for your collection. Special packaging, elegant box



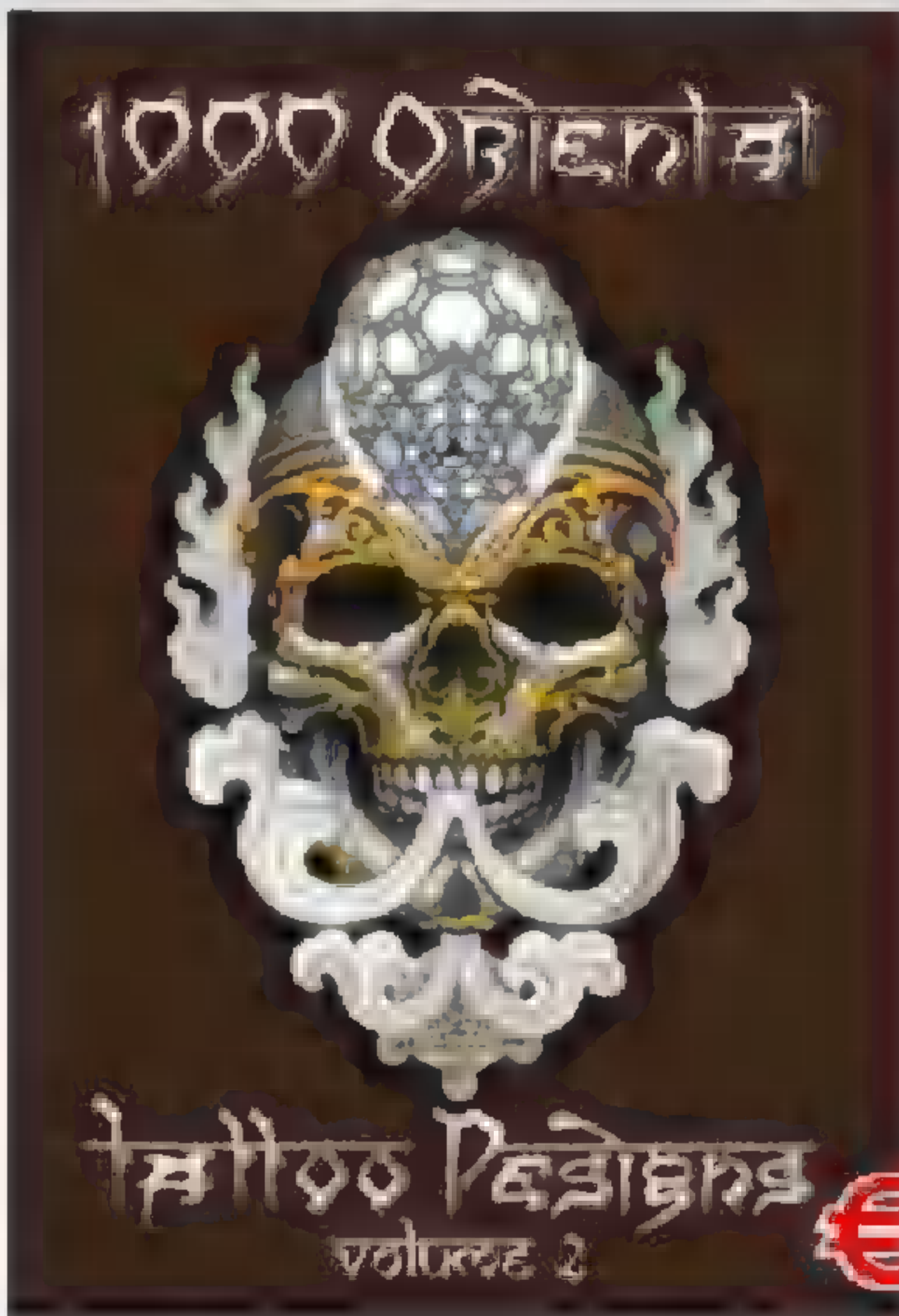
**€ 200**  
+ Shipping

**LIMITED EDITION**  
ONLY 1000 NUMBERED COPIES



# ON THE ART OF TATTOOING

## 1000 ORIENTAL TATTOO DESIGNS VOLUME 2



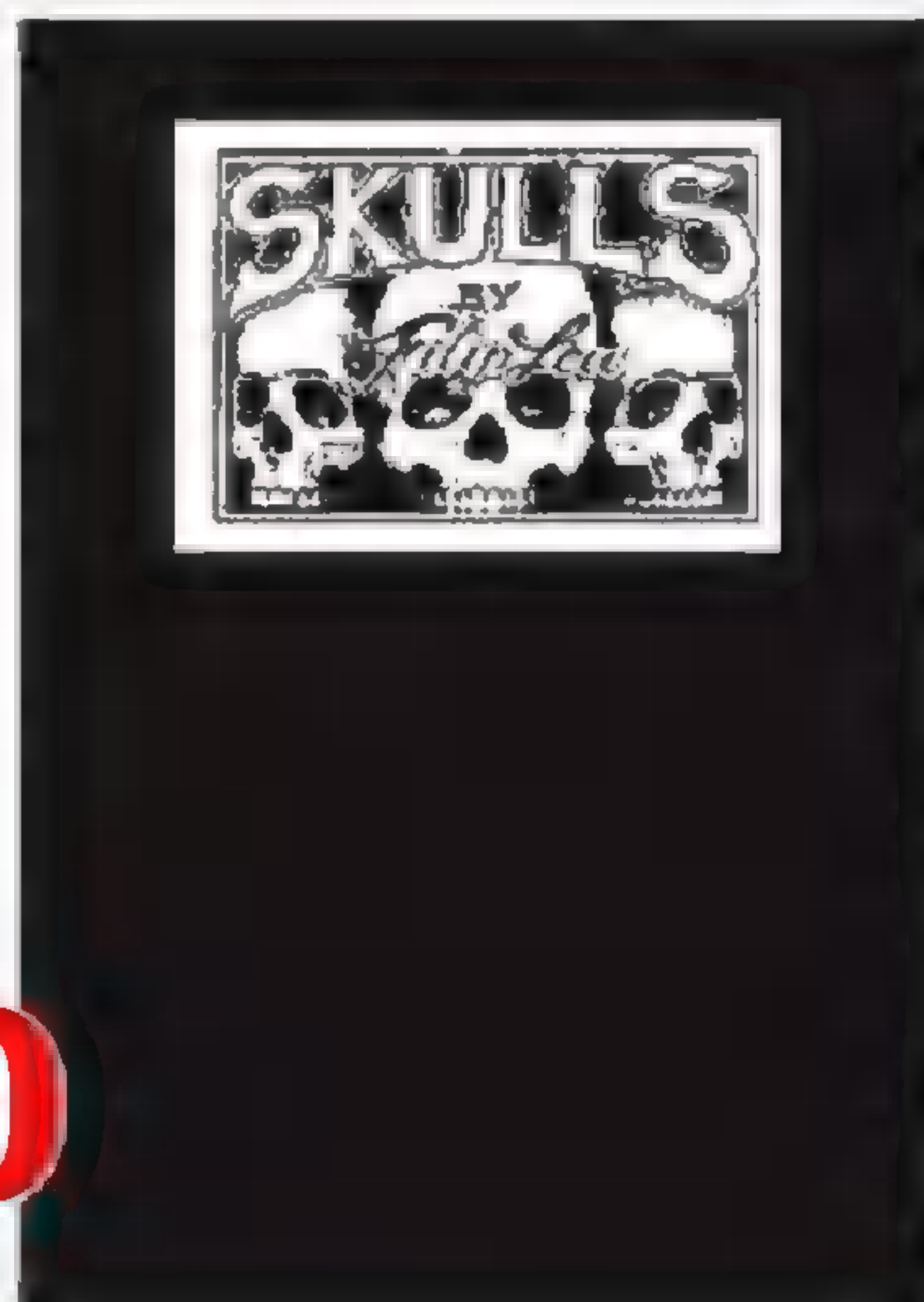
The perfect tool for every tattoo artist who wants a reference with this important tradition. Over 1000 original black and white designs. Over 100 sheets bound in an elegant hard cover book.



€ **130**  
+ Shipping

## SKULLS

The shocking and ironic touch of the great tattoo genius Filip Leu is back to surprise us. Only 2000 numbered copies signed by the author. An incredible book, elegantly bound, with a silk-screened cover, closed in a precious cloth box.



€ **150**  
+ Shipping

## LOWRIDER TATTOO FLASH



€ **130**  
+ Shipping

The beating heart of Chicano California in the truest black and grey fine line style marked Lowrider Tattoo. From the heart of Lowrider Tattoo in almost 100 sheets, the traditional iconography of Chicano culture made by Jose Lopez, Tattoo Tony and Adrian 'Spider' Castrejon. From the streets to the prisons, ladies projected into the most "cholo" male universe become warrior "ladies", undisputed protagonists of these works, with rifles, cartridges, jokers, crosses and symbols of the pre-Hispanic populations. A perfect team that screams out a powerful culture and represents one of the most beloved tattoo styles of all times.



# TATTOO WAVE

Filip Leu, The Leu Family Family, Iron, Ste-croix, Switzerland





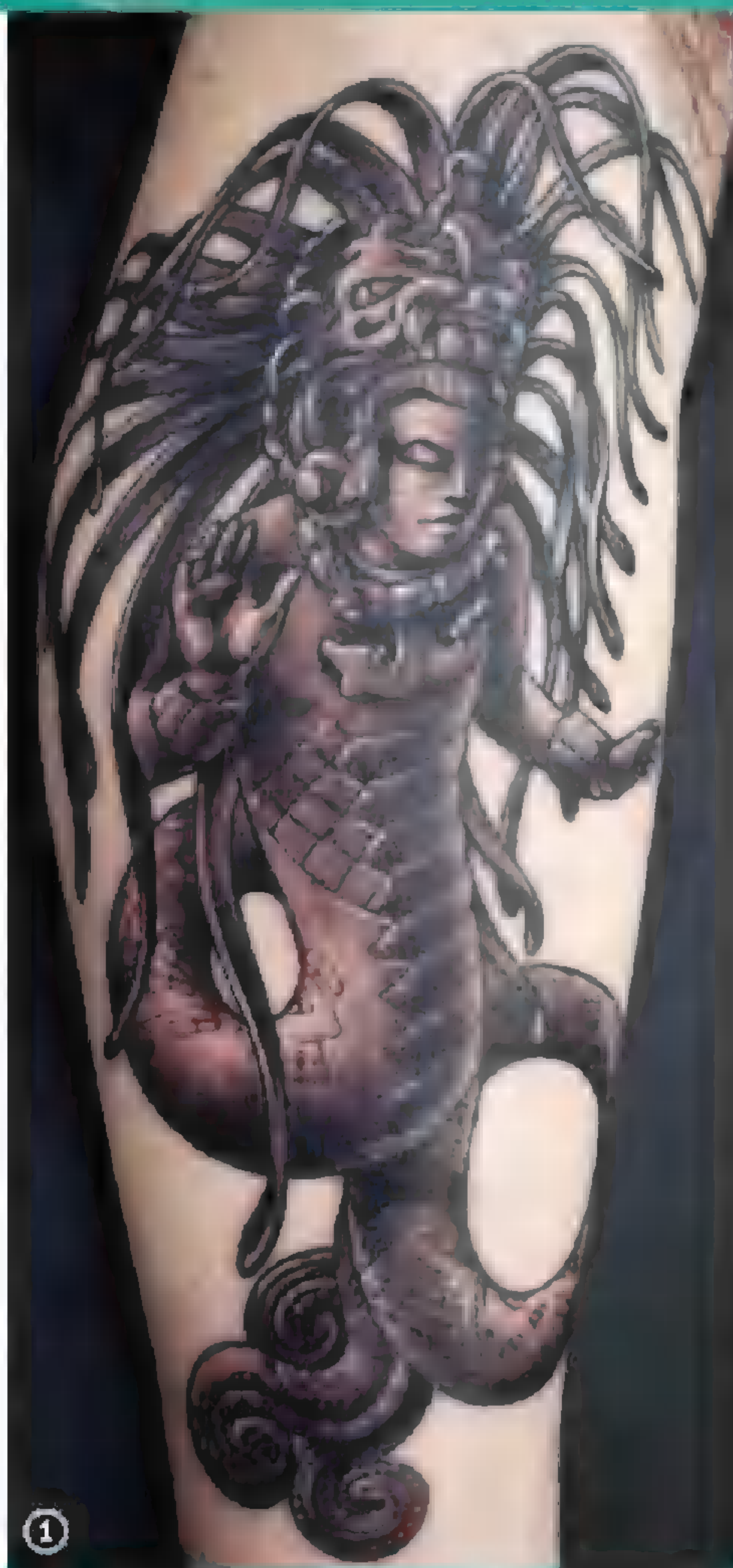


Nick Baxter, Nick Baxter Tattoo, Houston, USA

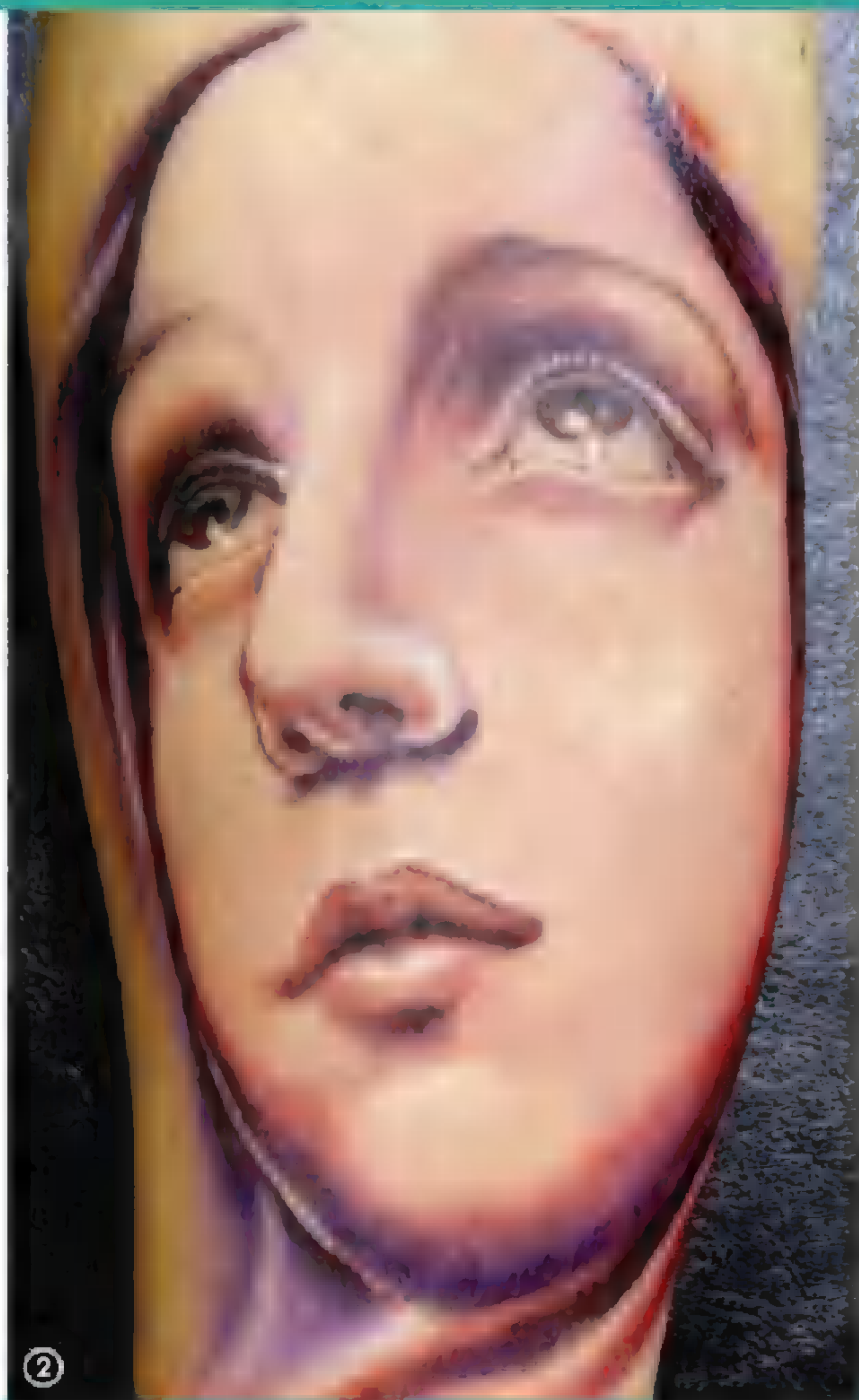


Tim Victim, Art Machine Productions, Philadelphia, USA

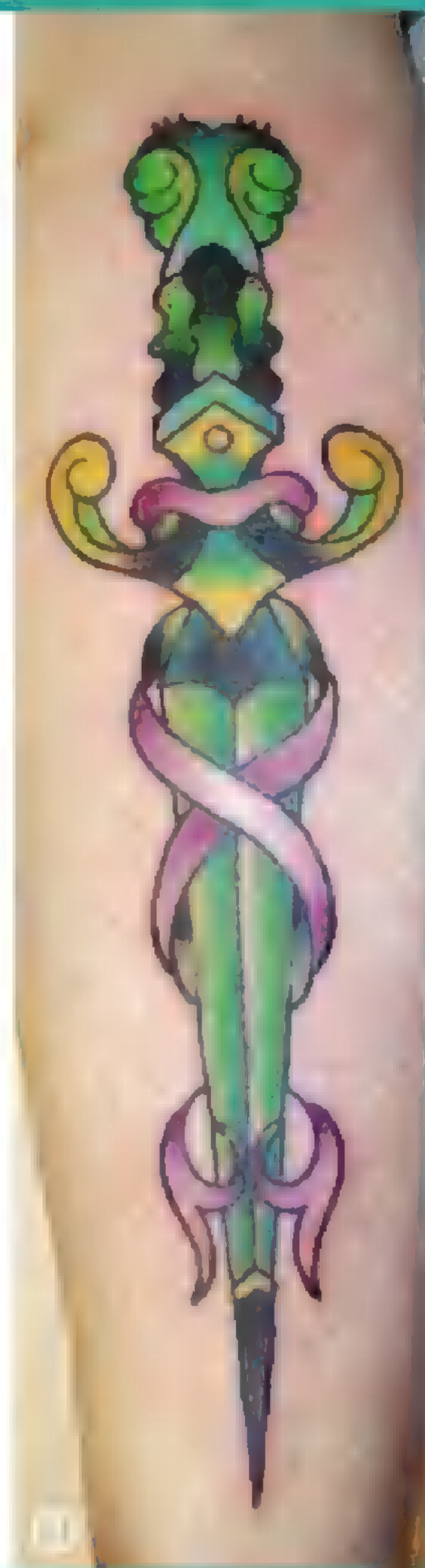




①



②



③

① Romy  
Tiki Tattoo  
Bolzano, Italy

② Indio Reyes  
Reyes Tattoo  
Guadalajara, Mexico

③ Mario Desa  
Chicago Tattoo Co  
Chicago, USA

④ Bryan Mozjesik  
Big Brain Production  
Omaha, USA

⑤ Cesar Ciffer  
Self Sacrifice Tattoo  
London, UK

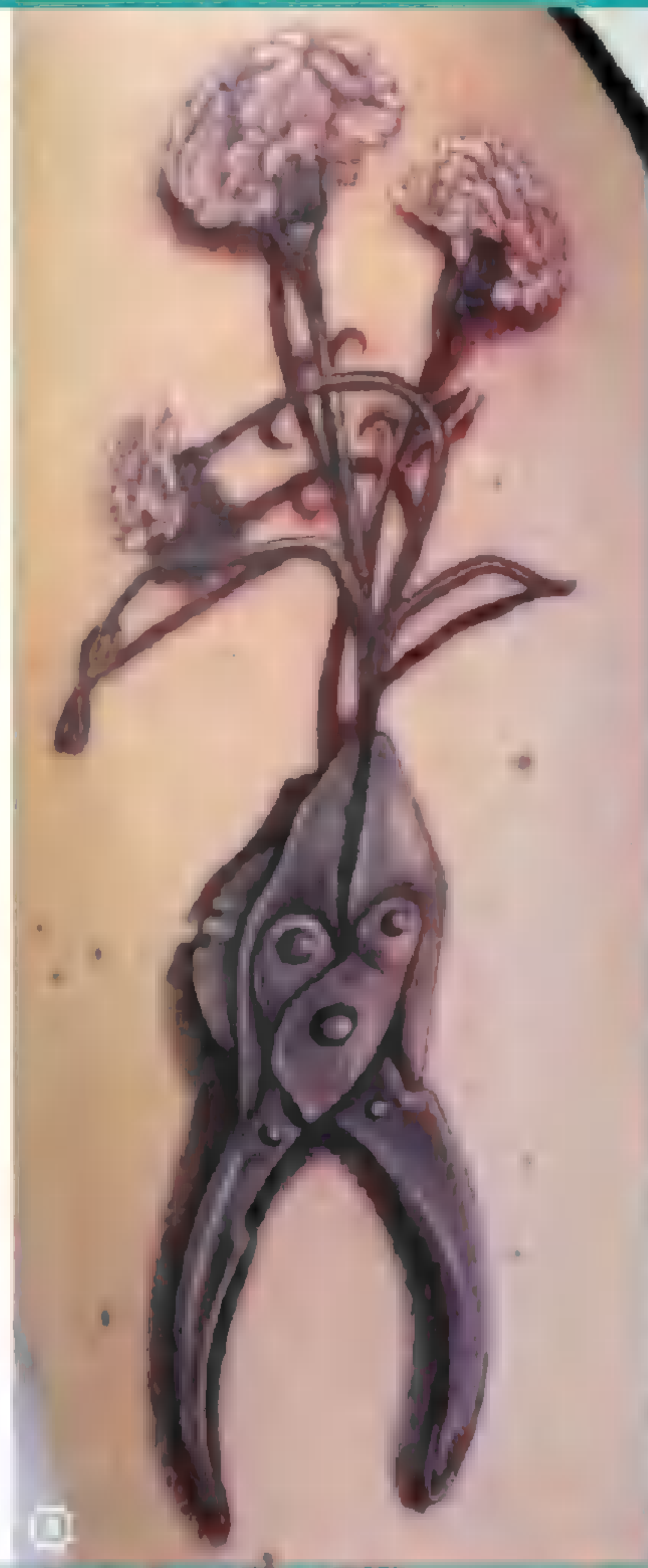


④

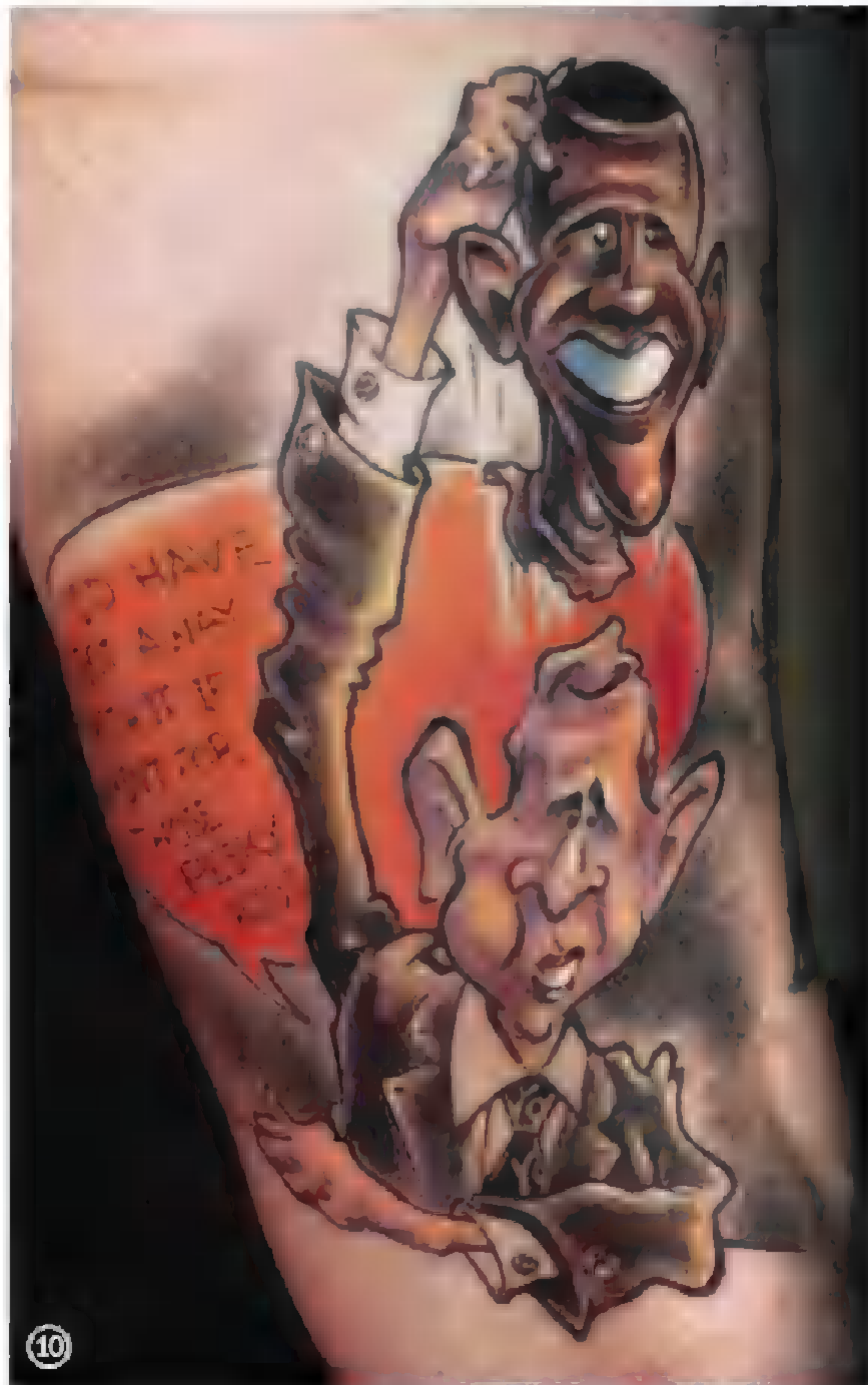


⑤





## TATTOO WAVE



⑥ Rudy Fritsch  
Original Classic Tattoo  
Trieste, Italy

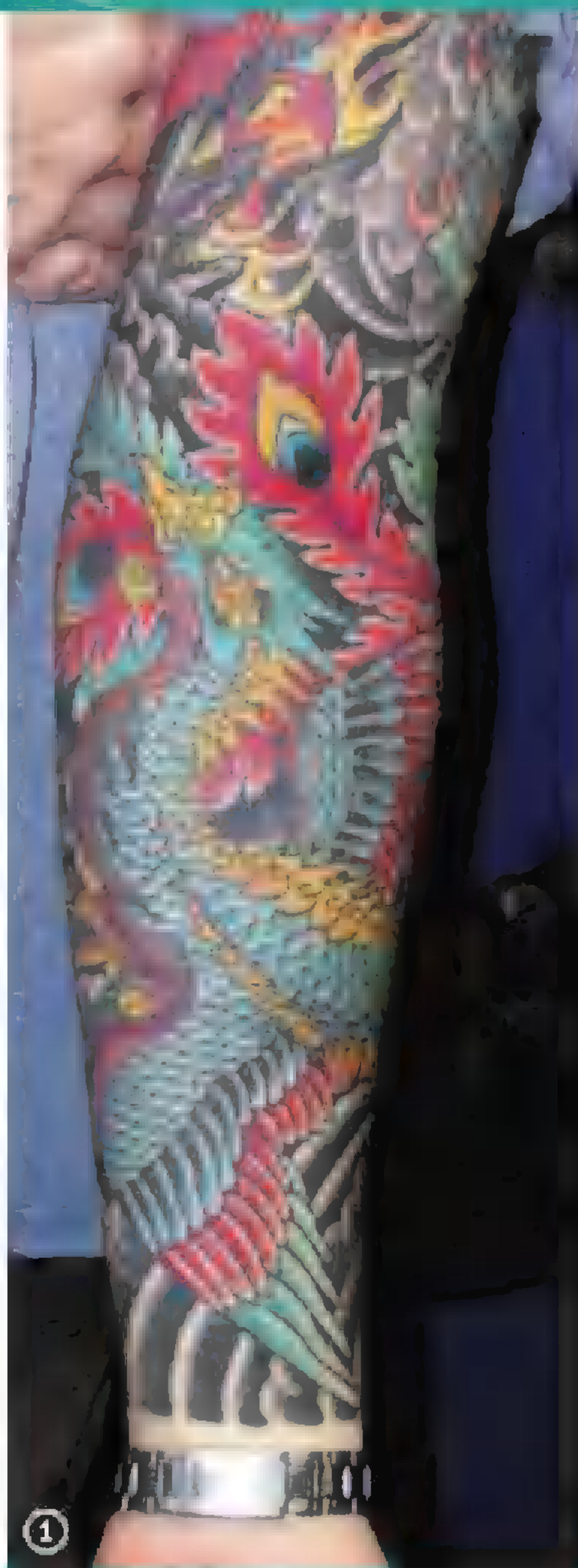
⑦ Xoil  
Tattoo Culture  
NYC, USA

⑧ Jojo Ackermann  
American Made Tattoo  
Rosamond, USA

⑨ Henning Jorgensen  
Royal Tattoo  
Helsingør, Denmark

⑩ Woody  
Woody's Tattoo  
High Wycombe, UK

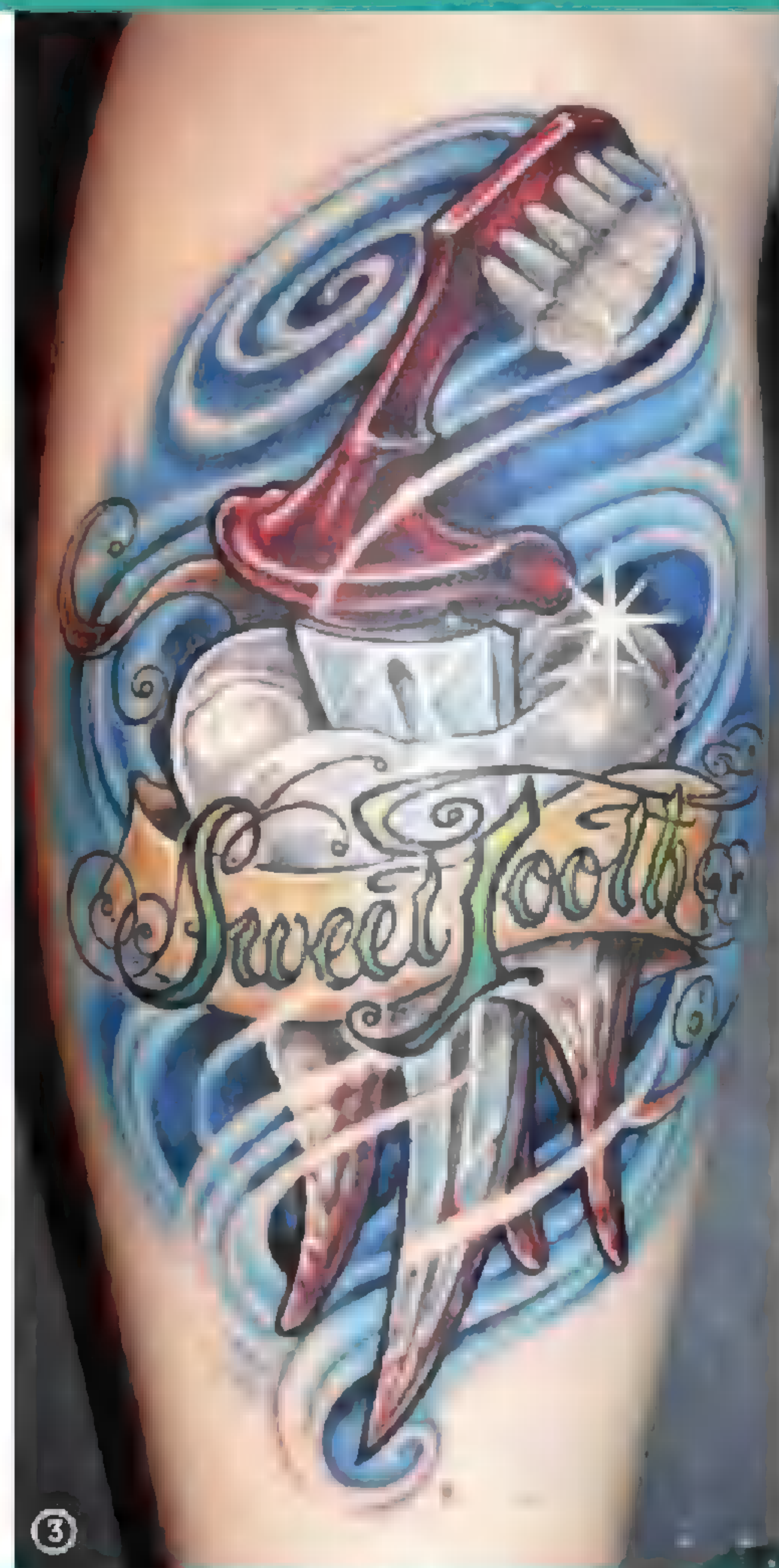




①



②



③

- ① Chris O'Donnell  
NY Adorned  
New York, USA
- ② Roberto Seifert  
XXX Tattoo  
Luzern, Switzerland
- ③ Tim Kern  
Tribulation Tattoo  
New York, USA
- ④ Dan Smith  
High Voltage Tattoo  
Hollywood, USA
- ⑤ Bryan Mozjesik  
Big Brain Production  
Omaha, USA

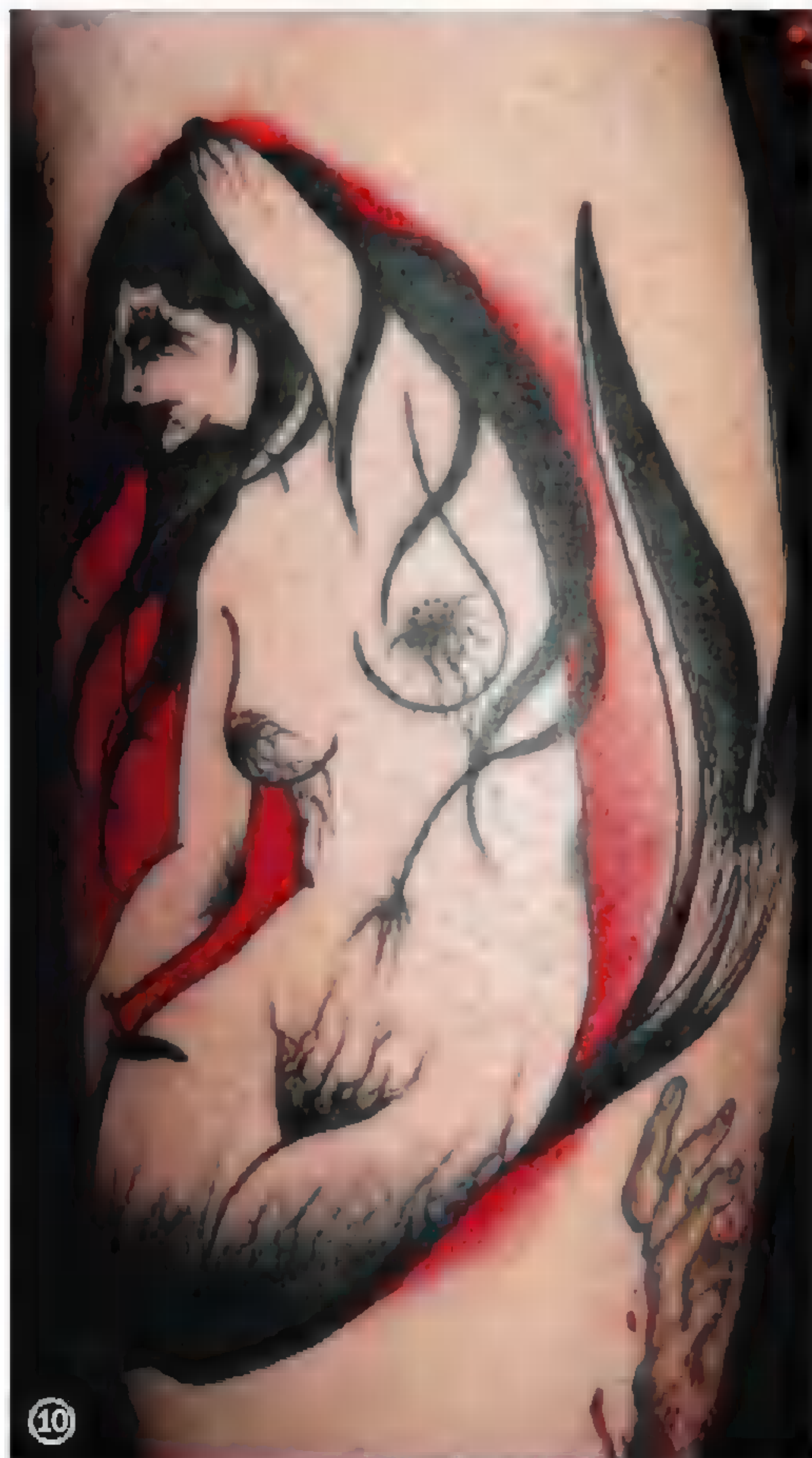
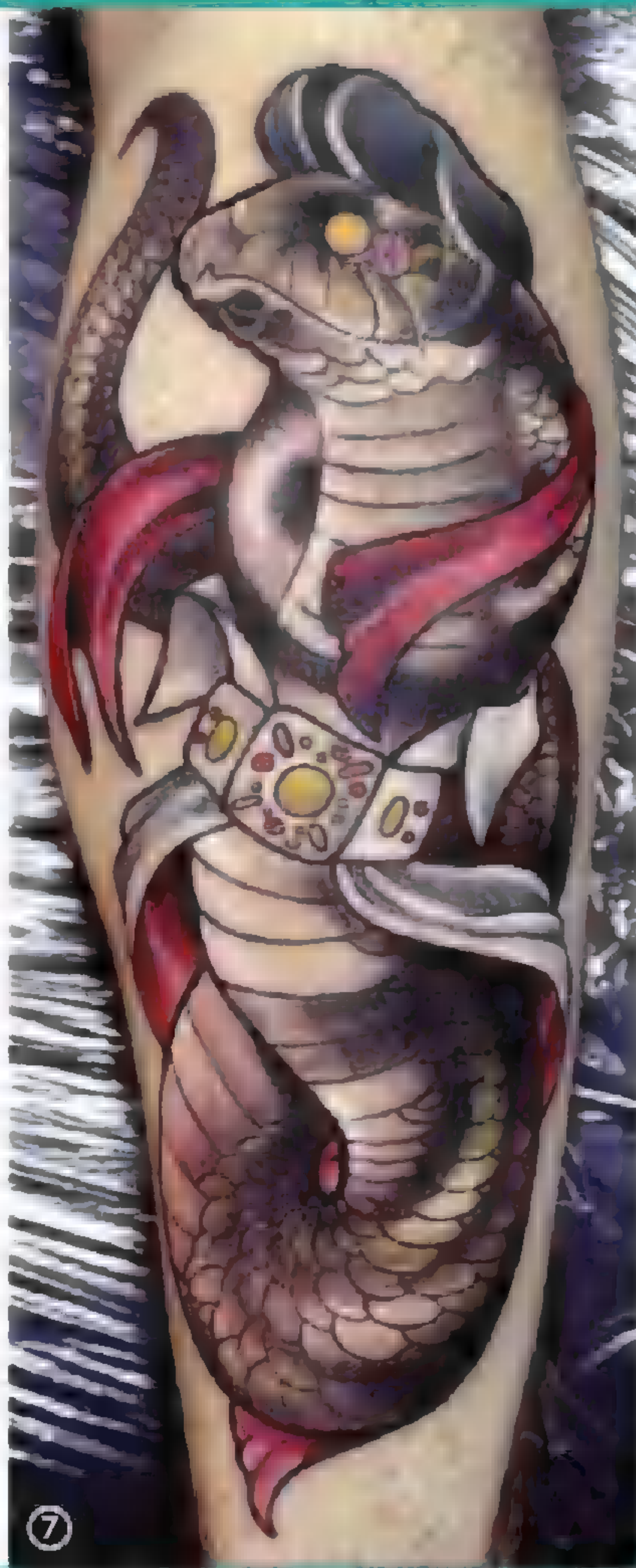
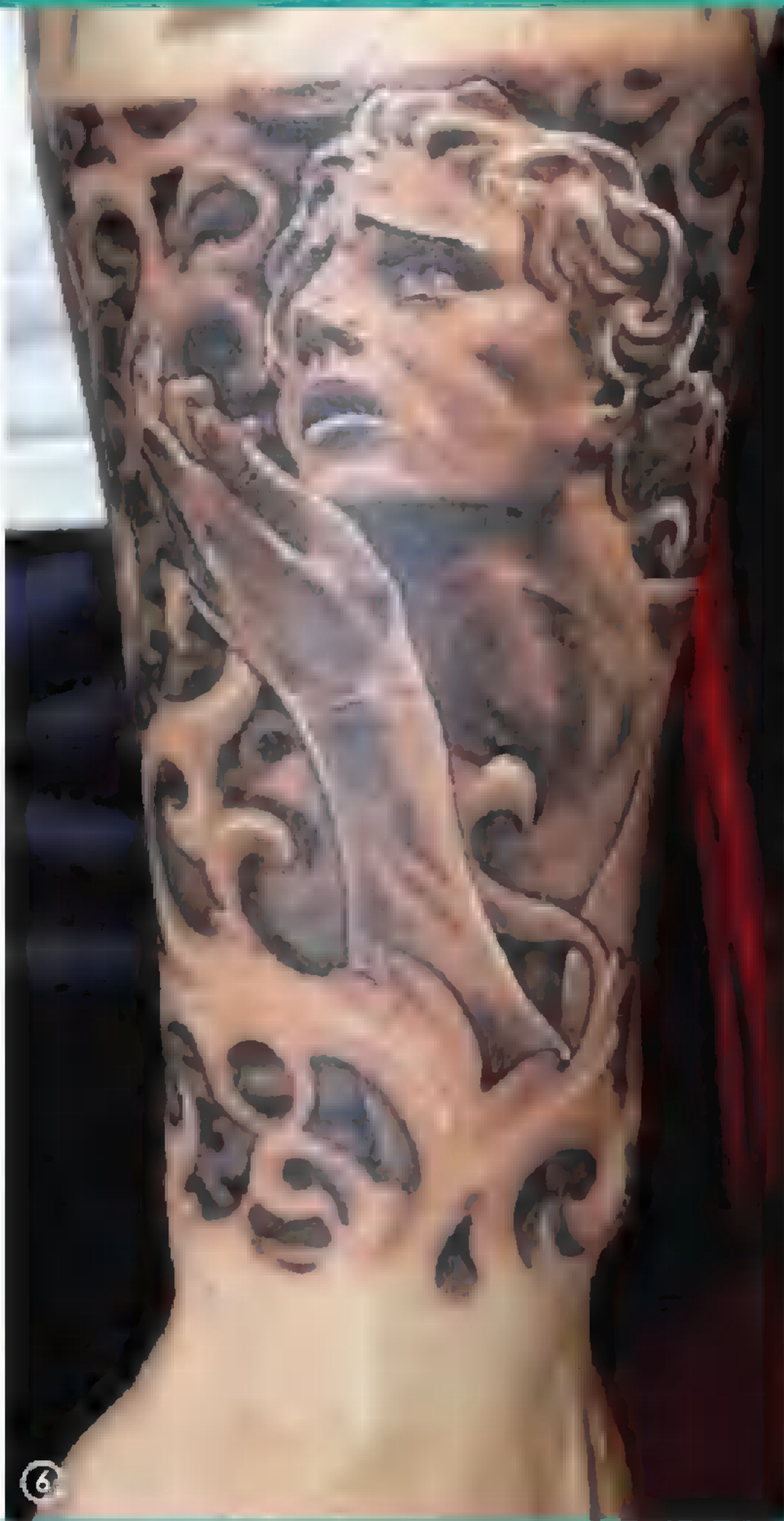


④



⑤





⑥ Zsolt Sarkozi  
Dark Art Tattoo  
Budapest, Hungary

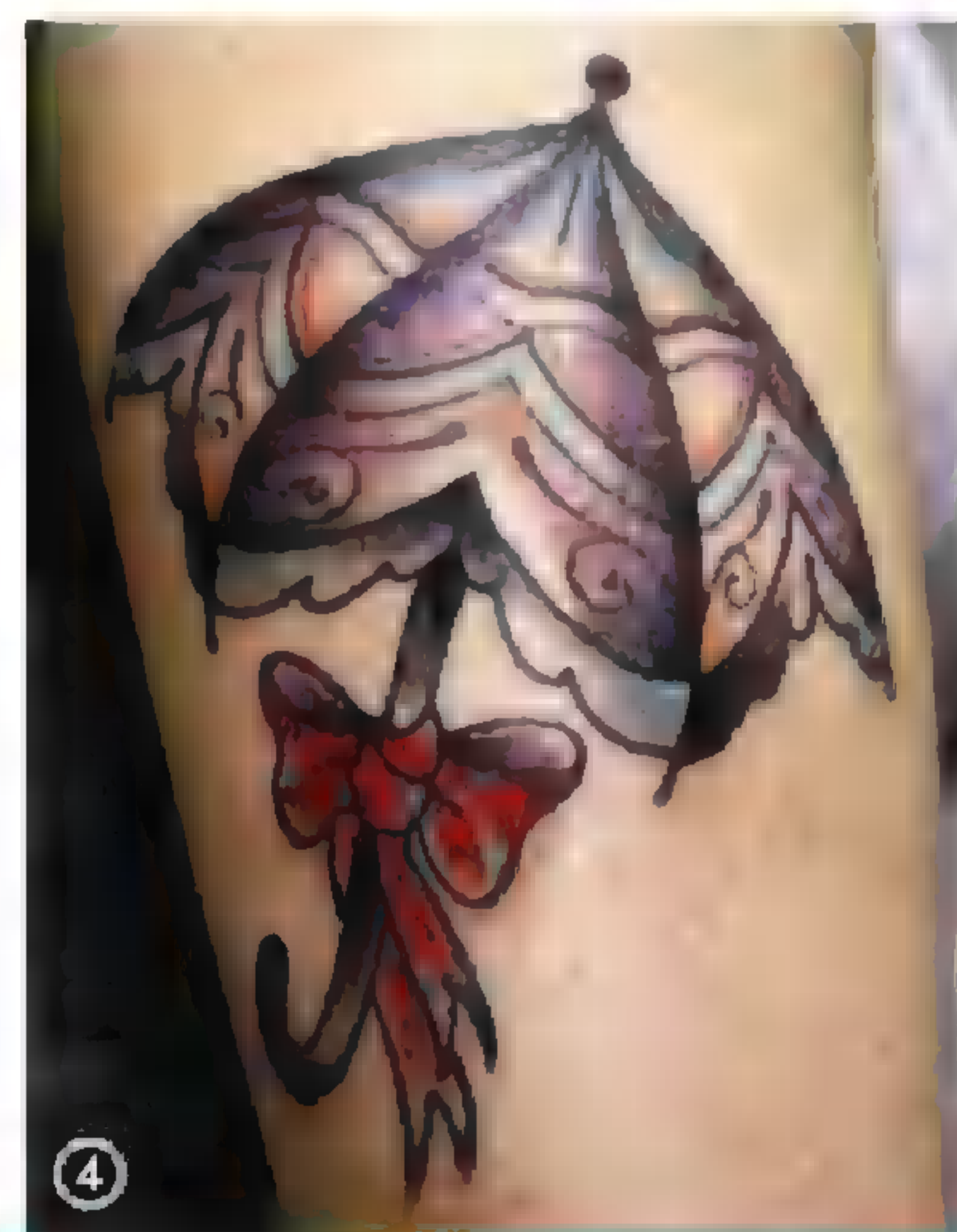
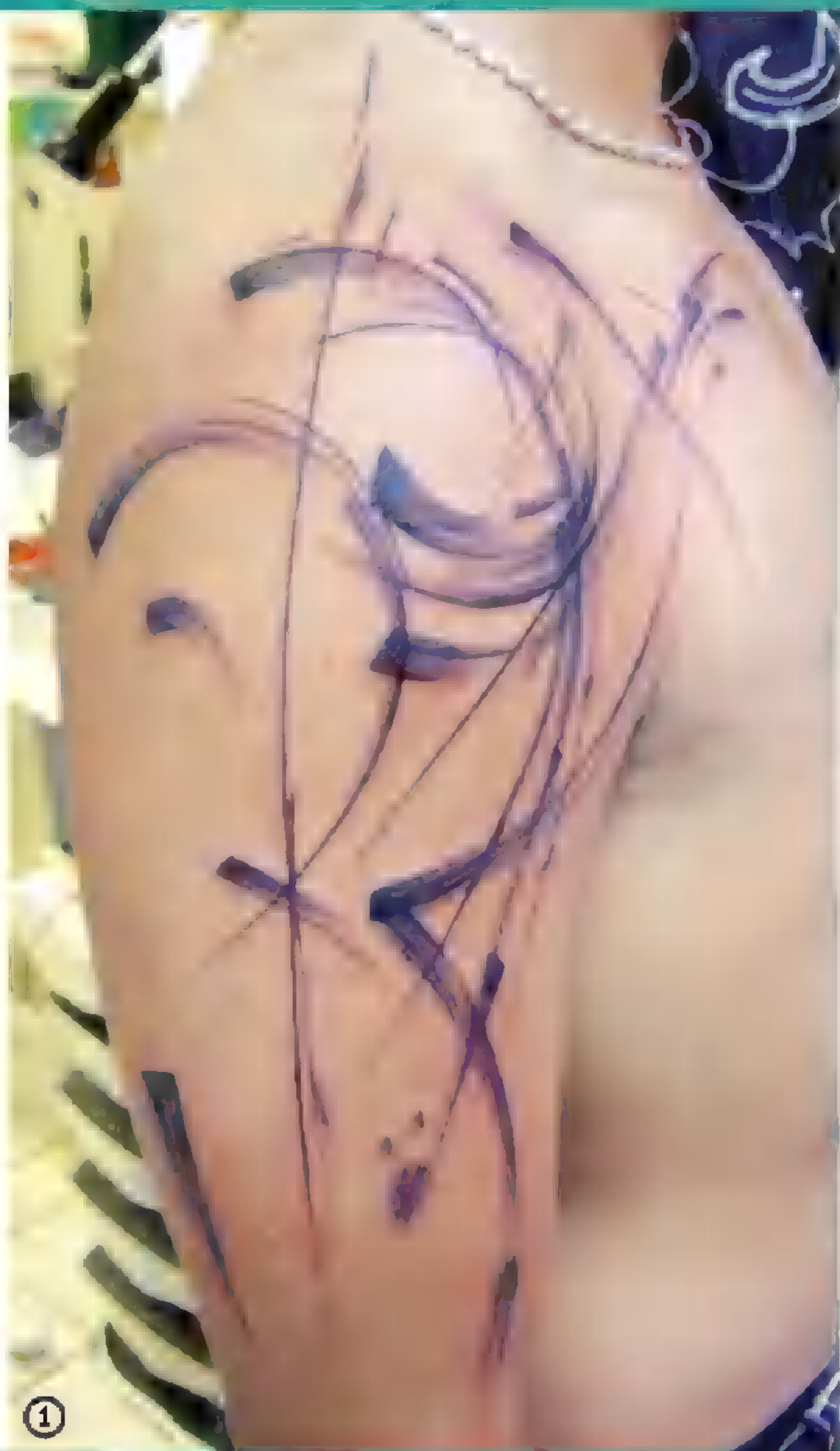
⑦ Tim Victim  
Art Machine Productions  
Philadelphia, USA

⑧ Time Travelling  
Time Travelling Tattoo  
Landshut, Germany

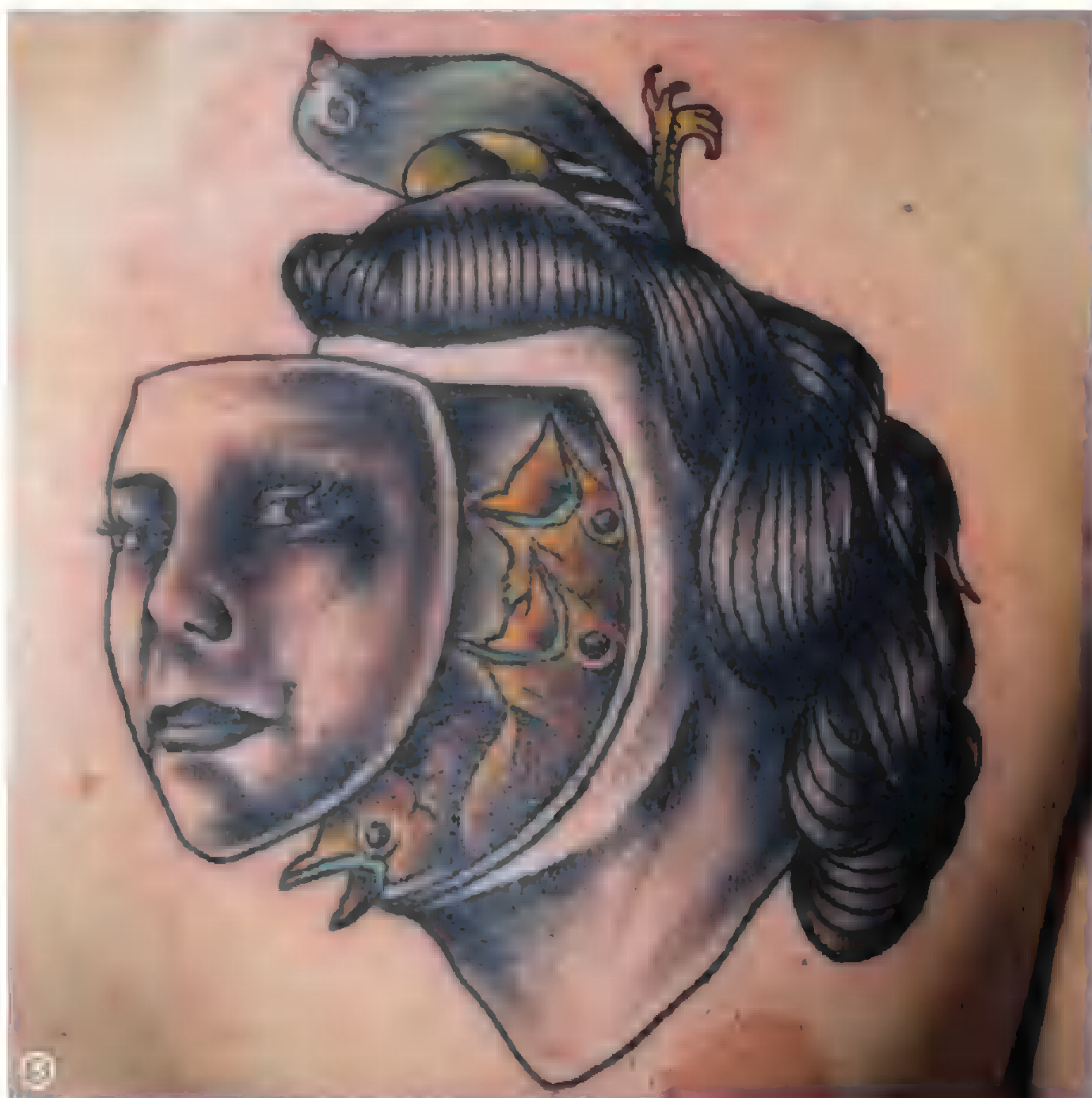
⑨ Dave Warshaw  
Avalon Tattoo  
San Diego, USA

⑩ Steven Burton  
Steven Burton Tattoo  
Hambourg, Germany

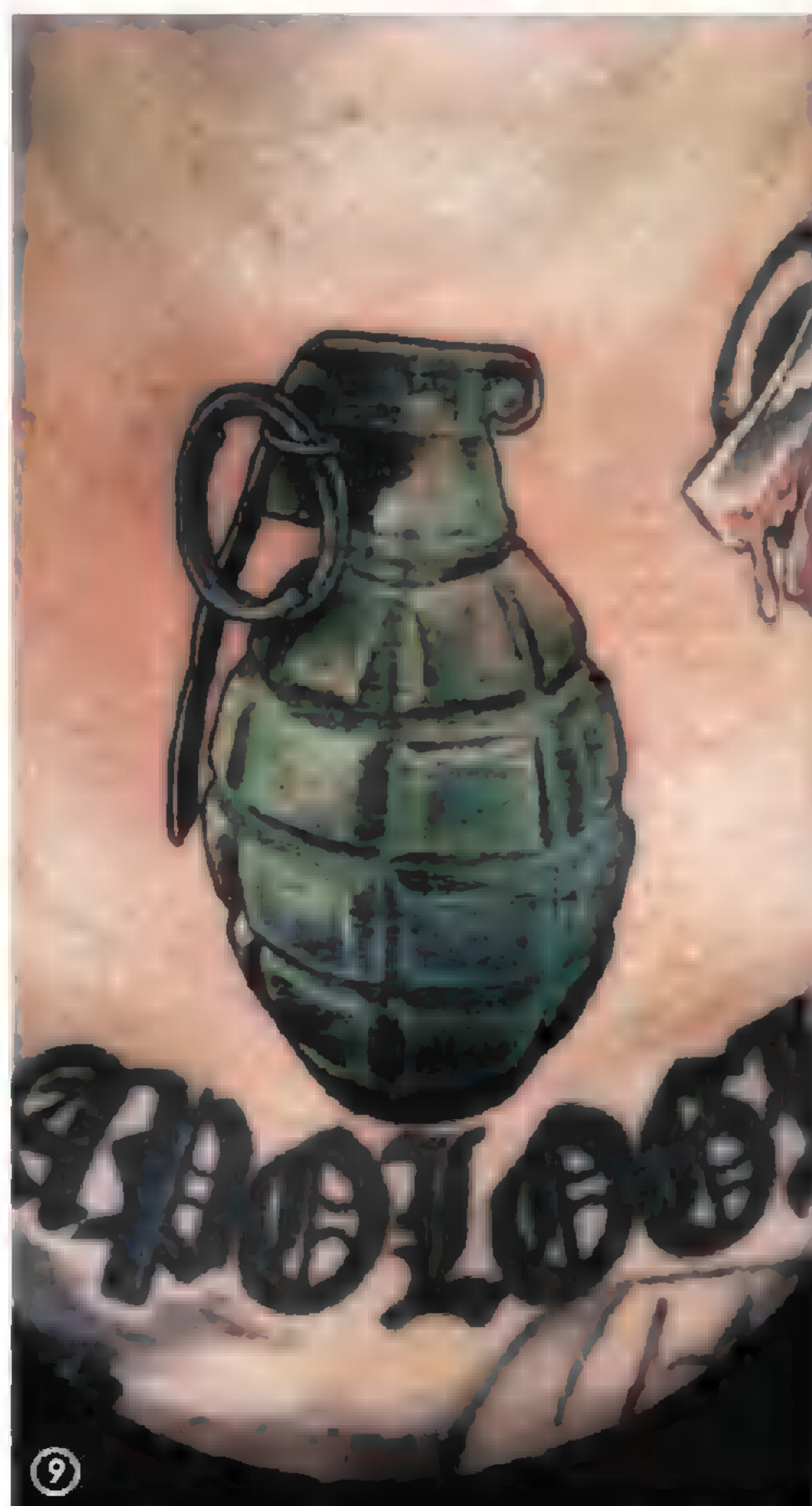
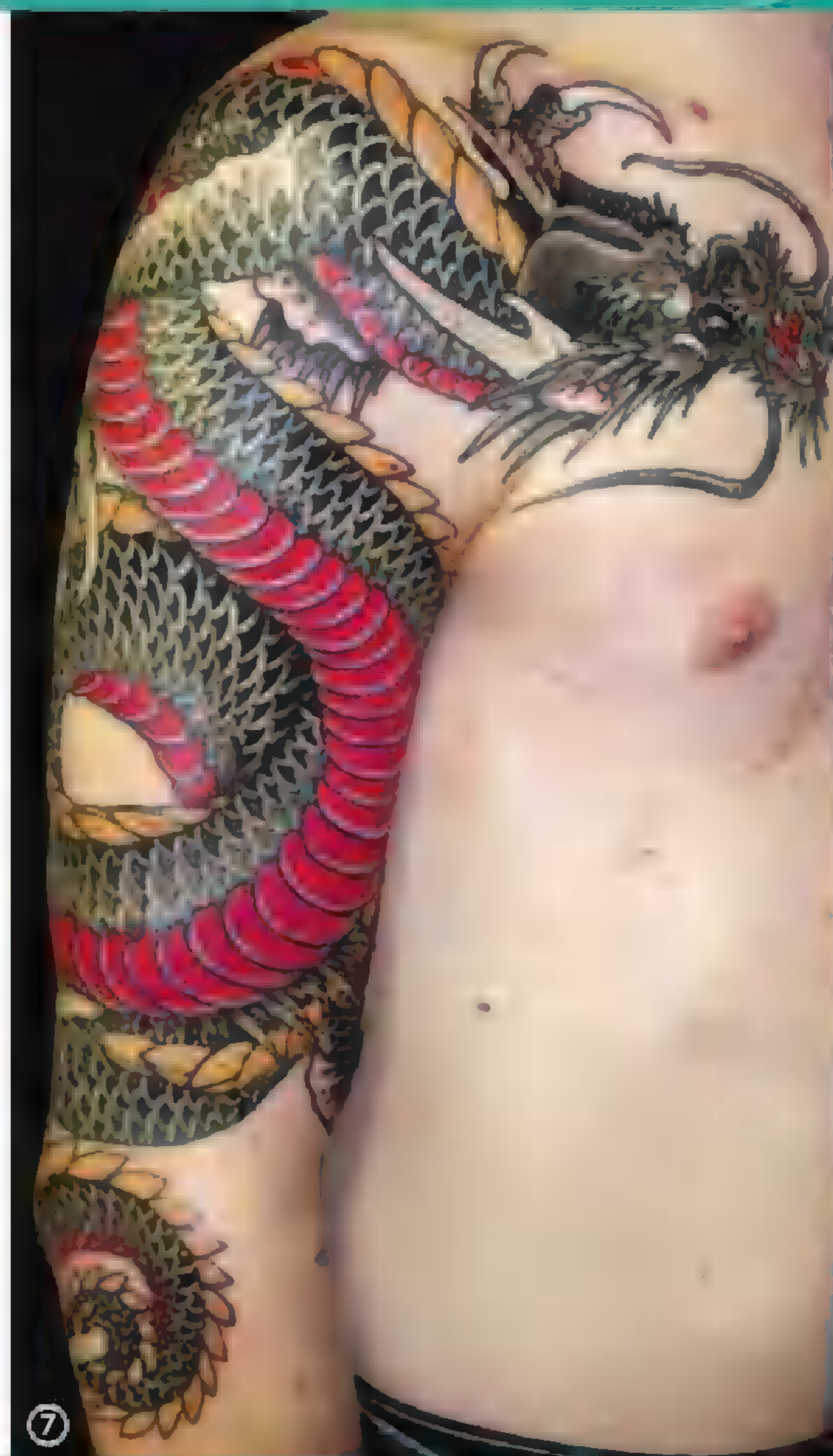
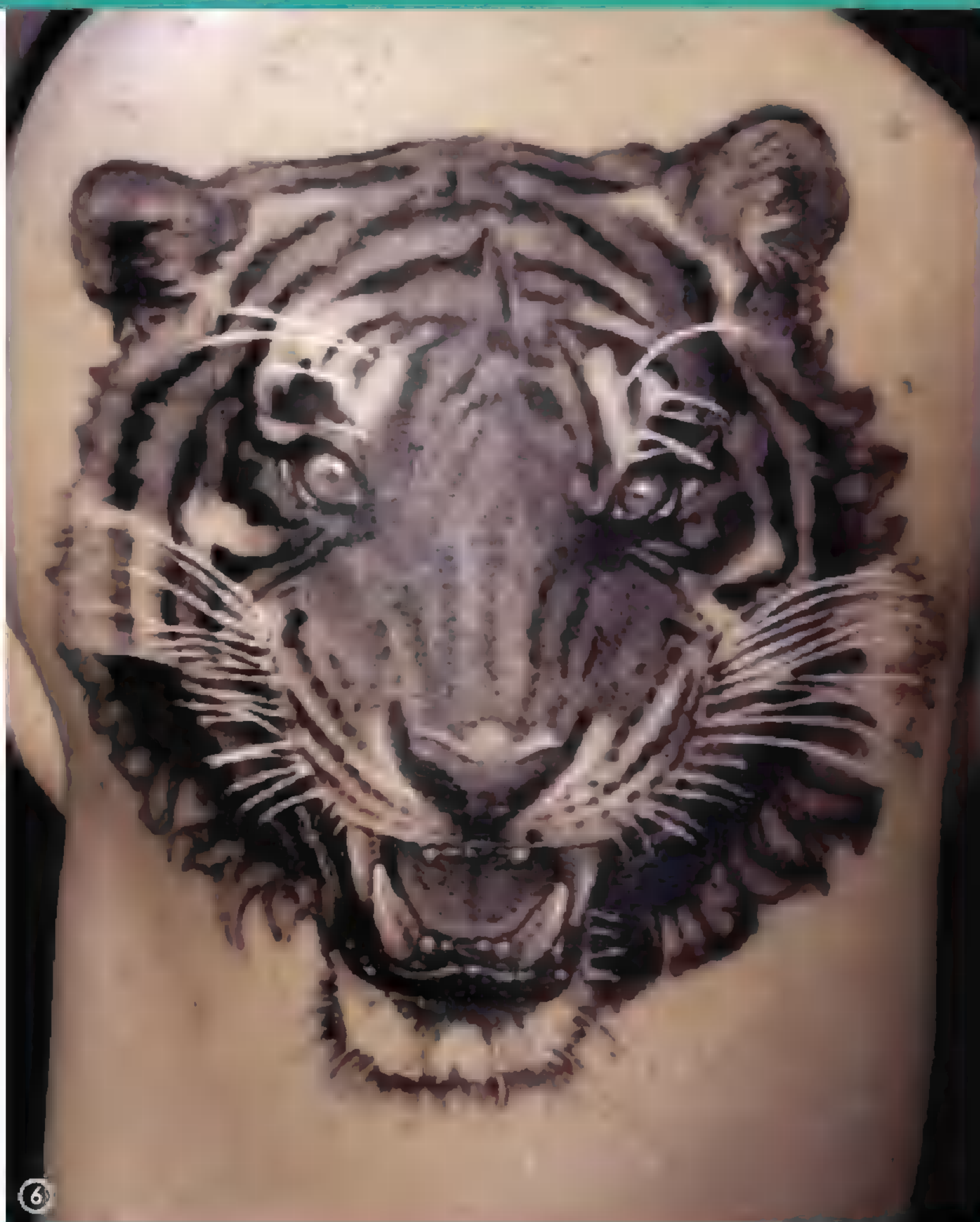




- ① Xoil  
Tattoo Culture  
NYC, USA
- ② Steph D  
Dimitri Tatouage  
Saint Germain-en-Laye, France
- ③ Rudy Fritsch  
Original Classic Tattoo  
Trieste, Italy
- ④ Dane  
Inkamatic  
Trieste, Italy
- ⑤ Pietro Sedda  
The Saint Mariner  
Urbino, Italy







6 Clod the Ripper  
Milano City Ink  
Milan, Italy

7 Claudia Sabe  
Jolie Rouge Tattoo  
London, UK

8 Angel Granell  
Tattoo Classic Buho  
Castellon, Spain

9 Rene Mannich  
Slams Tattoo  
Nordhausen, Germany



# DIRECTORY

Listed in these two pages you'll find all the names of the artists and studios appearing in this issue of Tattoo Energy.

## TATTOOISTS & READERS

Send us the photos of the tattoos you made or wear on your body. We will select the best pieces for our paper and/or digital publications. You can show your work to our readers thus contributing to making our magazines even richer and more interesting. The material received will not be returned. Send your photos, in high resolution, saved on a CD to our address:



c/o MEDIAFRIENDS

viale Papiniano 49  
20123 Milan - Italy  
Tel. +39 02 8322431  
Fax +39 02 89424686  
redazione@tattoolife.com  
www.tattoolife.com

### ADAM HAYS

#### Sacred Gallery NYC

424 Broadway (2nd floor)  
New York, NY 10013 USA  
www.sacredgallerynyc.com

### ADDE

#### Stockholm Classic

Södermannagatan 60  
116 64 Stockholm, Sweden  
www.stockholmclassic.com

### ALBIN

#### East Street Tattoo

Östgötagatan 77  
116 64 Stockholm, Sweden  
www.eaststreettattoo.se

### ALEX DE PASE

#### Alex De Pase Tattoo

Piazza Carpaccio, 17  
34073 GRADO (GO) Italy  
info@alexdepasetattoo.com  
www.alexdepasetattoo.com

### ALEX NARDINI

#### Tattoo Planet

Via Roma, 78  
18038 Sanremo (IM), Italy  
www.alexatattoo.com

### AMANDA RUBY

#### Squidink Tattoo

97 Cheriton Road  
Folkestone, Kent CT20 2QN, UK  
www.squidinktattoo.co.uk

### AMANDA TOY, CLOD THE RIPPER

#### Milano City Ink

Viale Papiniano, 22/a  
20123 Milan, Italy  
www.milanocityink.com  
info@milanocityink.com

### ANDREA PALLOCCHINI

#### Four X

via Monte Circeo, 42  
San Felice Circeo  
04017 Latina, Italy  
myspace.com/pallocchini

### ANDY BOWLER, MARK GIBSON

#### Monki Do Tattoo Studio

35 High Street, Belper  
Derbyshire, DE56 1GF, UK  
www.monkido.net  
andy@monkido.com

### ANDY ENGEL

#### Andy's Tattoo

Mainbernheimerstr. 6  
97318 Kitzingen, Germany  
www.andys-tattoo.com  
myspace.com/andyengel

### ANGEL GRANELL

#### Tattoo Classic Buho

Castellon, Spain  
myspace.com/tattoobuho

### ANTONIO TODISCO

#### Macko Tattoo

Via Finamore Pepe, 18  
70043 Monopoli (BA) Italy  
mackotattoo@live.it  
myspace.com/mackotattoo

### ARIANNA SETTEMBRINO

#### Aka Miss Arianna

Skinwear Tattoo  
Via Tempio Malatestiano, 35  
Rimini, Italy  
www.skinweartattooshop.com

### ARIC TAYLOR

#### Art Junkies Tattoo

14757 Bear Valley Rd. Suite#5  
Hesperia CA. 92345 USA  
aric@arictaylortattoo.com  
www.arictaylortattoo.com

### BARTHEZ

#### Forevermore Tattoo

202 Hope Street  
Glasgow, G2 2UG UK  
forevermoretattoo@hotmail.com  
www.forevermoretattoo.com

### BEN CORN

#### Simms Ink

21129 Foothill Blvd.  
Hayward, 94541 USA  
bencorn@aol.com  
www.bencorntattoos.com

### BIRD, SHORT

#### All or Nothing Tattoo

2569 South Cobb Dr SE  
Smyrna GA 30080 USA  
www.allornothingtattoo.com

### BOB TYRRELL

#### Night Gallery

Detroit, USA  
bob@bobtyrrell.com  
www.bobtyrrell.com

### BORIS

#### Boris Tattoo

Eötvös St. 1-3  
8900 Zalaegerszeg, Hungary  
www.boristattoo.zalaszam.hu  
boristattoo@freemail.hu

### BRAD FINK

#### Iron Age Tattoo & Piercing

6309 Delmar  
S.Louis, MO 63130 USA  
www.ironagetattoo.com

### BRAD MARIACHI

#### Por Vida Tattoo Family

Fullerton, USA  
myspace.com/porvidatattoo

### BRENT PATTEN

#### Forever Tattoo

2418 16th St.  
Sacramento, CA 95818 USA  
forevertattoosac@gmail.com  
www.forevertattoosac.com

### BRYAN MOZJESIK

#### Big Brain Production

1123 Jackson Street  
Omaha, NE 68102 USA  
www.bigbrainomaha.com

### BUENA TINTA

Avenida de la Constitución, 13  
28931 Mostoles, Spain  
info@buenatinta.com  
www.buenatinta.com

### CECIL PORTER

#### Under the Gun Tattoo Studio

4323 Melrose Ave.  
Los Angeles, CA 90029 USA  
www.utgink.com

### CESAR CIFFER

#### Self Sacrifice

London, UK  
cesarciffer@hotmail.com  
myspace.com/cesarciffer

### CHAD LONG

#### Chad Long Tattoo

On the road, China

### CHRIS LOMBARDI

#### Hand of Doom Tattoo

500 Elmwood Ave.  
Buffalo, NY 14222 USA  
myspace.com/doombrothers

### CHRIS LOWE

#### Naked Art Tattoo

1566 Annapolis Road  
Odenton MD 21113 USA  
chris@nakedarttattoos.com

### CHRIS O'DONNELL, SARAH SCHOR, THOMAS HOOPER, YONI ZIBER

#### NY Adorned

47 Second Avenue  
New York, NY 10003 USA  
www.nyadorned.com  
info@nyadorned.com

### CLAUDIA DE SABE

#### Jolie Rouge Tattoo

364 Caledonian Road  
London, 0207 UK  
http://claudiadesabe.blogspot.com

### COLIN DALE

#### Skin and Bone Tattoo

Jaegersborggade 47/49  
2200 Copenhagen, Denmark  
www.skinandbone.dk

### CORY NORRIS

#### Classic Tattoo

420 Colfax Ave  
Grass Valley, CA 95945 USA  
www.corynorristattoo.com

### CREZ

#### Adrenalink Tattooing

Via Cesare Beccaria, 9/D  
30175 Marghera (VE) Italy  
www.adrenalinktattoo.com  
info@adrenalinktattoo.com

### CSABA KOLOZSVARI, ZSOLT SARKOZI

#### Dark Art Tattoo

Bp.Teréz Krt. 35  
1067 Budapest, Hungary  
www.darkart.hu  
darkart@darkart.hu

### DAN SINNES

#### At woods Tattoo Crew

Luxembourg  
bo@dansinnestattoo.com  
www.dansinnestattoo.com

### DAN SMITH

#### High Voltage Tattoo

1259 n La Brea Ave  
Hollywood CA 90038 USA  
www.dansmithtattoos.com

### DAN WYSUPH

#### Samuel O'Reilly's Tattoo Parlour

1108 Mission Street  
Santa Cruz CA 95060 USA  
www.OReillysTattoo.com

### DANE

#### Inkamatic Tattoo

Via Vasari 12/B  
Trieste Italy  
myspace.com/inkamatictattoostu

### DANNY BOY, DAVIDE ANDREOLI

#### Italian Rooster

Via Madonna, 12  
Rho-Milan, Italy  
italian.rooster@libero.it  
myspace.com/italianrooster

### DAVE WARSHAW

#### Avalon Tattoo I

1035 Garnet Ave.  
San Diego, Ca 92109 USA  
www.avalontattoo.com

### DAWNII FANTANA

#### Painted Lady Tattoo Parlour

1 Station Road  
B31 3TE Birmingham, UK  
www.paintedladytattoo.co.uk

### DOMINIC HOLMES

#### Big Brain Production

1123 Jackson Street  
Omaha, NE 68102 USA  
www.bigbrainomaha.com

### EILAND HOGAN

#### Forever Tattoo

2418 16th St.  
Sacramento, CA 95818 USA  
forevertattoosac@gmail.com

### EL CARLO, EL JAVI, EL MONGA

#### Haloa Tattoo

Travessera de Gracia 100  
08012 Barcelona Spain  
aloha@alohatattoos.com  
www.alohatattoos.com

### ELI QUINTERS

#### Smith Street Tattoo

Smith St. NYC, USA  
www.eliquinters.com

### ELISA

#### Elisa Tattoo

P.zza Duca D'Aosta 1/G  
42019 (RE) Italy  
www.elisatattoo.com

### EO

#### Mutazioni

Via Montesano, 59  
5100 Catania, Italy  
www.mutazioni.it  
info@mutazioni.it

### ERIC JONES

#### Gold Rush Tattoo

1779 Newport Blvd. Suite B.  
Costa Mesa, CA 92627 USA  
shop@goldrushtattoo.com

### ERIC MERRILL

#### Hope Gallery Tattoo

835 Woodward Ave  
New Haven, CT 06512 USA  
www.hopegallerytattoo.com

### ERIK

#### East Street Tattoo

Östgötagatan 77  
Stockholm, Sweden  
www.eaststreettattoo.se

### EVA SCHATZ

#### Naked Trust

Müllner Hauptstrasse 20  
5020 Salzburg, Austria  
eva@nakedtrust.com  
www.nakedtrust.com

### FABIO SCALA

#### Ladies & Gents Tattoo Parlour

Viale Italia, 10020  
20099 Sesto San Giovanni (MI), Italy  
myspace.com/fabio\_scala

### FILIP LEU

#### The Leu Family Family's Iron

Rue de l'Observatoire, 1  
1450 Ste-croix, Switzerland  
leufamily@leufamilyiron.com  
www.leufamilyiron.com

### FRANK DIETZEL

#### Nadelwerk Tattoo

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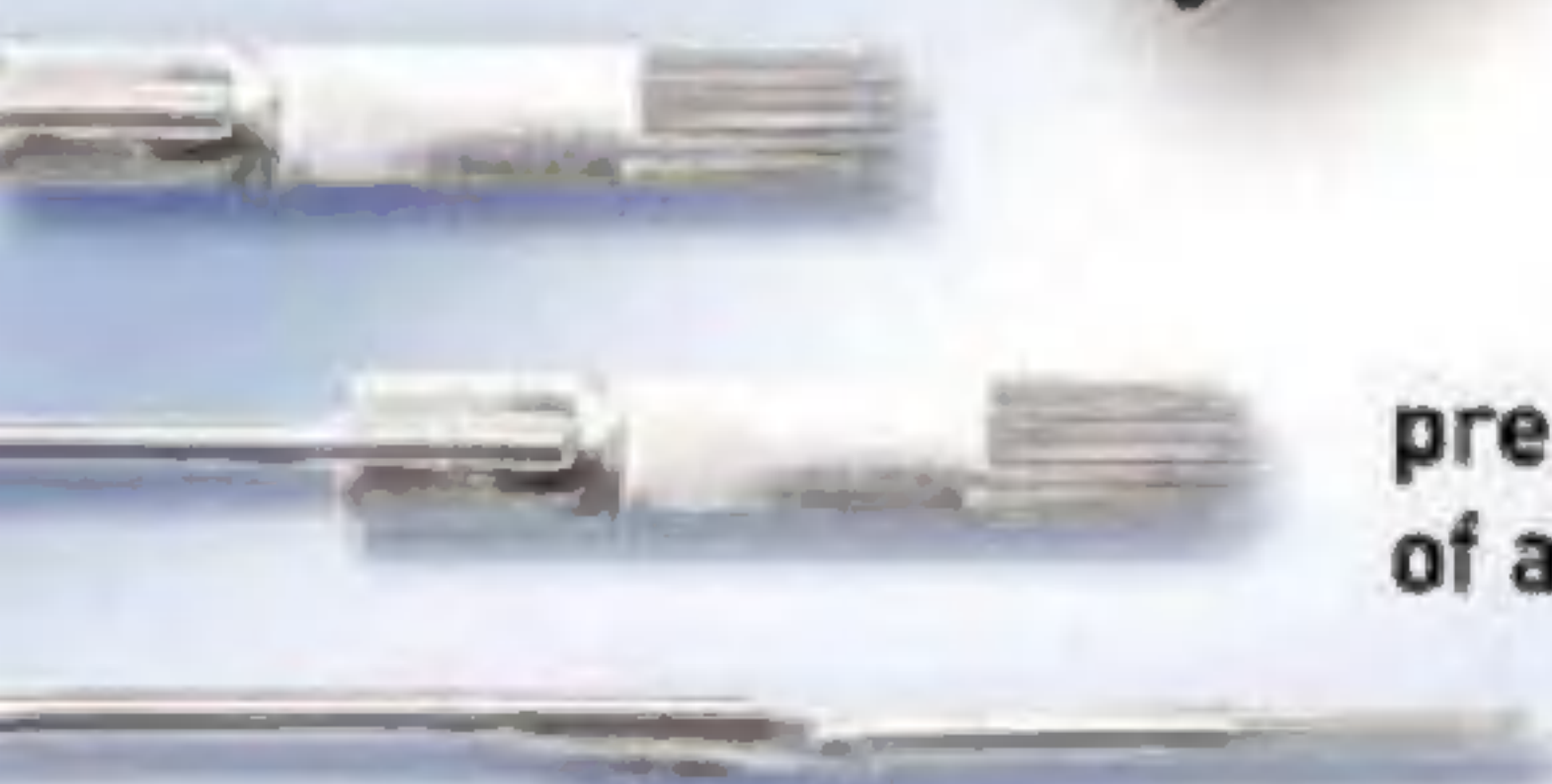
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